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We are accepting commission bids to place on your behalf, email, post or you can register and place bids online. We sell at about 120/150 lots per hour and pause for 15 mins every 300 lots. Scanned images available online or call and we can post or email them to you. If you need any help or assistance call Lisa or Andy on 0800 170 1314.

There is a 20.95% + VAT buyer premium on the hammer price on all lots won. If you bid live online there will be an additional fee. The sale will be held live at www.invaluable.com and www.thesaleroom.com and live auctioneers. Just click the link from the website www.chaucerauctions.com to see all the lots.

1 - Premiered 1829, G Rossini. Guglielmo Tell. Publisher : Paris Brandus ET c, 103 Rue Richelieu, Saint Petersbourg, S Dufour. 485 pages. Yellow paper wrappers 7¾"x 11". Generally, in good condition. Paper spine chipped. Est. £8 - 10

2 - Premiered 1833, Edizioni Economiche Ricordi, G Donizetti, Lucrezia Borgia, Melodramma in un proglogo e due atti. Rappresentato per la prima volta nel teatro alla Scala in Milano il 26 Dicembre 1833. Opera completa per canto e pianoforte. R Stabilimento Ricordi. Milano Napoli Roma Firenze, Londra. This edition probably published late 1870s. Excellent condition in publishers yellow paper covers 8"x 11". 241 pages. Est. £8 - 10

3 - 1840, Songs and Ballads, written and set to music by their Royal Highnesses Albert and Ernest, Princes of Saxe Coburg Gotha. Dedicated, by express command, to Her Royal Highness the Duchess of Kent. Translated from the original German by G F Richardson, Esq. of the British Museum. Translater of the Life and Writings of the German poet, Korner. The words in English and German. London: Henry Colburn, Publisher, 13 Great Marlborough Street and sold by DAlmaine and Co, 20 Soho Square; and Ackermann and Co, 96 Strand. Containing 14 poems and 42 pages of music and a beautifully engraved portrait of H.R.H Prince Albert. Generally, very good condition in publishers paper covered boards 10½"x 14". This item is considered very rare and unknown to many musicologists. Est. £8 - 10

4 - Circa. 1853, Il Trovatore, Dramma in quattro parti, poesia di Salvatore Cantmarano, musica di, Giuseppe Verdi. Caralure della legion donorc Paris Leon Escudier, Editeur de musique, 21 Rue Choiseul. 256 pages in publishers yellow paper covers protected by a brown paper covering. Top part of title page missing. Cover is very loose and lacks spine and paper covers. Sold, not subject to return, with all faults. Est. £8 - 10

5 - 1871, Voci E Cantanti, Ventotto Capitoli di Considerazioni Generali, Sul la voce e SullArte del Canto per il maestro cav. Enrico Panofka, Tradotti dal Francese, Dal D. Vincenzo Meini. UnAltro lavoro dello Stesso autore col titolo di: Consigli al cantante Che Hannu la voce o Alterato Ostanca, Aeguiti Da 68 Caercisi Eon Accom. Pianoforte, Verra Pubblicato Quanto Prima. Prezzo netto lire tre. Proprieta DellAutore. Si trova dai principali Librai E Negozianti di musica, come pure Dallautore, via Tornabuoni, Firenze coi tipi di M Celleni E C. Alla Galileiana. 131 pages. Generally, good condition in publishers light green paper covers 6"x 9½". Paper spine defective making pages very loose. Spine needs attention. Inscribed on the top of the paper cover is: "Given to me by the author 1876". Est. £8 - 10

6 - 1875, Vocal Score, Trial by Jury by W S Gilbert and Arthur Sullivan. Chappell and Co, Ltd, 50 New Bond Street, London, W1 and Sydney for the countries of North America, Chappell Harms Inc, 62 West 45th Street, New York. 69 pages plus 3 pages of advertisements. Excellent condition in publishers paper wrappers. 8¾"x 11". Est. £8 - 10

7 - 1878, Vocal Score, H.M.S. Pinafore or The Lass that Loved a Sailor. Written by W S Gilbert. Composed by Arthur Sullivan. London: J B Cramer and Co. Ltd, 139 New Bond Street, W1. 150 pages. Excellent condition in publishers covers 9" x 11". Est. £8 - 10

8 - Approximately 1878, Edizioni Economiche Ricordi, G Meyerbeer, Gli Ugonotti Opera in cinque atti rappresentata per la prima volta a Teatro DellAccademia reale di Parigi il 29 Febbraio 1836 Traduzione Italiana, Edizione conforme alla partitura originale. Opera completa per canto e pianoforte. Proprieta Dell Editore. R Stabilimento Ricordi, Milano, Napoli, Roma, Firenze, Londra, 265 Regent Street, W. 439 pages. Excellent condition in publishers paper covers 8"x 11". Est. £8 - 10

9 - 1881, An entirely original aesthetic opera in two acts entitled: Patience; or Bunthornes Bride. Written by W S Gilbert, composed by Arthur Sullivan. Arranged from the full score by Berthold Tours. Chappell and Co, Ltd, 50 New Bond Street, London, W. New York: 37 West Seventeenth Street. Melbourne: 11 and12 The Rialto, Collins Street. 117 pages plus 3 pages of advertisements. Excellent copy in publishers light blue boards. 8¾"x 11" and titled in guilt. Est. £8 - 10

10 - 1887 Otello, Dramma Lirico in quattro atti versi di, Arrigo Boito, Musica di Giuseppe Verdi, Riduzioni di Michelle Saladino. Tito di Gio. Ricordi Milano Napoli Roma Firenze. 265 Regent Street, W, Londra. 364 pages. Generally, very good condition in publishers pale red card covers. 8¼"x 11". Titled in guilt. Front board and spine somewhat faded. This is possibly a first issue of this work. Est. £8 - 10

11 - Circa 1890s, Dedicated by special permission to: H.R.H. The Prince of Wales. The Prince of Wales Waltz by the Hon. Lady Murray. The London Music Publishing and General Agency Company, Limited. 54 Great Marlborough Street, W. The portrait copied by permission from a photograph by The London Stereoscopic Company. 15 pages. Fine condition in publishers thick paper covers 10"x 14¼". Large photograph 5" x 5¾" on front cover of H.R.H Prince of Wales. This item is now very rare. Est. £8 - 10

12 - 1890, The Passion Play, As it is played today at Ober Ammergau in 1890 by William T Stead. German and English text. Copiously illustrated from original photographs by special permission published by The London Office of the "Review of Reviews". 130 pages plus 6 pages of advertisements. Lacks paper covers. 7½" x 10". Tipped into this volume are 11 large photographs approximately 7" x 10". Produced by the organisers for the play in 1922. One of the photos is inscribed and signed in ink by one of the leading actors. An interesting item by W T Stead, A victim of the Titanic Disaster in 1912. Very good condition. Est. £8 - 10

13 - 1892, The Mountebanks. An entirely original comic opera in two acts. Written by W S Gilbert. Composed by Alfred Cellier. Publishers: Chappell and Co, Ltd, 50 New Bond Street, London, W1. 186 pages plus 2 pages of publishers advertisements. 8½" x 11". Book has been flattened in its entirety. Generally, subject to flattening this item is in good condition. Est. £8 - 10

14 - 1892, Lohengrin, Romaniilche opera in drei akten von Richard Wagner. Vollstandiger klavierauszug von Theodor Uhlig. Leipzig Breitkopf and Hartele. 262 pages. Excellent copy in quarter leather binding, titled in guilt with marbled end papers. 7¾" x 10¾". Est. £8 - 10

15 - 1895, An Artists Model, A comedy with music. Libretto by Owen Hall. Lyrics by Harry Greenbank. Music by Sidney Jones. Publisher: London. Hopwood and Crew, 42 New Bond Street, W. Agents White Smith Music. Publishing @ Boston, New York and Chicago. Performed at Dalys Theatre, London. 145 pages. Generally good condition highly illustrated in publishers paper covers. 9" x 11". Spine of covers defective. Est. £8 - 10

16 - 1894, The Shop Girl, A musical farce written by H J W Dam. Music by Ivan Caryll. Additional Nos by Adrian Ross and Lionel Monckton. Publishers London, Hopwood and Crew, 42 New Bond Street, W. Agents, White Smith music publishing @ Boston, New York and Chicago. 199 pages. Good condition in publishers highly pictorial thick paper covers. 9"x 11". Top and bottom of spine of covers defective. Est. £8 - 10

17 - Circa 1894, The Shop Girl, A musical farce. Music by Ivan Caryll. Additional numbers by Lionel Monckton. Arranged for the pianoforte by Rowland Wood. Publisher: London, Hopwood and Crew, 42 New Bond Street, W. 71 pages. In publishers thick paper covers. Covers detached. 8½" x 11". Generally good condition. Est. £8 - 10

18 - 1897, Ellys, Conte dramatique en un acte. Et en prose Rythmee DAlfred Mortier. Musique de Paul Litta. Partition chant et piano, arrange par lauteur, stat paries. Publisher : Liege Belgique Veuve Leopold Muraille. Editeur 43 Rue de Iuniversite. Inscribed on front cover by the composer. 110 pages. Excellent copy in publishers highly pictorial thick paper covers 8" x 11". Est. £8 - 10

19 - First Edition 1897, Song Flowers, from "A Childs Garden of Verses" by Robert Louis Stevenson with music by Katharine M Ramsay. Publisher: London: Gardner Darton and Co and Paternoster Buildings. Inscribed on the front free end paper by the composer. 61 pages plus 2 pages of publishers advertisements. Generally, good condition in publishers light blue board 9½" x 11". The light blue covers have been slightly faded in places, possibly by damp. Est. £8 - 10

20 - 1899, Florodora, A musical comedy. Book by Owen Hall, music by Leslie Stuart. Lyrics by Ernest Boyd Jones and Paul Rubens. Publisher London: Francis Day and Hunter, 142 Charing Cross Road, Oxford Street end. 224 pages. Produced at the Lyric Theatre, London on 11th November 1899. Generally good condition in publishers highly pictorial thick paper covers. 8¾" x 11". As usual, spine defective. Est. £8 - 10

21 - 1899, Florodora, A musical comedy. Book by Owen Hall, Lyrics by E Boyd Jones and Paul Rubens. Music by Leslie Stuart. Publisher: Francis Day and Hunter Ltd, 138 140 Charing Cross Road, WC2. Produced at the Lyric Theatre on 11th November 1899. 224 pages. Generally, very good condition in publishers light blue thick paper covers. 9"x 11". Est. £8 - 10

22 - 1900, Novellos original Octavo Edition. Composed expressly for the Birmingham Musical Festival. The Dream of Gerontius by Cardinal Newman. Set to music for: Mezzo Soprano, tenor, and bass soli, chorus and Orchestra by: Edward Elgar, Op. 38. Publisher: London: Novello and Company Limited, New York: The H W Gray Co, Sole agents for the USA. 177 pages plus 8 pages of publishers cream paper covers. 6¾" x 10". Front cream cover slightly foxed. Est. £8 - 10

23 - 1903, Novellos Pocket Edition, Elijah. An oratorio. The words selected from the Old Testament. Composed by Felix Mendelssohn Bartholdy. The English version by William Bartholomew. Publisher London: Novello and Company Limited. New York: The H W Gray Co, sole agents for the USA. 214 pages. Reasonable condition in publishers cream covers. 6"x 8½". Spine of cover is defective. Est. £8 - 10

24 - 1905, The Spring Chicken, A musical pay in two acts. Adapted from Jaime and Duvals "Coquin de Printemps". By George Gross Greenbank and George Grossmith, Junior. Music by Ivan Caryll and Lionel Monckton. Publisher Chappell and Co, Ltd, 50 New Bond Street, London, W. Melbourne, Australia. Agents, New York: Boosey and Co. Berlin S.W. 12: C M Roehr. 210 pages. Publishers white paper covers. Front cover detached. 8½"x 11". Est. £8 - 10

25 - 1906, Amasis, An Egyptian Princess. A comic opera in two acts. Written by: Frederick Fenn composed by Philip Michael Faraday. Publisher: Metzler and Co. 1920, Ltd, 142 Charing Cross Road, London, WC2, Est. 1788. 159 pages. Excellent copy in publishers white paper covers. 8¾" x 11". Produced at New Theatre August 9th, 1906. Est. £8 - 10

26 - 1907, Miss Hook of Holland, A Dutch musical incident. Book by Paul A Rubens and Austen Hurgon. Lyrics and music by Paul A Rubens. Publisher: Chappell and Co, Ltd, 50 New Bond Street, London, W1. Produced by Mr Frank Curzon at The Prince of Wales Theatre. 212 pages plus 4 pages of advertisements. Generally, a very good copy in publishers thick cream paper covers. 8¾" x 11". Est. £8 - 10

27 - 1908, The Belle of Brittany, A musical play. Book by: Leedham Bantock and P J Barrow. Lyrics by: Percy Greenbank. Music by: Howard Talbot with additional numbers by: Marie Horne. Publisher: Keith Prowse and Co, Ltd, Music publishers, 159 New Bond Street, W1. Publishing depot: 42 and 43 Poland Street, London, W1. First performed October 24th, 1908, at The Queens Theatre, London, WC. 160 pages. Publishers light blue paper covers. 8½" x 11". Covers detached and totally defective spine of covers. Est. £8 - 10

28 - 1910, The Balkan Princess, A new musical play in three acts. Book by Frederick Lonsdale and Frank Curzon. Lyrics by: Paul A Rubens and Arthur Wimperis. Music by: Paul A Rubens. Publishers: Chappell and Co, Ltd, 50 New Bond Street, London, W. 132 pages. Reasonable condition in publishers highly pictorial card covers. 8¾" x 11". Produced by Mr Frank Curzon at The Prince of Wales Theatre. Front cover detached. Spine of covers missing. Est. £8 - 10

29 - 1911, The Arcadians Robert Courtneidge production. Souvenir of the second anniversary performance Friday April 28th, 1911. Performed at Shaftesbury Theatre 1909, 1910, 1911. J Miles and Co, Ltd. Colour printers: Wardour Street, London, W. A fantastic musical play, in three acts by Mark Ambient and A M Thompson. Lyrics by Arthur Winperis. Music by: Lionel Monckton and Howard Talbot. Publisher: Messrs Chappell and Co, Ltd, 50 New Bond Street, London, W. 72 pages. Inner hinges weak. Silk type covered pictorial boards 10" x 13½". Titled in guilt. Rare. Est. £8 - 10

30 - 1912, The Dancing Mistress, A new musical play in 3 acts by James T. Tanner. Lyrics by: Adrian Ross and Percy Greenbank. Music by: Lionel Monckton. Publishers Chappell and Co, Ltd, 50 New Bond Street, London, W. Produced by Mr George Edwardes. 187 pages. Reasonable copy in publishers highly pictorial thick paper covers. 8¾" x 11". Front cover torn and torn in 2 places from the spine of the cover. Est. £8 - 10

31 - 1914 To Nights the Night, A musical play in two acts. Book by: Frederick Thompson. Lyrics by: Paul A. Rubens and Percy Greenbank. Music by: Paul A. Rubens. Publisher: Chappell and Co, Ltd, 50 New Bond Street, London, W. Produced by Mr George Grossmith and Mr Edward Laurillard. 107 pages. This copy is sold with all faults. Highly pictorial card cover. 8½" x 11". Lacks rear cover and spine. A large ink blot on bottom of R.H.S of front cover. Front cover also has large tear. Est. £8 - 10

32 - 1915, Katinka, A musical play as presented by McArthur Hammerstein. Book and lyrics by Otto Hauerbach. Music by Rudolf Friml. Publisher: G. Schirmer, Inc. New York. Produced for the first time at the Park Theatre, Morristown, N.J. December 2 nd, 1915. Under the management of Arthur Hammerstein and under the stage direction of Frank Smithson. Musical Director: John McGhie. 194 pages. Reasonable copy in publishers highly pictorial thick paper covers. 9¾" x 12". Small piece missing from front cover. Now quite rare. Est. £8 - 10

33 - 1916, Chu Chin Chow, Revised edition. Oscar Asche and Lily Brayton Production. Set to music by Frederic Norton. First performed August 31st, 1916, at His Majestys Theatre, London, S.W. A musical tale of the East told by Oscar Asche. Publishers: Keith Prowse and Co, Ltd. 169 pages. Excellent copy in publishers thick cream paper covers. 8¾" x 11". Est. £8 - 10

34 - 1917, The Maid of the Mountains, A musical play in three acts. The book by Frederick Lonsdale. The music by: Harold Fraser Simson. Additional numbers by: Jas W. Tate. Lyrics by: Harry Graham. Additional lyrics by: F Clifford Harris and Valentine. Publishers: Ascherberg, Hopwood and Crew, Ltd, 16 Mortimer Street, London, W.1. 24 pages. Excellent copy in publishers paper covers. 5½" x 8½". Est. £8 - 10

35 - 1918, Five Little Mascots, Lyrics by: Edward Teschemacher. Music by: Herbert Oliver. Publisher: J H Larway, 14 Wells Street, Oxford Street, London, W. 22 pages. Generally, quite a good copy in pictorial covers. 10"x11". Spine partially defective. Est. £8 - 10

36 - 1921, The Rebel Maid, A romantic light opera in three acts. Book by: Alexander M. Thompson. Lyrics by: Gerald Dodson. Music by: Montague F. Phillips. Publisher: Chappell and Co, Ltd, 50 New Bond Street, London, W.1. The opera produced at The Empire Theatre on Saturday March 12th, 1921, under the personal direction of Robert Courtneidge. 187 pages. Sold with all faults. Highly pictorial thick paper covers 8½" x 11". Spine of cover lacks material top and bottom and totally lacks rear cover. Est. £8 - 10

37 - 1921, The Rebel Maid, A romantic light opera in three acts. Book by: Alexander M. Thompson and Gerald Dobson. Lyrics by: Gerald Dobson. Music by: Montague F. Phillips. Publishers: Chappell and Co, Ltd, 50 New Bond Street, London, W1. The opera produced at The Empire Theatre on Saturday, March 12th, 1921, under the personal direction of Robert Courtneidge. 187 pages. This item is sold with all faults. White paper covers. 8½"x 11". Covers lacks spine and rear cover and partially cello taped. Contents in very good condition. Est. £8 - 10

38 - 1922 Dalys Madame Pompadour. A musical play in three acts. Adapted by: Frederick Lonsdale and Harry Graham. From the book by: Rudolph Schanzer and Ernest Welisch. Lyrics by: Harry Graham. Music by: Leo Fall. Publishers: Ascherberg, Hopwood and Crew, Ltd, 16 Mortimer Street, London, W.1. The George Edwardes production. 139 pages. Reasonable copy in publishers thick grey paper covers. 10" x 11½". Covers totally lack spine. In all respects a reasonable copy. Est. £8 - 10

39 - 1924, Dorothy, New and revised edition. A pastoral comedyopera in three acts. Written by B. C. Stephenson. Revised by: Avalon Collard. Music by: Alfred Cellier. Publisher: Chappell and Co, Ltd, 50 New Bond Street, London, W.1. 189 pages plus 4 pages of advertisements. Generally, a very good copy in publishers cream thick paper covers. 8¾" x 11". Est. £8 - 10

40 - 1924, Dorothy, New and revised edition. A pastoral comedyopera in three acts. Written by B. C. Stephenson. Revised by: Avalon Collard. Music by: Alfred Cellier. Publisher: Chappell and Co, Ltd, 50 New Bond Street, London, W.1. 189 pages plus 4 pages of advertisements. Generally, a very good copy in publishers cream thick paper covers. 8¾" x 11". Est. £8 - 10

41 - 1924, Les Cloches de Corneville, The Bells of Corneville. Comic opera in three acts. English libretto by: H. B. Farnie and Robert Reece. Revised version by: Harold Simpson. Music by: Robert Planquette. Publishers London: Joseph Williams Ltd, 32 Great Portland Street, W. 175 pages. Generally, a very good copy in publishers light blue paper covers. 8¾" x 11". Approximately 1½" missing from the bottom of the spine of the cover. Est. £8 - 10

42 - 1926, No No Nanette, Palace Theatre. Souvenir of the Anniversary Performance, March 11th, 1926. With compliements of Herbert Clayton and Jack Waller. Publisher: Chappell and Co, Ltd, Harms Incorporated, New York. 104 pages. Excellent copy in publishers highly decorated thick paper covers. 8½" x 11". Est. £8 - 10

43 - 1928, Blue Eyes, A musical play in two acts. Book and lyrics by Guy Bolton and Graham John. Music by: Jerome Kern. Publisher: Chappell and Co, Ltd, 50 New Bond Street, London, W.1 and Sydney. T. B Harms Company, 62 and 64, West 45th Street, New York. Blue Eyes selection for the pianoforte. 113 pages plus 3 pages of advertisements. Generally, a very good copy in publishers cream boards. 8½" x 11". Est. £8 - 10

44 - 1928, Showboat, Theatre Royal, Drury Lane production. A musical play adapted from Edna Ferbers novel of the same name. The whole production under the personal supervision of Alfred Butt. Music by: Jerome Kern. Book and lyrics by: Oscar Hammerstein. Publisher: Chappell and Co, Ltd, 50 New Bond Street, London, W.1 and Sydney. T. B Harms Company, 62 64 West 45th Street, New York. 229 pages plus 3 pages of advertisements. Reasonable copy in publishers light cream covers. 8¾" x 11". Totally defective spine, as is often the case with this type of volume. Very loose in binding and sold with all faults. Est. £8 - 10

45 - 1932, Derby Day, A comic opera in three acts. Book by: A. P Herbert. Music by: Alfred Reynolds. Produced by: Sir Nigel Playfair at the Lyric Theatre, Hammersmith, February 24th, 1932. Publisher: Elkin and Co. Ltd, 20 Kingly Street, Regent Street, London, W.1. 207 pages. Excellent condition in publishers thick cream paper covers. 9" x 11". Est. £8 - 10

46 - 1933, Jolly Roger, Vocal score of the musical Burlesque or The Admirals Daughter. Book by: Scobie Mackenzie and V. C ClintonBaddeley. Lyrics by: V. C Clinton Baddeley. Music by: Walter Leigh. Publisher: Boosey and Co, Ltd, 295 Regent Street, London, W.1. 122 pages. Reasonable condition in publishers pictorial paper covers. 8¾" x 11". Front cover detached from spine of cover. Presented by: Rita John and George Robey at the Savoy Theatre, London. Est. £8 - 10

47 - 1945, William Walton Concerto for violin and orchestra full score. Oxford University Press. 172 pages. Generally, very good copy in publishers thick decorated covers. 7½" x 10½". Small piece missing from the bottom of the rear cover. Est. £8 - 10

48 - 1946, Michael Tippett, Concerto for double string orchestra. Miniature score. Publisher: Schott and Co, Ltd, 48 Great Marlborough Street, London, W.1. 58 pages. Excellent condition in publishers thick grey covers. 5½" x 7½". Est. £8 - 10

49 - 1952, Call Me Madam, Vocal Score from Jack Hyltons production at The London Coliseum. Billie Worth and Anton Walbrook. From: The New York Production by Leyland Hayward with Jeff Warren, Donald Burr, Shani Wallis. Lyrics and Music by Irving Berlin. Book by: Howard Lindsay and Russel Crouse. Publishers: Irving Berlin Ltd, 14 St George Street, London, W.1. 139 pages. Generally, a very good copy in publishers highly coloured this paper covers. 8¾" x 11". Est. £8 - 10

50 - Masaniello, Music by Auber. La Muette de Portici. A serious opera in five acts by Messrs. Scribe and G. Delavigne. Now representing at The Royal Italian Opera, Covent Garden. The authorised edition, London. Published by H. N. Millar. Inscribed on the front cover Covent Garden, March 17th, 1849. Generally, good condition in yellow paper covers. 58 pages. 4½" x 7". Est. £8 - 10

51 - The Ambassadress. Music by Auber. Comic opera in three acts. St Georges Opera House, Langham Place, Oxford Circus. Adapted from the libretto of Messrs Scribe and St. George, by R. Reece and T German Reed. London: Printed by J. Mallett, 59 Wardour Street. 20 pages. Very early, but undated in publishers glazed covers. 5½" x 8". Decorated and titled in blue. Est. £8 - 10

52 - La Poupee, Music by Edmon Audran. Prince of Wales Theatre, London. A comic opera by: Maurice Ordonneau. English version written by Arthur Sturgess. The music published by: Messrs. Hopwood and Crew, 42 New Bond Street, London, W. Circa. 1897. 24 pages. Publishers paper covers 5½" x 8½". Generally, very good condition. Est. £8 - 10

53 - Rose of Castille, Music by M. W. Balfe. Theatre Royal, Drury Lane. Opera in three acts by Messers. A. Harris and E Falconer. First produced at the Royal Lyceum Theatre, October 29th, 1857. Performed in the presence of Her Majesty and The Court on the occasion of The Festival Performances at Her Majestys Theatre in honour of the nuptials of H.R.H The Princess Royal and H.R.H The Prince of Prussia January 21st, 1858. Publisher: London, Cramer, Beale and Co, 201 Regent Street. 40 pages. Excellent condition in publishers light blue paper covers. 5½" x 8¼". Titled in Black. Est. £8 - 10

54 - Norma, Music by Bellini. A tragic opera in two acts. As represented at Her Majestys Theatre, Haymarket, April 1841. Published London: Seguin, Regent Street. Printed by: W. Clowes and Sons, 14 Charing Cross. 75 pages. Reasonable condition in publishers pale yellow paper covers. 4 ¼" x 7". Bottom half of the spine of paper cover in fragile condition. Est. £8 - 10

55 - Norma, Music by Bellini. A tragic opera in two acts. Italian opera with English translations. Printed and sold by George Stuart, 38 Rupert Street, Haymarket, London. 45 pages. Excellent condition in publishers paper covers 4¼" x 7¼". Est. £8 - 10

56 - I Puritani Eicavalieri, The Puritans and Cavaliers. Music by: Bellini. A serious opera in three acts. Performed at Her Majestys Theatre, Haymarket. Authorised edition, London. Published and sold at Her Majestys Theatre. Printed by G. Stuart, Archer Street, Haymarket. Early, but undated. 34 pages plus 4 pages of publishers advertisements. Light blue front paper cover. 4¼" x 7". Lacks paper spine and rear cover. Est. £8 - 10

57 - Il Pirata, The Pirate. Music by Bellini. A melo dramatic opera in two acts. Performed at Her Majestys Theatre, Haymarket. Authorised edition. London: Printed and sold by G. Stuart, 38 Rupert Street, Haymarket. Early but undated. 40 pages. Excellent condition in publishers light blue paper covers 4¼" x 7¼". Est. £8 - 10

58 - Lily of Killarney. Music by J. Benedict. An English opera in three acts. The words by J. Oxenford and Dion Boucicault. First produced at the Royal English Opera, Covent Garden, Monday, February 10th, 1862. Published at: Copyright Protection Office, 8 Colebrooke Row, Islington, London. 31 pages. Reasonable condition in publishers green paper covers. 5¼" x 8¼". Covers torn at the top of the spine area. This item contains a new preface for a new performance January 22nd, 1879. Est. £8 - 10

59 - The Merrie Men of Sherwood Forest, Forest Days in the Olden Time. Words compiled and music composed by: W. H. Birch. Book of Words of a pastoral operetta in three acts with orchestral accompaniments. W.H. Birch, 76 Southampton Place, Reading. 8 pages. Generally, in only reasonable condition in publishers light blue paper covers. 7¼" x 9½". Circa 1868. Minor tears to cover and pages. Est. £8 - 10

60 - Carmen, Music composed by Georges Bizet. An opera in four acts. Libretto by: Henry Meilhac and Ludovic Halevy. English adaptation by Henry Hersee. Book of Words. Authorised version. Carl Rosa Opera Company. Originally produced at the Opera Comique, Paris, March 3rd, 1875. The English adaptation performed at Her Majestys Theatre, London for the first time February 5th, 1879. 35 pages plus 2 pages of publishers advertisements. Reasonably good condition in publishers paper covers. 5 ½" x 8 ½". Spine of covers torn. Est. £8 - 10

61 - Carmen, Music composed by Georges Bizet. Nouvelle edition. Opera comique en quatre actes. Tire de la nouvelle de prosper Merimee par Henry Meilhac and Ludovic Halevy. De LAcademie Francaise. Publisher : Paris Calmann Levy, Editeurs, 3 Rue Auber, 3 Represente pour la premiere fois a Paris Sur Le Theatre de LOpera Comique, Le 3 Mars, 1875. 87 pages. This edition undated. Excellent condition in publishers paper covers. 5" x 7½". Paper spine partially defective at extremities. Est. £8 - 10

62 - Carmen, Music composed by Georges Bizet. A lyric drama in four acts. As represented at The Theatre Royal, Malta. Printing Press, 133 Strada Forni, Malta. Undated. 83 pages. Printed in English. Generally, excellent condition in publishers thick paper covers. 4¾" x 6½". Small piece cut from the top R.H.S of the front cover. Est. £8 - 10

63 - Mefistofele. Written and composed by Arrigo Boito, Libretto of the opera in 4 acts, with prologue and epilogue. With an English adaptation by Theo Marzials. As represented at The Royal Italian Opera, Covent Garden. Publisher: G. Ricordi and Co, Milan and 265 Regent Street, London, W. Undated. 69 pages plus 3 pages of notes. Excellent condition in publishers light blue paper covers. 5"x 7". Est. £8 - 10

64 - Peter Grimes. Music by Benjamin Britten. An opera in three acts and a prologue derived from the poem of George Crabbe words by Montagu Slater. Publisher: Boosey and Hawkes, Ltd, London, New York, Sydney, Toronto. Circa. 1943. 50 pages. Excellent condition in publishers thick paper covers 5"x 7" and titled and decorated in black. Est. £8 - 10

65 - Bengal Tiger. Music by Charles Dance, Esq., Spencers Boston Theatre. A collection of scare acting tragedies, comedies, dramas, farces and burlettas. Uniform in price and style. Willian V. Spencer, No 94 Washington Street, Boston. 23 pages. Excellent condition in publishers paper covers. 4½" x 7½". Decorated and titled in black. No. 59 in the series. Est. £8 - 10

66 - Lucia di Lammermoor. Music by Donizetti. A serious opera in three acts as represented at Her Majestys Theatre, Haymarket. The authorised edition. Published London at Her Majestys Theatre by Seguin, Regent Street. July 27th, 1847, is inscribed in manuscript on the contents page. 33 pages plus 5 pages of publishers advertisements. Excellent copy in publishers light blue paper covers. 4"x7". Est. £8 - 10

67 - LElisir DAmore, The Elixir of Love. Music composed by Donizzetti. A melodrama, A comic opera, by: G.F. Romani. Represented at Her Majestys Theatre, Haymarket, June 1839. Authorised edition. Publisher: Seguin, Regent Street. 79 pages. Good copy in publishers grey paper covers 4"x 7". This copy carries the full text in Italian and English as are many of the other items offered in this collection. Est. £8 - 10

68 - Roberto Devereux. Music by Donizetti. A lyric tragedy in three acts. The words by: M. Salvador Cammarano. Performed at Her Majestys Theatre, Haymarket. Authorised edition. London. Printed and sold by G. Stuart, 38 Rupert Street, Haymarket. Circa. 1845. 47 pages plus 4 pages of publishers advertisements. Quite a good copy in publishers light blue paper covers. 4¼" x 7" and with a manuscript inscription on the front cover dated June 24th, 1845. This copy carries the full text in Italian and English, as are many of the other items offered in this collection. Est. £8 - 10

69 - Maria Di Rohan. Music by Donizetti. Royal Italian Opera, Covent Garden Theatre. A lyric tragedy, in three acts. The libretto edited and translated by Manfredo Maggioni. As represented at The Royal Italian Opera, Covent Garden. Printed, published, and sold exclusively by T. Brettell, Rupert Street, Haymarket. Undated, Circa 1850? 59 pages. Title page loose and detached. Reasonable condition in publishers front pink paper cover 4"x 7". Lacks rear paper cover. This copy carries the full text in Italian and English, as are many of the other items offered in this collection. Est. £8 - 10

70 - Faust, Music by C H Gounod. An opera in five acts by M.M Barbier and Carre. The English version imitated from the French by H.F Chorley. As represented for the first time at Her Majestys Theatre, January 23rd, 1864. Published London: By Chappell and Co, 50 New Bond Street. 32 pages plus 2 pages publishers advertisements. Excellent copy in publishers paper covers 5½" x 8½". Est. £8 - 10

71 - Mireille, Music by C.H. Gounod. Opera in five acts. Tire du Frederic Mistral par Michel Carre. Publisher Paris Choudens Fils, Editeur 30 Boul des Capucines. Partition Chant and Paroles. This volume contains 14 full page illustrations of scenes from the opera. Undated, circa. 1860s. 98 pages. Generally, a good copy in publishers leatherette binding. 5½" x 7¼". Top 1½" of spine of covers defective. Est. £8 - 10

72 - Robin Hood, Music by G.A MacFarren. An opera in three acts. Written by John Oxenford. First represented at Her Majestys Theatre on 11th October 1860. Lessee Mr E.T Smith. Published and sold by Cramer, Beale and Chappell, 201 Regent Street. 48 Pages plus 4 pages of publishers advertisements. Generally, a very good copy in publishers light blue paper covers. 4¾" x 7". Est. £8 - 10

73 - Piadei Tolomei, Music composed by Charles Marenco, Translated by Thomas Williams. A tragedy in five acts. London: Printed by R.S Francis, Catherine Street, Strand. 1856. 97 pages. Excellent condition in publishers light blue covers 4½" x 7¼". This copy carries the full text in Italian and English, as are many of the other items offered in this collection. Est. £8 - 10

74 - Galatea, Music composed by Victor Masse. The English version by W. Grist and Frank Wyatt. Authorised edition. An opera in three acts. Carl Rosa Opera Company. Book of Words. Produced at the Princes Theatre, Bristol, October 8th, 1887. 32 pages. Generally, a very good copy in publishers light brown paper covers. 5½" x 8½". Est. £8 - 10

75 - Il Giuramento, The Oath, with ballet. Music by Sig. Saverio Mercadante. A serious opera in three acts as performed at Her Majestys Theatre, Haymarket. London: Printed and sold by G. Stuart, 15 Archer Street, St James. Undated, circa. 1837. 44 pages plus 4 pages of advertisements. Grey front paper cover lacks rear cover. 4¼" x 7". This copy carries the full text in Italian and English, as are many of the other items offered in this collection. Est. £8 - 10

76 - Dinorah, The Pilgrimage of Ploermel. Music by G. Meyerbeer. A romantic opera in three acts. The English version paraphrased from the original French by Henry F Chorley. First produced at The Royal English Opera, Covent Garden, under the management of Miss Louisa Pyne and Mr W. Harrison, Monday, October 3rd, 1859. First edition. London. Published and sold in the Theatre. Generally, a very good copy in publishers yellow paper covers. 5½" x 8½". The outer upper and lower corners have been chamfered off. 50 pages plus 2 pages of advertisements. Est. £8 - 10

77 - Dinorah: The Pilgrimage to Ploermel. Music by G. Meyerbeer. A romantic opera in three acts. The English version paraphrased from the original French by Henry F. Chorley. First produced at The Royal English Opera, Covent Garden, under the management of Miss Louisa Pyne and Mr W. Harrison, Monday, October 3rd, 1859. First edition, London. Published and sold in the Theatre. 5½" x 8½". 50 pages plus 2 pages of advertisements. Condition reasonably good, however, front, and rear covers detached from disintegrated spine. Est. £8 - 10

78 - Roberto Il Diavolo, Music by Meyerbeer. A lyrical play, in three acts. The words by Scribe and Delavigne. Represented at The Royal Italian Opera, Covent Garden. Printed, published, and sold exclusively by T. Brettell, Rupert Street, Haymarket. To be held at: The Royal Italian Opera, Covent Garden. Also, of all the principal booksellers and music sellers. 1850. 80 pages. Excellent condition in publishers paper covers 4¼" x 7¼". This copy carries the full text in Italian and English, as are many of the other items offered in this collection. Est. £8 - 10

79 - Le Nozze Di Figaro, The Wedding of Figaro. Music by Mozart. An Heroi comic opera in two acts. As represented at The Kings Theatre, Haymarket, June 1829. London. Printed by T. Brettell, Rupert Street. 95 pages. Very good copy in publishers grey paper covers. 5" x 7". As usual, spine missing. This copy carries the full text in Italian and English, as are many of the other items offered in this collection. Est. £8 - 10

80 - Cosi Fan Tutte, Ossia La Scuola Degli Amantl, Tis the Way With Them All, or The School for Lovers. Music by Mozart. A Comic opera in two acts. As represented at Her Majestys Theatre, July 1842. Revised by Signor Doca. London. Printed by W. Clowes and Sons, 14 Charing Cross. Published and sold by Seguin, Regent Street. 95 pages. Very good copy in publishers grey paper covers. 4¼" x 8". As usual spine crumbling. This copy carries the full text in Italian and English, as are many of the other items offered in this collection. Est. £8 - 10

81 - The Marriage of Figaro, Mozarts Unsterblichxeit, Ed. Engerth Inv. Friedr. Bruckmanns verlag in Munchen and Berlin. Vervielfatigung Vorbebalten. 12 cards. 6¾" x 4½". Illustrations from the Mozart opera, all contained in a box style red cloth covered case 7"x 5". Highly decorated in blind and decorated and titled in guilt. An excellent copy of this rare complete item undated but of 19th century origin. Est. £8 - 10

82 - Mozart, The preface only sheets 1 8 of the preface to the opera Don Giovanni. Dated April 15th, 1817, with the author. W.A. only. The preface in excellent condition is offered here giving a short history of the treatment over the centuries of this Don Juan libertine. Est. £8 - 10

83 - Windsor Castle. Music by Frank Musgrave. An original opera burlesque, in one act by F. C. Burnand Esq. member of The Dramatic Authors Society. Publisher: Thomas Hailes Lacy, London. 50 pages plus 2 pages of advertisements. First performed at The Royal Strand Theatre, 5th June 1865. Cream card covers. 4"x7". As usual, spine fragile, otherwise excellent condition. Est. £8 - 10

84 - 1011 Lacys Acting Edition, Orpheus in The Haymarket. Music by J. Offenbach. An opera buffo, in three tableaux and a last scene. Run into rhyme, with alterations and additions and adapted to the English stage, in the Haymarket, from the French, of Monsieur Hector Cremieux. By J.R. Planche, Esq. Publisher: Thomas Hailes Lacy, Theatrical Publisher London. First performed at The Theatre Royal, on 26th December 1865. 40 pages plus 2 pages of advertisements. Reasonably good copy in publishers blue paper covers 4¼" x 7¼". Rear cover detached and as usual spine fragile. Est. £8 - 10

85 - Blue Beard or The Hazard of the Dye. Not mentioned but the music is by: J Offenback. Gaiety Theatre, Strand. A burlesque, in three acts by: F.C. Burnand. Publisher: London W.T. Shephard and Co. Ltd. 1885. 60 pages. Reasonable copy in publishers grey paper covers. 5¼ x 8¼". As usual spine crumbling. Est. £8 - 10

86 - Madame Favart. Music by J. Offenbach. Comic opera in three acts. English version by H.B. Farnie. Publisher: J.B. Cramer and Co, 201 Regent Street, W. Undated, circa. 1878. Reasonable condition in publishers paper covers. 4¾"x 7¼". Front cover detached. 35 pages plus 5 pages advertisements. Est. £8 - 10

87 - Agnese, Ossia il Padre e La Figlia, The Father and Daughter. A serio comic opera in two acts. Music by: Paer. The translation line for line with the Italian as represented at The Kings Theatre, Haymarket. London. Printed by H.N. Millar, Norris Street, Haymarket. Circa. 1820/30s. Publishers Pink paper covers 4¼"x 7". Lacks front cover and spine. 44 pages. This item carries the opera in Italian and English as usual. Est. £8 - 10

88 - Libretto of La Gioconda. Music by: A Ponchielli. An opera in four acts written by Tobia Gorrio. English adaptation by Henry Hersee, as represented at The Royal Italian Opera, Covent Garden. London: G Ricordi and Co, 265 Regent Street, W. Undated, circa. 1870s. 95 pages. Generally, excellent condition in publishers card covers 5"x 7¼". The front cover bears the stamp of the Covent Garden Theatre. Est. £8 - 10

89 - Raccolta. Music by Canti Popolari. Italiani Firenze, Tip, Popolare di Eduardo Ducci, via Della Chiesa n 163. 1869. Text all in Italian. 221 pages plus index. Reasonable copy in publishers front cover. 4"x 6". Lacks rear paper cover and spine and bottom corner of front cover missing. Est. £8 - 10

90 - La Boheme, The Bohemians, Music by G. Puccini. An opera in four acts. founded upon "La Vie de Boheme", by Henry Murger, by: Giuseppe Giacosa and Luigi Illica. English versions of Acts I and II by: William Grist. Acts III and IV by: Percy Pinkerton. Publisher: G. Ricordi and Co, 271 Regent Street, London, W. Undated, circa. 1890s. 53 pages plus 3 pages of publishers advertisements. Excellent condition in publishers thick pink paper covers. 5 ½" x 8 ½". Est. £8 - 10

91 - La Tosca. Music by Giacomo Puccini. Opera en trois actes. Dapres Le Drame de Victorian Sardou or L. Illica et G. Giacosa. Traduction Francaise de Paul Ferrier. G. Ricordi and Cie. Circa. 1908. Reasonable condition in publishers cream paper covers 5"x 7". Lacks paper spine and possibly rear paper cover. There is a piece missing from the top R.H.S. of front cover. 82 papers. All text in Italian. Est. £8 - 10

92 - Lacys Acting Edition No. 43, Bombastes Furioso. Music by: William Barnes Rhodes. Thomas Hailes Lacy Theatrical publisher, 89 Strand, London, W.C. A burlesque tragic opera in one act. Illustrated by George Cruikshank. Opposite Southampton Street, Covent Garden Market. First performed at Theatre Royal, Haymarket August 7th, 1810, however, this acting edition is, of course, much later. 24 pages. Excellent condition in publishers light blue paper covers. 4 ¼" x 7". Est. £8 - 10

93 - Lacys Acting Edition No 43, Bombastes Furioso. Music by: William Barnes Rhodes. Thomas Hailes Lacy Theatrical Publisher, 89 Strand, London, W.C. A burlesque tragic opera in one act. Illustrated by George Cruickshank. Opposite Southampton Street, Covent Garden Market. First performed at Theatre Royal, Haymarket August 7th, 1810, however, this acting edition is, of course, much later. 24 pages. Excellent condition in publishers light blue paper covers. 4¼" x 7". Est. £8 - 10

94 - LItaliana in Algeri. Music by: Gioachino Rossini. Dramma Giocoso in due atti. Milano. Tito di Gio Ricordi. 43 pages. Undated. Publishers light green covers. Generally, very good condition. 4½" x 6¾". All text in Italian. Est. £8 - 10

95 - The Black Rover. Written and composed by: Luscombe Searelle. First produced at the Bijou Theatre, Melbourne, Australia. A romantic opera in three acts. H.B, The plot of the opera is taken from an old West Indian legend. Produced in London, by Mr George Paget, at The Globe Theatre, September 23rd, 1890. Excellent condition in publishers light blue paper covers. 5" x 7¼". 24 pages. Est. £8 - 10

96 - Jessonda. Music by L. Spohr. A grand opera in three acts. The Royal Italian Opera Covent Garden. The authorised edition. London. Published and sold at the theatre by Cramer, Heale and Co. Date inscribed top of the title page: August 6th, 1853. 32 pages. Excellent copy in publishers pink paper covers. 4½" x 7½". Est. £8 - 10

97 - Shamus OBrien. Music by: C. Villiers Stanford. A story of Ireland a hundred years ago. A romantic comic opera in two acts. Founded on the poem Jos. Sheridan Le Fanu. Book by: Geo. H. Jessop. Publisher: Boosey and Co, 295 Regent Street, London, W. Circa. 1896. 47 pages. Excellent condition in publishers paper covers 5½" x 8½". Est. £8 - 10

98 - The Golden Web. Music by: Arthur Goring Thomas. Comedy opera in three acts by: F. Corder and B.C Stephenson. Lyrics by: F. Corder. Publisher: Charles Dickens and Evans, Crystal Palace Press. Circa. 1890s. Generally, very good condition in publishers paper covers. 5½" x 8½". 40 pages. Est. £8 - 10

99 - Esmeralda. Music by: Arthur Goring Thomas. The Royal Carl Rosa Opera Company. Opera in four acts. The libretto arranged by Alberto Rawdegger. The verses written, and partly adapted from the French, by Theo Marzfals. Book of Words authorised version. Publisher: Leeds Waddingtons Ltd, Printers, Camp Road, 1907. 31 pages. 5½" x 8½". Very good condition in publishers red paper covers. Titled and decorated in black. Est. £8 - 10

100 - I Lombardi, The Lombards. Music by: Giuseppe Verdi. A lyrical drama in four acts. As represented at Her Majestys Theatre, Haymarket. 1846. Authorised edition. London. Published and sold at Her Majestys Theatre. Alla Prima Crociata. In two languages. 67 pages. 4¼" x 7". Generally, very good condition. Publishers paper covers, decorated and titled in black. Lacks rear cover and spine. Small inscription at top of front cover and title page. Est. £8 - 10

101 - Otello. Music by: Giuseppe Verdi. Royal Italian Opera, Covent Garden. Copyright. G.R. Ricordi and Co. Milan. A lyrical drama in four acts. Founded on Shakespears tragedy, by: Arrigo Boito. English version by Frances Hueffer. Published text in two languages. 79 pages plus one page of advertisements. Generally, very good condition in publishers paper covers. 5" x 7¼". Small piece cut from top of R.H.S. of cover. Circa. 1880s. Est. £8 - 10

102 - Aida. Music by: Giuseppe Verdi. A grand romantic opera in four acts. The English version by Charles L. Kenney. Publishers: G. Ricordi and Co, 265 Regent Street, London, W. 33 pages plus 3 pages of advertisements. Undated. Excellent condition in publishers paper covers. 4¾" x 7". Est. £8 - 10

103 - Il Trovatore. Music by: Chev. G. Verdi. A tragic opera in four acts. The words by: Salatore Cammarang. As represented at The Theatre Royal, Malta. Printed by: G Abela, 11 Str. Cristoforo, Valletta. 79 pages. In two languages. Undated. Excellent condition in publishers paper covers 5" x 6½". Covers decorated in black. Est. £8 - 10

104 - Parsifal. By: Richard Wagner. Its origin in the old legends its musical motives explained in the order of their development by: Albert Heintz with sixty seven musical examples. Translated into English by: Constance Bache. Publishers London and New York Novello, Ewer and Co. 1892. 4¼" x 6½". Front cover detached and about 1" missing from bottom of paper spine. 51 pages. Generally, very good condition. Est. £8 - 10

105 - The Amber Witch. Music by: W. Vincent Wallace. A romantic opera in four acts. The words by: Henry F. Chorley. First represented at Her Majestys Theatre, on Thursday February 28th, 1861. Lessee Mr E. T. Smith. Publishers London: Cramer, Beale and Chappell, 201 Regent Street. 48 pages plus 6 pages of publishers advertisements. Excellent condition in publishers paper covers. 4¾" x 7". The cover of this item states it was staged at Theatre Royal, Drury Lane. Est. £8 - 10
106 - Maritana. Music by: W. V. Wallace. The new grand opera in three acts by: Edward Fitzball. Author of "The Siege of Rochelle", "Lord of the Isles", "Joan of Arc", "Kelanthe", "The Favourite". Publishers London: W. S. Johnson and Co, "Nassau Steam Press", 60 St Martins Lane, Charing Cross, W.C. Undated. 33 pages plus 1 page of advertisements. Publishers paper covers 5½" x 8¼". Generally, very good condition. Est. £8 - 10
107 - Maritana. Music by: W. V. Wallace. The new grand opera in three acts by: Edward Fitzball. Author of: "The Siege of Rochelle", "Lord of the Isles", "Joan of Arc", "Kelanthe", "The Favourite". Publishers London W.S. Johnson and Co, "Nassau Steam Press", 60 St Martins Lane, Charing Cross, W.C. Undated. 31 pages plus 1 page of advertisements. Generally, very good condition in publishers purple paper covers. 5¼" x 8¼". Est. £8 - 10
108 - Maritana. Music by: W. V. Wallace. Carl Rosa Opera Company. Authorised edition. An opera in three acts by: Edward Fitzball. Author of: "The Siege of Rochelle", "Lord of the Isles", "Joan of Arc", "Keolanthe", "The Favourite". Publishers W. S. Johnson, "Nassau Steam Press", 60 St Martins Lane, W.C. Undated. 31 pages plus 1 page of advertisements. Reasonable condition in publishers light blue paper covers. Re enforced by card. 5½" x 8¼". Est. £8 - 10
109 - Lurline. Music by: W.V. Wallace. Royal English Opera, Covent Garden. A grand romantic original opera in three acts. The words by: Edward Fitzball. First produced at The Royal English Opera, Covent Garden. Under the management of Miss Louisa Pyne and Mr W Harrison. Thursday, February 23rd, 1860. Third edition. Published and sold in the theatre. 54 pages. Reasonable condition in publishers light blue paper cover. 5¼" x 8¼". Paper spine defective and lacks rear cover. Est. £8 - 10
110 - The Desert Flower. Music by: W. V. Wallace. An opera in three acts. The libretto taken from the French of Messrs De St Georges and De Leuven, by: A. Harris and Thomas J. Williams. First produced at The Royal English Opera, Covent Garden under the management Miss Louisa Pyne and Mr W. Harrison sole Lessees. Monday, October 12th, 1863. The opera produced under the superintendence of Mr Edward Stirling. Published: London, Published and sold in the theatre. 47 pages plus 1 page of advertisements. 110. 2, Blanche De Nevers. Music by: M. W. Balfe. An opera in four acts. Words by: John Broughman. First produced at The Royal English Opera, Covent Garden under the management of Miss Louisa Pyne and Mr W. Harrison, sole lessees. Saturday, November 21st, 1863. The opera produced under the superintendence of: Mr Edward Stirling. N.B. The right of translations is reserved. Published and sold in the theatre, London. 55 pages plus one page of advertisements. Two plays are bound together in a leather type binding. 5½" x 8½". Decorated and titled in guilt. All edges in guilt. Small name and address on the front of free end paper. Generally, a very good copy of these two operas bound together in this volume. Est. £8 - 10
111 - Forty Thieves. Music by: Ferdinand Wallerstein. By: E. L. Blanchard at The Theatre Royal, Drury Lane. Invented, arranged, and produced by: Augustus Harris, Lessee and Manager. Invented, staged, and produced at The Theatre Royal, Drury Lane 1886 1887. Publisher: Strand Publishing Company, 172 Strand. Book of Words. Excellent copy. 74 pages plus 6 pages of advertisements in publishers highly pictorial card covers 5½" x 8½" with a large photograph on the front cover of the star of the production. Est. £8 - 10
112 - Tosca. Real Teatro di Harlo. Season 1944 45. Under the direction of The British Military Authorities Naples Wednesday February 21st, 1945. 112. 2, Il Barbiere Disiviglia. March 7 th, 1945. 112. 3, La Traviata. March 14th, 1945. 112. 4, Il Trovatore. April 4th, 1945. 112. 5, La Boheme. By: Giacomo Puccini. Teatro Reale Dell Opera, St Agione Lirica. 1944 1945. All 5 programmes approximately 6" x 8" offered as one lot. Interesting for military productions toward the end of WW2. Est. £8 - 10
113 - Questions relating to the theory of music compiled by: G.F. West. Tenth edition. Publishers London Robert Cocks and Co, New Burlington Street, W. By special appointment music publishers to Her Majesty the Queen, H.R.H The Prince of Wales, and to His Imperial Majesty the Emperor Napoleon III. Volume first appeared in 1864. 34 pages plus 6 pages publishers advertisements. Generally, very good condition in publishers paper covers. 5" x 7¼". Est. £8 - 10
114 - Annie Get Your Gun, Prince of Wales Theatre. Kim Criswell and John Diedrich. Est. £8 - 10
115 - Annie Get Your Gun, Aldwych Theatre. Suzi Quatro, Eric Flynn and Edmund Hockridge. Est. £8 - 10
116 - Barnum, Victoria Palace Theatre. Michael Crawford. Est. £8 - 10
117 - The Black Prince. A new play by Iris Murdoch. Aldwych Theatre. Ian McDiarmid and Simon Williams. Est. £8 - 10
118 - Blood Brothers, Lyric Theatre. Barbara Dickson. Est. £8 - 10
119 - Blood Brothers, Variant as previous. Lyric Theatre. Barbara Dickson. Est. £8 - 10
120 - The Cherry Orchard, Aldwych Theatre. Judi Dench and Ronald Pickup. Est. £8 - 10
121 - Death and the Maiden, Best play of 1991. The Duke of York Theatre. Geraldine James and Paul Freeman. Est. £8 - 10
122 - Grand Hotel the Musical, 5 winner Tony Awards. Dominion Theatre. Est. £8 - 10
123 - Judy, Strand Theatre. Leslie Mackie. Est. £8 - 10
124 - Joyce, Fortune Theatre. Denis King and Maureen Lipman. Est. £8 - 10
125 - Joyce, Vaudeville Theatre. Denis King and Maureen Lipman. Est. £8 - 10
126 - King the Musical, Piccadilly Theatre. Simon Estes and Cynthia Haymon. Est. £8 - 10
127 - King the Musical, Piccadilly Theatre. Simon Estes and Cynthia Haymon. Est. £8 - 10
128 - Kiss of the Spider Woman, Shaftesbury Theatre. Chita Rivera and Brent Carver. Est. £8 - 10
129 - Les Liaisons Dangereuses, Ambassadors Theatre. Royal Shakespeare Company Production. 4 best play awards, over 1000 performances. Georgine Anderson and Penelope Beamont. Est. £8 - 10
130 - Matador, The Queens, Shaftesbury Avenue. Stephanie Powers and John Barrowman. Est. £8 - 10
131 - Me and My Girl, Best musical of the year. Adelphi Theatre. David Schofield and Bonnie Langford. Est. £8 - 10
132 - Metropolis, Piccadilly Theatre. A triumphant hit musical. Brian Blessed and Judy Kuhn. Est. £8 - 10
133 - Noel and Gerti, Quintessential Coward, Comedy Theatre. Patricia Hodge and Simon Cadell. Est. £8 - 10
134 - The Old Man of Lochnagar, Albery Theatre, St Martins Lane. A musical play based on the book by H.R.H. The Prince of Wales. Iain Lauchlan. Est. £8 - 10
135 - Rodgers and Harts On Your Toes at the Palace Theatre. Est. £8 - 10
136 - Pump Boys and Dinettes, Piccadilly Theatre. The Broadway smash hit musical at last in the West End! Paul Jones and Kiki Dee. Est. £8 - 10
137 - Saturday Night, Musical. Arts Theatre. Est. £8 - 10
138 - Stop the World, Musical. Lyric Theatre. Anthony Newley with Rhonda Burchmore. Est. £8 - 10
139 - Sugar Babes, The Broadway Burlesque musical. Savoy Theatre. Two Hollywood legends on stage in London. Mickey Rooney and Ann Miller. Est. £8 - 10
140 - To Kill a Mockingbird. Size 11¾" x 16½", Mermaid Theatre. Alan Dobie and Hildegard Neil. Est. £8 - 10
141 - Which Witch, The Opera Musical, Piccadilly Theatre. Benedicte Adrian and Graham Bickley. Est. £8 - 10
142 - Woman in Mind, Alan Ayckbourns new play. Vaudeville Theatre. Julia McKenzie and Martin Jarvis. Est. £8 - 10
143 - A very early book of plays as follows:, a, Orberrys Edition, A Bold Stroke for a Wife, a comedy, by Mrs Centlivre. The only edition existing which is faithfully marked with the stage business and stage directions, as it is performed at the Theatre Royal by: W. Oxberry, comedian 1819. Published for the proprietors, by: W. Simpkin and R. Marshall, Stationers Court, Ludgate Street. C. Chapple, 66 Pall Mall. 65 pages. b, Orberrys Edition, The Road to Ruin, a comedy by T. Holcroft with prefatory remarks. The only edition existing which is faithfully marked with the stage business, and stage directions, as it is performed at the Theatre Royal by: W. Oxberry, comedian London. Published for the proprietors, by: W. Simpkin and R. Marshall, Stationers Court, Ludgate Street. C. Chapple, 66 Pall Mall. 87 pages. c, The Beaux Stratagem, A comedy by: George Farquhar. The only edition existing which is faithfully marked with the stage business, and stage directions as it is performed at the Theatre Royal by: W.

Oxberry, comedian, London. Published for the proprietors, by: W Simpkin and R. Marshall, Stationers Court, Ludgate Street. C. Chapple, 66 Pall Mall. 74 pages. d, As You Like It, A comedy by W. Shakespeare. The only edition existing which is faithfully marked with the stage business, and stage directions as it is performed at the Theatre Royal by: W. Oxberry, comedian, London. Published for the proprietors, by: W Simpkin and R. Marshall, Stationers Court, Ludgate Street. C. Chapple, 66 Pall Mall. 68 pages. e, King John, A historical by: William Shakespeare. The only edition existing which is faithfully marked with the stage business, and stage directions as it is performed at the Theatre Royal by: W. Oxberry, comedian, London. Published for the proprietors by W. Simpkin and R. Marshall, Stationers Court, Ludgate Street. C. Chapple, 66 Pall Mall. 62 pages. Small piece missing from the top of pages 61/62 and the rear free marbled end paper. Worn leather boards. 4¼" x 7". Spine defective and protected by tape. Front inner hinge broken. Rare book sold with all faults. Est. £8 - 10

144 - The British Theatre Comprising Tragedies, Comedies, Operas and Farces, From the most classic writers; with biography, critical account, and explanatory notes, by an Englishman. Complete in one volume. 1828 London: Sold at Paris, by: Baudry, Foreign Bookseller, Rue du Coq Saint Honore. This book of 908 double column pages contains almost 50 plays. Some now very rare. Publishers marbled end papers. However, completely lacking boards and spine. But a good clean tight copy. Small inscription at the top of inner front end paper. 6" x 10" approximately. Est. £8 - 10

145 - Theatrical Miscellany, Circa. 1830s, a, The Honeymoon, A comedy in five acts by: John Tobin. Printed from the acting copy, with remarks, biographical and critical, by: D, G. to which are added, a description of the costume, cast of the characters, entrances, and exits. Relative positions of the performers on the stage, and the whole of the stage business as performed at Theatres Royal, London. Embellished with a fine engraving, by: Mr Bonner, from a drawing taken in the theatre by Mr R. Cruikshank. John Cumberland, 2 Cumberland Terrace, Camden New Town. 63 pages. b, Joan of Arc, or The Maid of Orleans, A melo drama in three acts. By: Edward Fitz ball, esq. Author of The Fortunes of Nigel, The Pilot, The Floating Beacon, The Devils Elizer, The Flying Dutchman, Inchcape Bell, The Innkeeper of Abbeville. The music by: Mr Nicholson. Printed from the acting copy, with remarks, biographical and critical, by D, G to which are added a description of the costume, cast of the characters, entrances, and exits, relative positions of the performers on the state and the whole of the stage business as performed at the Metropolitan Minor Theatres. Embellished with a fine engraving, by: Mr Bonner, from a drawing taken, by: Mr R. Cruikshank. John Cumberland, 2 Cumberland Terrace, Camden New Town. 39 pages. c, Robert The Devil, Duke of Normandy. A musical romance, in two acts by: R. J. Raymond, author of: The Castle of Paluzzi and The Spectre Boat. Printed from the acting copy, with remarks, biographical and critical, by D, G to which are added a description of the costume, cast of the characters, entrances, and exits, relative positions of the performers on the state and the whole of the stage business as performed at the theatre. Embellished with a fine engraving, by: Mr Bonner, from a drawing taken, by: Mr R Cruikshank. John Cumberland, 2 Cumberland Terrace, Camden New Town. 35 pages. d, The Bravo, Duncombes Edition, or The Bridge of Spies, A melo drama in two acts by C.Z. Barnett, author of: The Youthful Days of William the Fourth, The Vow of Silence, Skeleton Hand, Bell Ringer of Notre Dame. The only edition correctly marked by permission from the prompters book. As performed at the London Theatres. Embellished by fine engraving by: Mr Findlay. Publisher J. Duncombe and Co, 10 Middle Row, Holborn. 34 pages. e, The Old Oak Chest! or The Smugglers Son and the Robbers Daughter. Duncombes Edition. A romantic melo drama in two acts. The only edition correctly marked by permission for the prompters book. As performed at the London Theatres. Embellished by fine engraving by: Mr Findlay. Printed and published: J Duncombe and Co, 10 Middle Row, Holborn. 36 pages. f, The Gaberlunzie Man, Duncombes Edition. A Scottish operatic drama in two acts by: William Leman Rede. The only edition correctly marked by permission for the prompters book. As performed at the London Theatres. Embellished by fine engraving by: Mr Findlay. Printed and published: J Duncombe and Co, 10 Middle Row, Holborn. 26 pages. g, Vidocq!, The French Police Spy. A melo drama in two acts. Adapted for representation from the autobiography of Vidocq. The only edition correctly marked by permission for the prompters book. As performed at the London Theatres. Embellished by fin engraving by: Mr Findlay. Printed and published: J Duncombe and Co, 10 Middle Row, Holborn. 32 pages. h, The Brigand. A romantic drama in two acts by: J.R. Planche. Printed from the acting copy, with remarks, biographical and critical, by: D, G to which are added a description of the costume, cast of the characters, entrances, and exits, relative positions of the performers on the stage, and the whole of the stage business as performed at Theatres Royal, London. Embellished with a fine engraving by: Mr Bonner, from a drawing taken in the theatre by: Mr R. Cruikshank. John Cumberland, 6 Brecknock Place, Camden New Town, London. 36 pages. These 8 plays are contained in a small ¼ leather binding 3¾" x 5¾". The spine of the book is broken and defective. The rear cover is detached, and the front inner hinge is almost detached. The contents of the are clean and tight. Several of these plays are now rare including Vidocq which is a very early example of dramatized detective fiction. Sold with all faults. Est. £8 - 10

146 - Fidelio. A serious opera in three acts. The music by Beethoven. Performed at the Theatre Royal, Drury Lane, London. Circa. 1830s. This is understood to be the only opera involving Beethoven. Excellent condition in publishers orange paper covers. 4¼" x 7¼". Now rare. Est. £8 - 10

147 - John Bull, Circa. 1833, or The Englishmans Fireside. A comedy in five acts by: George Colman, the younger, as performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers from the prompt book with remarks by Mrs Inchbald. London printed for Longman, Hurts, Refs, Orme and Brown, Paternoster Row. 99 pages. Reasonable condition in publishers black boards 3¾"x 6¼". Front and rear inner hinges weak. Water stain to the verso of the frontispiece. Good, marbled end papers. Est. £8 - 10

148 - Hymns for the Children of God. Ilfracombe 1843. In their united worship. 227 pages plus index. Generally, very good condition in publishers brown boards. 2¾"x 4¼". Decorated in blind. Signature on top of the title page. Est. £8 - 10

149 - The Juvenile Drama. Pollocks Regency Theatre with the characters and scenes for the Sleeping Beauty in the Woods of The Magic Horn. Adapted and designed by: Peter C. Jackson. From the original proscenium, scenery, and characters. Published by: J. K. Green on December 26th, 1850. This Facsimile in generally very good condition. Highly decorated card covers 13"x 12". The staples to this item have rusted showing slight marks to their surround. However, this is now a scarce item. 17 pages. Est. £8 - 10

150 - Pirates of Penzance or The Slave of Duty. Opera comique. Licensed by The Lord Chamberlain to Mr Barker, 209 Strand. Lessee and Manager: Mr R. Doyly Carte. The new and original melo dramatic opera, in two acts by Messrs. Arthur Sullivan and W.S. Gilbert, 1880. Excellent condition. 5¼"x 8". Rare. Est. £8 - 10

151 - Patience or Bunthornes Bride. An aesthetic opera. Savoy Theatre. Circa. 1881. Erected from designs by Mr C. J. Phipps, F.S.A. Sole proprietor, and manager: R. Doyly Carte. By: W.S. Gilbert and Arthur Sullivan. Published: Herbert Fitch and Co. London and Paris Printing Works, Bury Street, London E.O. Rare early programme in excellent condition. 4¾" x 7½". Est. £8 - 10

152 - Levee at Hoyrood Ye Olden Tyme, Grand Fancy Bazaar, October 6th, 1886. In the drill hall, West Bell Street, Dundee, under the United Auspices of the three volunteer regiments in Dundee to raise a sum of £5000 to pay off the debt on the drill Hall. 52 pages plus 17 pages publishers pictorial boards. 6¾" x 8¼". Est. £8 - 10

153 - Souvenir of Charleys Aunt and character sketches of W.S. Penley. Publisher: Raphel Tuck and Sons, Ltd, London, Paris, and New York. Publishers to Her Majesty the Queen. Circa. 1890s. 16 pages of photos of scenes from the production. Excellent condition in publishers card covers. 5½" x 8½". Est. £8 - 10

154 - Souvenir of Charleys Aunt and character sketches of W.S. Penley. Publisher: Raphel Tuck and Sons, Ltd, London, Paris, and New York. Publishers to Her Majesty the Queen. Circa. 1890s. 16 pages of photos of scenes from the production. Excellent condition in publishers card covers. 5½" x 8½". Est. £8 - 10

155 - Constantinople at Olympia. Superb spectacle by Bolossy Kiralfy. Libretto designed in England. Printed in Berlin by S. Hildesheimer and Co, Ltd. London, and Manchester 1893/1894. 11 pages. Generally, good condition in publishers highly pictorial thick paper covers. 5½" x 8½". Spine of covers dilapidated. Contents detached from covers. A fragile but now a very rare item. Est. £8 - 10

156 - The Shop Girl. A souvenir presented at the Gaiety Theatre Monday November 25th, 1895, with Mr George Edwardes compliments. The binding contains 12 full size colour photos of characters and scenes from the production. Excellent covers. 10¾" x 13¾" of publishers white boards pictorially decorated and titled in guilt. Est. £8 - 10

157 - A souvenir of Trilby by: Paul M. Potter. founded on George Du Muriels novel. Produced for the first time in London, at The Theatre Royal, Haymarket on 30th, October,1895 by: Herbert Beebomm Tree. Photos, copyright, by: T.C. Turner, Turner and Drinkwater. Regents Terrace, Hull. Printed by: J.S. Virtue and Co, Ltd. 9 items mainly photographs contained in the folder. Excellent condition in publishers cream thick cardboard folder title in guilt. 7¾" x 11". Est. £8 - 10

158 - The Sign of the Cross. An original play in four acts by Wilson Barrett. Produced in London at the Lyric Theatre, Saturday 4 th January 1896. Unwin Brother, Printers, 27 Pilgrim Street, London, E.C. 18 pages. Excellent condition in publishers thick cream paper covers. 10" x 12½" and decorated and titled in red. Est. £8 - 10

159 - The Rhymester or The Rules of Rhyme. A guide to English versification with a dictionary of rhymes. An examination of classical measures, and comments upon burlesque, comic verse and songwriting. By: the late Tom Hood, edited with additions by Arthur Penn. New York: D. Appleton and Company, 72 Fifth Avenue. 1897. 208 pages. Excellent condition in publishers light brown boards. 4½" x 6½". Decorated in black and guilt and all edges guilt. Est. £8 - 10

160 - Souvenir, Much Ado About Nothing. St James Theatre 1898. Designed, edited, and published for Mr George Alexander by the WestEnd Review, 3 Waterloo Place, Pall Mall. 40 pages. Generally, very good copy in publishers light brown paper covered card covers. 4½"x 7". Spine of this item partially splitting, however, essentially in very good condition. Est. £8 - 10

161 - Souvenir, Much Ado About Nothing, St James Theatre 1898. Designed, edited, and published for Mr George Alexander by the WestEnd Review, 3 Waterloo Place, Pall Mall. 40 pages. Generally, very good copy in publishers light brown paper covered card covers. 4½"x 7". Small piece missing from the R.H.S. of the bottom corner of the front cover and slight splits top and bottom of spine, however, essentially in very good condition. Est. £8 - 10

162 - Souvenir, A Greek Slave, Songs. A musical comedy produced by: George Edwardes at Dalys Theatre on Wednesday June 8th, 1898. The book by Owen Hall. Lyrics by: Harry Greenbank and Adrian Ross. Composed by: Sidney Jones. This work has been prepared for presentation to the audience at Dalys Theatre on the 250th performance of the play by their faithful servant, signed. 79 pages. Generally, a very good copy in publishers cream boards. 11"x 15". Boards pictorially decorated and titled on silk. The silk is frayed and partially missing to the very top and bottom of the front and rear covers. There are stains to the top corners of the front and rear covers. Now a rare an unusual item. Est. £8 - 10

163 - Souvenir, A Runaway Girl, A musical comedy produced by: George Edwardes at the Gaiety Theatre, on Saturday May 21st, 1898. The words by: Seymour Hicks and Harry Nicholls. Lyrics by: Harry Greenbank and Aubrey Hopwood. Music by: Ivan Caryll and Lionel Monckton. This work has been prepared for presentation to the audience at the Gaiety Theatre on the 300th performance of the play by their faithful servant. 78 pages. Very good condition in publishers cream boards. 11" x 14¾". Decorated and titled in red and black with a large photograph on the front cover. Est. £8 - 10

164 - The Little Minister, At the Theatre Royal, Haymarket. Souvenir of the 200th performance May 7th, 1898. Sole Lessee: Mr Frederick Harrison and Mr Cyril Maude. A new play in four acts by J. M. Barrie founded on his novel of the same name. 18 pages plus theatre programme. In excellent condition in publishers light green boards and decorated and titled in guilt. 11¼"x 15". Est. £8 - 10

165 - The Era Annual of Dramatic and Musical for 1899, Published in Wellington Street, The Strand, London. 106 pages plus approximately 50 pages front and rear of advertisements and with very many articles on the theatre of the day, including Ellen Terry. Also, an index Pieces, Places and Performances enumerated in the calendar. Excellent condition in publishers almost new green boards decorated in blind and decorated and titled in guilt, also all edges. 5½"x 8½". Excellent yellow original end papers slightly in binding. Essentially a very rare item in magnificent condition. Est. £8 - 10

166 - The Musketeers, By: Sydney Grundy. Founded on Alexandre Dumas novel The Three Musketeers. As produced at Her Majestys Theatre by: Herbert Beerbohm Tree. The Hassau Press, St Martins Lane, W.C, and Southward SE 1899. 28 pages. In excellent condition in publishers light green card covers. 10"x 12". Decorated in black and dark green. All edges guilt. Est. £8 - 10

167 - The Musketeers, By: Sydney Grundy. Founded on Alexandre Dumas novel The Three Musketeers. As produced at Her Majestys Theatre by: Herbert Beerbohm Tree. The Hassau Press, St Martins Lane, W.C, and Southwark SE 1899. 28 pages. The five staples in this item are badly rusted. Generally, a good copy in publishers light green card covers. 10"x 12". Decorated in black and dark green. All edges guilt. Est. £8 - 10

168 - San Toy or The Emperors Own, A Chinese musical comedy. Words by: Edward Morton. Lyrics by: Harry Greenbank and Adrian Ross. Music and words by: Sidney Jones. London. Keith, Prowse and Co. Ltd, 162 New Bond Street, W. Publishing Depot, 42 Poland Street, W. 1899. 208 pages. Publishers highly pictorial paper covers. 9"x 11". Spine slightly defective and taped in three places. Est. £8 - 10

169 - A Midsummer Nights Dream, Her Majestys Theatre produced January 10th, 1900. Souvenir of Shakespeares Fairy Comedy. Published by Herbert Beerbohm Tree. Published for Mr Tree by: the British Mutoscope and Biograph Company, Limited who have received from him sole rights for photographing at Her Majestys Theatre, and printed by: Vincent Brooks, Day and Son, Limited, 48 Parker Street, London, W.C. 17 pages. Excellent copy in publishers dark green thick paper covers. 9½"x 12". Pictorially decorated and title in guilt. Est. £8 - 10

170 - The Second in Command, By: Robert Marshall. Produced at the Haymarket Theatre on Thursday November 27th, 1900. Sole Lessee: Mr Frederick Harrison. Managers: Mr Frederick Harrison and Mr Cyril Maude. Printed Nassau Press, H. Virtue and Co, Ltd.. 13 Henritta Street, W.C. Drawings by: R Caton Woodville. 10 pages of photographs. Excellent condition in publishers white boards. 8"x 11½" and pictorially decorated in black and red. Est. £8 - 10

171 - The Second in Command, By: Robert Marshall. Produced at the Haymarket Theatre on Thursday November 27th, 1900. Sole Lessee: Mr Frederick Harrison. Managers: Mr Frederick Harrison and Mr Cyril Maude. Printed Nassau Press, H. Virtue and Co, Ltd.. 13 Henritta Street, W.C. Drawings by: R Caton Woodville. 10 pages of photographs. Generally, good condition. Hinge of the lower and internal flap broken. The bottom of rear boards slightly frayed. Est. £8 - 10

172 - Souvenir of Nero, His Majestys Theatre. Chas A. Buchell. Fiftieth performance. 9th March 1906. 22 pages. Excellent condition in publishers thick paper covers. 11"x 8 ½". Pictorially decorated and titled in yellow. Est. £8 - 10

173 - Everyman, A Morality with designs by: Ambrose Dudley. London. Published by: Arnold Fairbairn. 1906. The Campfield Press, St Albans. 54 pages. Generally, good condition in publishers grey boards. 7¼"x 9". Titled in white. Inscription on the verso of the front free end paper. Slight tear to the bottom outer rear edge of the spine. Est. £8 - 10

174 - A comic souvenir of: The Gay Gordons, 1908. By: Betty Hicks. With illustrations by: W. Barton Wilkinson. Printers: Sir Joseph Causton and Sons Ltd, London. 17 pages. Generally, very good condition in publishers orange paper covers. 9"x11" and pictorially decorated in black and guilt. Est. £8 - 10

175 - False Gods, Souvenir of an Egyptian play in four acts translated by: J.B. Fagan, from La Foi by: Brieux. Music specially composed by: Saint Saens. The photographs have been reproduced by courtesy of the Daily Mirror studios. J. Miles and Co, Ltd. Colour printers, Wardour Street, London, W. Circa. 1908. 11 pages. Reasonably good condition in publishers cream thick paper covers 9"x 6". Titled in black and red. Spine of this item is splitting at bottom and top. The paper covers are somewhat chipped. Est. £8 - 10

176 - Souvenir of: The Bluebird, containing a short essay on the life and work of Maeterlinck and a partial account of some scenes of the play by Herbert Trench. London John Long, Limited, Norris Street, Haymarket. Circa. 1910. The cover design is reproduced from the poster by: John Hassall. The scenes and characters are reproduced from pastels by: George P. Denham, A.R.C.A. from photographs by the Dover Street Studios, and original drawings by J. Cayley Robinson and S.H. Sime. 21 pages. Generally, a very good copy in publishers thick grey paper covers. Pictorially decorated on the front cover. 11½" x 9¼". Edges of the front paper cover, as is often normal, are somewhat frayed but generally a very nice copy. Est. £8 - 10

177 - Pantomime, Dick Whittington, Written and produced by members of the 85th Field Ambulance, 3rd London, by: Frank Kenchington. A souvenir of Salonika Christmas 1915. 6 full page drawings by C.B. Jaques Salonika. 48 pages. Generally, reasonable condition in publishers grey boards. 6½" x 10½". Decorated and titled in black and guilt. About 2" missing top and bottom of the spine of the covers with a tear to the centre of the bottom of the front cover. The front free end paper has a long inscription: 28th August 1916 from Salonika signed by C.H.B Jaques the artist of the drawings in this book. Est. £8 - 10

178 - Robinson Crusoe, A Georgian pantomime. Original book upon fresh lines by: Hardy Davy. London. The Dryden Press, 8 9 Frith Street, Soho, W. 1916. 61 pages. This is No. 8 of only 25 copies printed. Excellent copy in publishers brown card covers. 7½" x 10¼". Est. £8 - 10

179 - Robinson Crusoe, A Georgian pantomime. Original book upon fresh lines by: Harry Davy. London. The Dryden Press, 8 9 Frith Street, Soho, W. 1916. 61 pages. Generally, a very good copy in publishers light green thick paper covers. 7½"x 10". Spine slightly defective top and bottom but a nice clean copy. Titled in red. Est. £8 - 10

180 - Andrei Levison, Meister Des Balletts, Muller and Co. Verlad, Potsdam S. Efron, Petersburg, Berlin. Aus dem Russischen Ubertragen von Reinhold von Walter. Copyright by: Muller and Co, Verlag, Potsdam 1923. 232 pages. A fine copy in publishers red boards 8"x 10¼". In a generally very nice dust wrapper. Unfortunately, the dust wrapper is split on upper side with the spine. This item is in the publishers cardboard slip case which is generally in good condition. Est. £8 - 10

181 - Radio Plays, By: L. DuGarde Peach. London. George Newnes, Limited, Southampton Street, Strand, W.C. Printed in Great Britain by: Wyman and Sons Ltd, London, Fakenham and Reading. Circa. 1924. 255 pages. Generally, a very good copy in publishers red boards. 5"x 7½" and titled in black. Small nick to top of spine and signature on the tope of the front free end paper. This book is now rare. Est. £8 - 10

182 - First Edition 1925. Deburau, by Sacha Guitry. Produced by David Belasco at the Belasco Theatre, New York December 27th, 1920. The English version by: H. Granville Barker. Excellent copy in publishers grey paper covered thick card covers. 9½"x 12" and titled in black. 179 pages. A very nice copy. Est. £8 - 10

183 - A service in memory of: Ellen Terry, St. Pauls Covent Garden. Dame Grand Cross of the Most Excellent Order of the British Empire, LL.D. St Andrews University. Who passed away July 21st, 1928. No funeral gloom, my dears, when I am gone, corpse gazing, tears, black raiment, graveyard grimness. Pelican Press. Large cream card folded into 4 pages. 8¾" x 11¼". Excellent condition of this now very rare item. Est. £8 - 10

184 - Facsimile of the First Edition of Beethovens Moonlight Sonata Op. 27. No. 2. Silhouette and autograph. Copyright by: F. A. Ackermanns. Kunstverlag, Munich. With the compliments of Walsh Holmes and Co. Ltd. As a souvenir upon completing their first 21 years of service to the trade. 1908 1929. 15 pages. Excellent condition in publishers thick paper covers. 14" x 10¼". Est. £8 - 10

185 - Albert, Arold and Others, compiled and written by: Marriott Edgar. Performed by Stanley Holloway and Marriott Edgar. With 46 character illustrations by: John Hassall. Front picture depicts Mr and Mrs Ramsbottom and Blackpool. Contents: The Lion and Albert, Three Hapence Afoot, The Return of Albert, Marksman Sam, Runcorn Ferry, Gunner Joe, The Battle of Hastings, The Magna Charter, Goalkeeper Joe, Albert and the Eadsman, The Jubilee Sovrin, Little Aggie. Publisher: Francis, Day and Hunter Ltd, 138 Charing Cross Road, London, W.C.2. Circa.1930. 32 pages. Fine condition in publishers highly pictorial cream boards 7½" x 10". Titled in black. Est. £8 - 10

186 - Shakespeare Memorial Theatre, Stratford upon Avon. Patron: His Majesty the King. Ceremonial by H.R.H. the Prince of Wales. K. G. etc. Saturday 23rd April 1932. The Plays the Thing, Hamlet, ii, 2. This copyright souvenir of the opening of the Shakespeare Memorial Theatre has been printed in Great Britain for the Governors. 20 pages. Fine condition in publishers thick paper covers. 8" x 11¼". Pictorially decorated and titled in black and red. This item is contained in the publishers titled file. Est. £8 - 10

187 - First Edition 1932. Cavalcade, Noel Coward. London. William Heinemann Ltd. Printed in Great Britain at the Windmill Press. The illustrations are reproduced by courtesy of Mr C. B Cochran, The Daily Mail. The illustrated London News, The Imperial War Museum, The Topical Press, and the London Electrotype Agency. The scenes from the play were photographed by the Daily Mail and the Stage Photo Company and, other illustrations were taken from the Serial Presentation which appeared in the Daily Mail. 139 pages. Excellent condition in publishers yellow boards. 6" x 9" and decorated and titled in red and black. Est. £8 - 10

188 - Julian Huxley on T.H. Huxley, A New Judgment. London Watts and Co, 5 and 6 Johnsons Court, Fleet Street, E.C.4. The following is a reproduction of the B.B.C. broadcast "A new judgment on the great Victorian scientist, T.H Huxley, by his grandson, Dr Julian Huxley". Compiled by: Dr Julian Huxley and Douglas Cleverdon, who was also the producer. 32 pages. Excellent condition in publishers pink paper covers. 5"x 7¼". Est. £8 - 10

189 - Toc H, in aid of War Service Fund, Registered under the War Charities Act 1940. Seventy Years of Song, Edited by: J.B. Booth, Sims Reeves cover photo, The Eminent Victorian Tenor. Forward by: Max Beerbohm. Contributors: James Agats, Charles B. Cochran, Noel Coward, M. Wilson Disher, Colonel the Rt. Hon. Walter Elliott, MP. D.L Murray, W. McQueen Pope, Stephen Williams. 86 pages plus 6 pages of advertisements. Circa. 1945. Generally, very good condition in publishers glazed white pictorial paper covers. 5"x 7 ¼". Est. £8 - 10

190 - Dont Go Away Mad and Two other Play, By: William Saroyan. Faber and Faber, 24 Russell Square, London. First edition 1951. 276 pages. Excellent condition in publishers red boards. 5 ¾"x 7 ½" and titled in guilt. Generally, a very good dust wrapper with half inch tear at the front out edge of dust jacket. Est. £8 - 10

191 - St. Pauls Cathedral in memory of Sir George Robey, C.B.E. 29th November 1954. Wednesday 15 December 1954 at 12.00 noon. The address given by: Douglas Fairbanks. 3 pages. In excellent condition. Now rare. Est. £8 - 10

192 - Jean Giraudoux, Duel of Angels. Pour Lucrece. Translated by Christopher Fry. First published in 1958. Catalogue No. 6079/U. Printed in Great Britain by: W and J Mackay and Co. Ltd, Chatham. Publisher Methuen and Co. Ltd, 36 Essex Street, London, WC2. 67 pages. Excellent condition in publishers dark red boards. 5" x 7½" and in a very good dust jacket. Est. £8 - 10

193 - Souvenir Book, My Fair Lady, Theatre Royal, Drury Lane. Chairman: Prince Littler. H.M. Tennent Ltd. Present Herman Levins production. Rex Harrison and Julie Andrews in a new musical. Adapted from Bernard Shaws Pygmalion. Produced on screen by: Gabriel Pascal. Book and Lyrics by: Alan Jay Lerner. Music by: Frederick Loewe. With Stanley Holloway, Robert Coote, Zena Dare. Musical director: Cyril Ornadel. 1958. Fine copy in publishers silver boards 8½"x 10¾". Decorated in white. Est. £8 - 10

194 - Visit of The Comedie Francaise, Londres, 1959, Princes Theatre by arrangement with Jack Hylton. Peter Daubeney and Albert Sarfati present the official season 16th March, 4 th April 1959. 52 pages including advertisements. Excellent condition in publishers red velvettype card covers. 8¼"x 10¾". Decorated in white. Est. £8 - 10

195 - Official souvenir programme at the Brighton Hippodrome, ticket included. Circa. 1960. Sammy Davis Junior. 20 pages. Excellent condition in publishers thick paper covers. 9"x 12". Est. £8 - 10

196 - Shakespeares Globe Theatre, A cut out model reconstruction of the Globe Theatre. 1960. Contains 5 sheets of cut outs. As new condition 11"x 9½". Est. £8 - 10

197 - Luther, A play by: John Osborne. Faber and Faber, 24 Russell Square, London. Copyright John Osborne. First edition 1961. Proof copy. 102 pages. Excellent copy in publishers light green thick paper covers. 4¾"x 7¾". Titled in black. Est. £8 - 10

198 - Souvenir, My Fair Lady, After a 5½ record breaking years at the Theatre Royal, Drury Lane. 2,281 performances. H. M. Tennent Ltd. Present Herman Levins production. Tony Britton, Jill Martin, Bert Brownbill. Adapted from Bernard Shaws Pygmalion. Performed by licence of the Public Trustee. Produced on the screen by: Gabriel Pascal. Book and lyrics by: Alan Jay Lerner. Music by: Frederick Loewe. Original production by: Moss Hart. Re staged by: Honor Blair with Patrick Waddington and Gwynne Whitby. First performance at Theatre Royal, Drury Lane on Wednesday, 30th April 1958. Excellent condition in publishers thick yellow card covers 8½"x11". Decorated and titled in black and red. Est. £8 - 10

199 - Souvenir Brochure, Errol Garner, Pianist/Composer accompanied by: Edward Calhoun bassist and Kelly Martin percussionist. Including 2 tickets for the Dome, Brighton Friday, October 30th, 1964. Printed by: Compton Printing Works, London, Ltd. 16 pages. Excellent condition in publishers pictorial thick paper covers. 8¼"x 10½". Est. £8 - 10

200 - John Hanson in Desert Song, Souvenir magazine. Palace Theatre, Shaftsbury Avenue, W.1. Gerrard 6834. Licensed by the Lord Chamberlain to and under the management of Emilie Littler. Music by: Sigmund Romberg. Books and lyrics by: Otto Harbach, Oscar Hammerstein, and Frank Mandel with Patricia Michael. First performance of this season 13th May 1967. One ticket included dated 16 December 1967. 16 pages. Excellent condition in publishers pictorial thick paper covers 8½"x 11". Est. £8 - 10

201 - Hadrian the Seventh, A play by: Peter Luke. Amended December 1967. Based on Hadrian the Seventh, and other works by: F.R. Rolfe, Baron Corvo. Charwill Productions Ltd, 43 Green Street, London, W.1. This long play is in publishers thick blue paper covers. 8½"x 11". Fine condition. Rare. Est. £8 - 10

202 - Programme Victor Borge with the Bournemouth Symphony Orchestra. Principal conductor: Paavo Berglund Leader: Brendan OBrien and Marylyn Mulvey. This item is signed "Love Patricia" with a heart and arrow and signed by Borge. 16 pages. Excellent condition in publishers thick paper covers. 8¼"x 11¾". Est. £8 - 10

203 - Jesus Christ Superstar, Souvenir brochure and libretto. Robert Stigwood in association with MCA, Inc. By arrangement with David Land. Palace Theatre 1970. 28 pages. Excellent condition in publishers thick paper covers. 8½"x 11¼". Est. £8 - 10

204 - Official Programme of the 25th Edinburgh International Festival, 1971. 86 pages plus 22 pages of advertisements. Excellent copy in publishers cream card covers. 8¼"x 12". Est. £8 - 10

205 - Official programme of the Edinburgh International Festival, 1972. 75 pages plus 20 pages of advertisements. Excellent copy in publishers cream card covers. 8¼"x 12". Est. £8 - 10

206 - Official programme of the Edinburgh International Festival, 1973. 77 pages plus 22 pages of advertisements. Excellent copy in publishers cream card covers. 8¼"x 12". Est. £8 - 10

207 - Charles Aznavour and his Musicians, Official programme. The Dome, Brighton on Monday, 3rd November 1975. Ticket included. 14 pages. Excellent copy in publishers thick paper covers. 10"x13". Est. £8 - 10

208 - The Andy Williams Show, Official programme with The New Seekers, London only, and Ted Rogers. At the Dome, Brighton on Tuesday 26th October 1976, ticket included. 16 pages. Excellent condition in publishers thick paper covers. 8¼"x 11¾". Est. £8 - 10

209 - Bing Crosby and Friends, Official programme with Rosemary Clooney, Kathryn Crosby, Harry Crosby III, Ted Rogers with Joey Bushkin Quartet. Full orchestra. Ticket included the Brighton Centre 15 September 1977. 24 pages. Excellent condition in publishers thick paper covers. 9½"x 13½". Large photograph of Bing on front cover. Est. £8 - 10

210 - Bing Crosby and Friends, Official programme with Rosemary Clooney, Kathryn Crosby, Harry Crosby III, Ted Rogers with Joey Bushkin Quartet. Full orchestra. Ticket included the Brighton Centre 15 September 1977. 24 pages. Excellent condition in publishers thick paper covers. 9½"x 13½". Large photograph of Bing on front cover. Est. £8 - 10

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212 - Frank Sinatra, Official programme, Royal Albert Hall, February 28th, March 5th, 1977. Harold Davison for M.A.H. Presents Pat Henry and the 5th Dimension. Tickets included Wednesday; 2 nd March 1977. 62 pages. 9½"x 13". Excellent condition with large photo of Frank on the front cover. Est. £8 - 10

213 - Frank Sinatra, Official programme, Royal Albert Hall, February 28th, March 5th, 1977. Harold Davison for M.A.H. Presents Pat Henry and the 5th Dimension. 62 pages. 9½"x 13". Excellent condition with large photo of Frank on the front cover. Est. £8 - 10

214 - Sothebys Catalogue of Costumes from the Monte Carlo Opera House, Sold by order of the Societe des Bains de Mer. Date of sale Sunday 16th November 1980. The Duke of Yorks Theatre, St Martins Lane. 49 pages. The sheets and results inserted in the catalogue. Excellent condition in publishers thick paper covers. 7"x 9½". Est. £8 - 10

215 - Royal Performance in the presence of His Royal Highness the Prince of Wales on the evening of Friday, May 29th, 1981. At the Grand Theatre, Blackpool. 56 pages including advertisements. Excellent copy in publishers thick white paper covers. 8¼" x 11¾". Est. £8 - 10

216 - The Producers, The new Mel Brooks musical with Nathan Lane and Lee Evans. 2004. 22 pages. Excellent condition in publishers thick paper covers. 9¼"x 13". Est. £8 - 10

217 - Souvenir brochure 2007. Andrew Lloyd Webbers new production Joseph and the Amazing Technicolor Dreamcoat. Lyrics by: Tim Rice. 20 pages and a small two sided poster 25"x 17½". Excellent condition in publishers thick paper covers. 9¼"x 13". Est. £8 - 10

218 - The Alexandra Theatre, Birmingham, 72 pages. Souvenir Programme and Book of Words for Simple Simon. Excellent condition. Produced 1946/47. Est. £8 - 10

219 - The Empire, Birmingham, Programme for The Carnival Review of 1934. Est. £8 - 10

220 - The Hippodrome, Birmingham, 8 variety programmes essentially from the 1950s including a later programme of Elvis the Musical, 1992,. Est. £8 - 10

221 - The Theatre Royal, Birmingham, 4 theatre programmes, Portrait in Black, signed by Hugh Williams and Diana Wynyard, 1946. Richard Tauber in Old Chelsea, 1943. Richard Tauber in Old Chelsea, 1942. Richard Tauber in Schubert in Blossom Time, 1941,. Est. £8 - 10

222 - The Grand, Blackpool, Programme called Turned Out Nice Again, The George Formby Story starring Alan Randall. Includes ticket. 1992,. Est. £8 - 10

223 - Hippodrome, Blackpool, The Dickie Valentine Show starring Dickie Valentine. Circa. 1940/50s,. Est. £8 - 10

224 - The Opera House, Blackpool, Programmes include Jeanette MacDonald, 1946. Cannon and Ball, circa 1970s. Comedy spectacular Tom OConnor with guest star Moira Anderson. Kenny Ball and his Jazz Men with Rod Hull and Emu, 1980. Mike Yarwood, 1979,. Est. £8 - 10

225 - The Palace Variety Theatre, Blackpool, Billy Cotton and His Band, 1955,. Est. £8 - 10

226 - The Winter Gardens, Bournemouth, The Holiday Show starring Norman Vaughan and Reg Varney. Circa. 1950s,. Est. £8 - 10

227 - The Alhambra, Bradford, Flyer starring Rowan Atkinson in his New Review Tour. Circa. 1970s, ?. Est. £8 - 10

228 - The Hippodrome, Brighton, 3 programmes Light Up the Town with Una Stubbs and Reg Dickson, circa. 1960s?. Hilda Baker and Guy Mitchell, circa. 1960s?, and Max Bygrave, circa. 1960s?,. Est. £8 - 10

229 - Theatre Royal, Brighton, Dads Army with John Le Mesurier, Arthur Lowe and rest of the crew. 26th July 1976. Includes ticket. Est. £8 - 10

230 - The Hippodrome, Bristol, Programme for Robinson Crusoe with Jimmy Clitheroe. 1971,. Est. £8 - 10

231 - The Empress, Brixton, Programme. Cardew Robinson, Hutch etc. 1948,. Est. £8 - 10

232 - The Odeon, Bury, Programme. All-star radio concert in with Beryl Reid, Violet Carson etc. In aid of war charities under the patronage of the mayor and mayoress, November 23rd, 1941. Split at joint. Est. £8 - 10

233 - The Lonsdale Theatre, Carlisle, starring Dickie Valentine. 1955,. Est. £8 - 10

234 - The Empire, Chatham, 9 programmes. Variety programme with comedians and dancers of the day, 1943 and 1956. Hutch and other, circa. 1950s. Cinderella starring Jimmy Young, circa. 1950s. The Man with the Golden Trumpet starring Eddie Calvert, circa. 1950s. Zuider Zee, circa 1940s. No Orchids for Miss Blandish, circa. 1940s. Is your Honeymoon really Necessary, circa. 1940s. The Big Broadcast variety artists, 1946,. Est. £8 - 10

235 - The Palace Theatre, Chelsea, Showboat Express variety programme. 1951,. Est. £8 - 10

236 - The Festival Theatre, Chichester, 11 programmes. Programme, 1962. The Dutch Courtesan, 1964. Miss Julie and also The Black Comedy, 1965. The National Theatre, Black Comedy and Bond Honoured, 1966. St Joan, 1963. Fortunes Fool, 1996. Miranda, circa. 1980s. The Chalk Garden, 1986. Hay Fever, circa. 1980s. Jane Eyre, 1986. Cavalcade, circa. 1980s,. Est. £8 - 10

237 - The Empire, Chiswick, 3 Programmes The Desert Song, circa. 1940s. Jose Collins in Our Nell, 1924. Liberace, circa. 1960s?,. Est. £8 - 10

238 - The Coventry Theatre, Coventry, Alladin starring Eve Bosswell, Beryl Reid etc. circa. 1950s,. Est. £8 - 10

239 - The Grand Theatre, Croydon, Programme The Chocolate Soldier, 1920/30s,. Est. £8 - 10

240 - The Hippodrome, Darlington, Variety programme Pleasure on Parade, 1933,. Est. £8 - 10

241 - The Abbey Theatre, Dublin, 2 programmes. The Great Pacificator, August 1947. The Post Office, a play in two acts plus a comedy in 3 acts The Mine Land, 1913,. Est. £8 - 10

242 - The Empire, Finsbury Park, 20 programmes. Variety programme starring Max Wall, 1949. Robinson Crusoe, circa. 1940s. variety programme, 1937. variety programme, 1937. variety programme, 1932. variety programme, 1932. variety programme, 1933. variety programme starring Randolph Sutton, 1935. variety programme starring The Houston Sisters in More Damn Things, 1935. programme starring Jimmy James and Jack Payne, 1935. programme starring Ramon Novarro, 1936. variety programme, 1936. variety programme, 1936. programme starring Hutch and Stanley Holloway. 1936. variety programme. 1936. programme starring Randolph Sutton and

Florence Desmond, September 1937. programme starring Tessie OShea, 17th October 1937. variety programme starring Henry Hall, November 1937. programme starring Rawicz and Landauer and Max Miller, 19th December 1937. programme starring Max Miller, 20th January 1938,. Est. £8 - 10

243 - The Empire, Glasgow, 6 programmes. Variety programme starring Florence Desmond, February 1945. Variety programme starring Kenny Baker and Rosemary Squires, 1959. variety programme You Won't Stop Laughing, circa. 1950/60s. programme starring Ruby Murray etc. 4th March 1959. variety programme, March 1959. How About That starring Des OConnor, April 1959,. Est. £8 - 10

244 - The Wellington Pier Pavilion, Great Yarmouth, Variety programme Show Time, 1952,. Est. £8 - 10

245 - , a, The Empire, Kingston, 3 programmes. Oklahoma, circa. 1940s. No Room at the Inn, 1948. variety programme, 1941,.245. b, Thorndyke, Leatherhead, 3 programmes. Habeas Corpus by Alan Bennett, October 1977. Between the Bars musical autobiography with Donald Swann, circa. 1970s?. Brand starring Roy Marsden in Ibsens classic, August 1991,. Est. £8 - 10

246 - , a, Empire, Leeds, 7 programmes. Artistes and Models variety programme, 1944. variety programme, July 1949. variety programme, June 1949. variety programme starring Anne Shelton, September 1952. Forces Showboat variety programme, August 1950. variety programme starring Jimmy James and Onona Wynn, October 1946. variety programme Lets Get on With It, November 1948,.246. b, The De Monfort Hall, Leicester, The All Star Jazz Show, with Alex Welsh and His Band, Mike Mackenzie, Yolanda, and Lonnie Donegan, September 1956,. Est. £8 - 10

247 - Hippodrome, Lewisham, Variety programme Follie Pigalle, circa. 1940s,. Est. £8 - 10

248 - Empire, Liverpool, 34 programmes. Tom Arnolds pantomime Robinson Crusoe, December 1939. variety programme, 1920. variety programme also featuring Eddie Calvert, August 1958. Evelyn Lay in A Wedding in Paris, July 1955. play Old King Cole, circa. 1950s. Jack Buchanan in Mr Whittington, November 1934. variety programme, June 1934. Stanley Lupino in Sporting Love, March 1934. pantomime Dick Whittington, 9th December 1933. radio variety featuring Elsie and Doris Waters, also Eddie Gray, August 1936. variety programme Stanellis Stag Party, August 1936. Bats in the Belfry, September 1936. variety programme, September 1936. Tune In featuring Tommy Trinder, Max Wall and Larry Adler, October 1936. Sandy Powells Roadshow, August 1937. variety programme, 16th June 1935. Jack Buchanon in Thisll make you Whistle, February 1936. Musical comedy Anything Goes, April 1936. variety programme, June 1936. Babes in the Wood, January 1938. Play called Housemaster a musical comedy in 3 acts, December 1937. variety programme featuring Tommy Trinder, April 1938. variety programme, July 1939. variety programme featuring Billy Cotton, August 1939. The Merry Widow, March 1932. On with the Dance, April 1925. Whispering Wires, July 1928. Eve Sur Parade variety programme, June 1940. variety programme featuring Vera Lynn and Florence Desmond, January 1941. It's a Funny Thing featuring Tessie OShea and Rawicz and Landauer, February 1941. Swing is in the Air, February 1941. Cinderella with Jack Buchanon as Buttons, March 1941. Garrison Theatre, March 1941. variety programme featuring Issy Bonn, January 1941,. Est. £8 - 10

249 - The New Palace, Manchester, Variety programme, 1915,. Est. £8 - 10

250 - The Opera House, Manchester, 4 programmes. Oklahoma, circa. 1940s. BFG 3 fine copies, June 1992,. Est. £8 - 10

251 - The Palace, Manchester, Max Bygrave Meet Me on the Corner, circa. 1960s,. Est. £8 - 10

252 - Winter Gardens, Morecombe, 37 programmes. Variety programme featuring Jimmy James, August 1955. variety programme featuring Harry Worth, July 1955. Sunday concert variety programme featuring Ruby Murray etc. August 1959. variety programme, May 1959. variety programme featuring Rosemary Squires, August 1959. variety programme, April 1960. variety programme, September 1960. variety programme featuring Norman Vaughan, September 1961. variety programme, August 1955. variety programme, September 1961. The New Folies Bergere Review Paris to Piccadilly, circa. 1960s. variety programme, August 1956. variety programme, August 1956. variety programme featuring Joan Regan, August 1958. variety programme, May 1959. variety programme featuring Ted Rogers, July 1957. variety programme, June 1957. Thanks for the Memory featuring G. H. Elliott, June 1956. variety programme, July 1956. Charlie Chester Show, September 1956. variety programme, July 1958. variety programme, July 1958. variety programme, August 1957. variety programme, August 1957. Grand Concert, August 1955. The Doyly Carte Opera Company, The Mikado, March 1946. variety programme, August 1948. Roy Fox and His Band, September 1934. Teddy Foster and His Band, July 1940. variety programme, August 1953. variety programme, August 1953. variety programme, August 1953. Grand Concert, August 1955. variety programme, June 1953. Knights of English featuring Arthur English and Eddie Gray, June 1940. Victorian Music Hall, June 1966. Charlie Chester in Pot Luck, July 1961,. Est. £8 - 10

253 - The Imperial, New York, Oliver, 1963,. Est. £8 - 10

254 - The Empire, Nottingham, 3 programmes. Variety programme featuring Joe Loss etc. January 1946. variety programme, May 1949. variety programme featuring The Tiller Girls, November 1934,. Est. £8 - 10

255 - heatre Royal, Nottingham, On behalf of The Air Council present Wings the epic story of the RAF, May 1947,. Est. £8 - 10

256 - The Palace Theatre, Plymouth, Reluctant Heroes starring and signed by Dermont Walsh and Basil Radford. Also starring Brian Rix and Elspeth Gray. 8th May 1950,. Est. £8 - 10

257 - The Richmond Theatre, Surrey, 3 programmes. Motive, play, by Larry Cohen, starring Honor Blackman, George Cole and Ian Hendry, March 1976. The Cherry Orchard starring Googie Withers, John McCallum and Bernard Bresslaw, June 1981. The Servant of two Masters, July 1982,. Est. £8 - 10

258 - The Royal Hippodrome, Preston, 5 programmes. Variety programme, July 20th, 1942. variety programme, March 1942. variety programme, October 1941. The Doyly Carte Opera Company in The Gondoliers, January 1942. variety programme The Old Town Hall. The successful BBC feature, October 1943,. Est. £8 - 10

259 - The Empire, Sheffield, Emile Littlers Waltzes from Vienna, April 1950,. Est. £8 - 10

260 - The Empire, Shepherds Bush, Music Hall, April 1949,. Est. £8 - 10

261 - The Southport Theatre, programme starring Les Dawson in Holiday Happiness with special guest Dana, August 1975,. Est. £8 - 10

262 - The Empire Southampton, 2 programmes Persons Unknown. A police play by Edgar Wallace, September 1929. The great musical success from Drury Lane The New Moon. The book and lyrics by Oscar Hammerstein and music by Sigmund Romberg, March 1930,. Est. £8 - 10

263 - The Streatham Hill Theatre, Streatham, 2 programmes. The Devils Disciple a play starring Robert Donat and Stewart Grainger, circa. 1940s. Lights Up!. Charles B Cochrans review starring Doris Hare and James Hayter, June 1940. LONDON THEATRE PROGRAMMES. Est. £8 - 10

264 - The Adelphi, Showboat, 1971,. Est. £8 - 10

265 - Aldwych Theatre, World Theatre season March, May 1965. Presented by The Royal Shakespeare Company. Review of the whole season. Est. £8 - 10

266 - The Coliseum, 21 programmes. Grand Opera Faust, The Marriage of Figaro, etc. May 1927. variety listing, April 1930. tele variety company of over 100. Ballet, etc. March 1935. variety listing, October 1924. variety listing, November 1924. variety listing starring Will Hay, etc. June 1927. variety listing starring G. H. Elliott, including tickets,, January 1928. variety listing starring Lupino Lane. Also contains an insert for Sarah Bernhardt and Co in the second act of Edmond Rostands LAiglon. Very rare, September 1910. variety programme starring Richard Blondel, Albert Chevalier and Sarah Bernhardt, September 1911. variety listing including Sergei Diaghilevs Russian Ballet, etc. September 1910. variety programme including Serge Diaghileffs Russian Ballet, March 1910. variety listing including Fay Compton, etc. November 1924. variety listing including Irene Vanbrugh, circa. 1920s. variety listing including Diaghilieffs Russian Ballet, November 1925. variety listing, January 1917. variety listing including Diaghilieffs Russian Ballet, May 1925. variety listing including Randolph Sutton and Mickey Mouse in The Haunted House, Walt Disney sound cartoon, May 1930. variety programme including Billy Wells, August 1920. variety programme including Randolph Sutton etc. September 1929. Prince Littlers Its Foolish, but it's Fun starring Nervo and Knox, circa. 1940/50s. Bud Flanaghan in Robert Nesbitts Night and Laughter, circa. 1946,. Est. £8 - 10

267 - The Comedy Theatre, 2 programmes of Strife by John Galsworthy, 1913,. Est. £8 - 10

268 - The Criterion Theatre, The Scarlet Pimpernel starring Julia Neilson and Fred Terry, 1907,. Est. £8 - 10

269 - Dalys Theatre, SanToy. The Chinese musical comedy. Mr George Edwardess Company, early twentieth century,. Est. £8 - 10

270 - The Gaiety Theatre, Love Lies. A new musical play written and produced by Stanley Lupino, March 1929,. Est. £8 - 10

271 - The London Globe Theatre, A Man for All Seasons by Robert Bolt starring Paul Scholfield, February 1961,. Est. £8 - 10
272 - London Hicks Theatre, What Every Woman Knows. Charles Frohman presents. A comedy in four acts by J M Barrie starring Gerald du Maurier, circa. 1908,. Est. £8 - 10
273 - The Hippodrome Theatre, 2 programmes. Sons of Guns a new musical comedy starring Bobby Howes, June 1930. Perchance to Dream Ivor Novello in his new romantic musical, circa. 1940s,. Est. £8 - 10
274 - The London Metropolitan Theatre, 6 programmes. The official exservice show Girls out of Uniform produced by Ralph Reader starring Peter Brough and Archie Andrews, October 1946. Thanks for the Memory, with seven great musical artistes including Randolph Sutton, November 1948. variety programme starring Randolph Sutton, June 1957. variety programme starring Russ Conway, top ten recording artist,, May 1959. variety programme, October 1956. This was the Army and all male review, June 1953,. Est. £8 - 10
275 - The London National Theatre, Miss Julie by Strindberg and black comedy by Peter Shafer, 1966,. Est. £8 - 10
276 - The New Theatre, St Martins Lane, 4 programmes. Oliver starring Ron Moody as Fagan and Barry Humphries as Mr Sowerberry, produced in 1960. Oliver starring Aubrey Woods as Fagan and Michael Bretton as Mr Sowerberry, 1960s. The Millionairess by Bernard Shaw starring Katherine Hepburn, circa 1952. Under Milkwood by Dylan Thomas starring Donald Houston, circa. 1956,. Est. £8 - 10
277 - The London Palace Theatre, 2 programmes. A variety programme starring Harry Lauder, circa. 1920s?. Victor Borge Comedy in Music, April 1957,. Est. £8 - 10
278 - The London Palladium, 14 programmes. Variety programme starring Dickie Henderson and Sophie Tucker, circa. 1950s. George Blacks Musical Fun Fare Happy and Glorious, circa. 1940/50s. variety programme starring Jack Benny, early 1950s. variety programme starring Randolph Sutton and G. H. Elliott, July 1948. variety programme starring Ted Ray and Carmen Miranda etc. May 1948. variety programme starring Florence Desmond and Michael Bentine etc. 1949. variety programme starring Ted Ray and Dickie Valentine, April 1955. variety programme starring Bud Abbott and Lou Costello, early 1950s. programme featuring The Seekers in Showtime with Mike and Bernie Winters, April 1967. variety programme starring Sandie Shaw and Val Doonican, circa. 1960s. variety programme starring Tommy Trinder in George Blacks Best Bib and Tucker, early 1940s. variety programme starring Ted Rogers and Sacha Distel, circa. 1960s. programme Joseph and the Amazing Dreamcoat starring Philip Schofield, programme These Foolish Things starring Flanagan and Allan, Charlie Naughton, and Harry Champion, April 1939,. Est. £8 - 10
279 - The London Pavilion, Variety programme starring Tommy Trinder etc. July 1933,. Est. £8 - 10
280 - The London Phoenix Theatre, 2 programmes. Paul Muni in Elia Kazans production of Death of a Salesman, circa. 1950s. Baal play by Bertolt Brecht starring Peter OToole, 1963,. Est. £8 - 10
281 - London Piccadilly Theatre, Ann Veronica by H. G. Wells starring Wendy Hiller, circa. 1940s?,. Est. £8 - 10
282 - The London Piccadilly Theatre Varieties, Sherwood Street, variety programme, October 1935,. Est. £8 - 10
283 - The Princes Theatre, London, programme The Flying Fool an air drama by Arnold Ridley, circa. 1930s,. Est. £8 - 10
284 - Charles Theatre, London Fieldings Music Hall, List of varieties programme, February 1964,. Est. £8 - 10
285 - Prince of Wales Theatre, London, James Stewart in Harvey directed by Anthony Quayle, April 1975,. Est. £8 - 10
286 - The Queens Theatre, London, programme for The Caine Mutiny Court Martial starring and directed by Charlton Heston. Charlton Heston as Captain Queeg, 1985,. Est. £8 - 10
287 - Shaftsbury Theatre, London, 3 programmes. Good Bye, Mr Chips starring Leslie Banks and Constance Cummings, September 1938. A Comedy in Music! with Victor Borge, circa. 1950s?. The Entertainer starring Peter Bowles, circa. 1990s?,. Est. £8 - 10
288 - The Stoll Theatre, London, 2 programmes. Flanagan and Allen and Florence Desmond in Hi De Hi, circa. 1930s. variety programme, March 1942,. Est. £8 - 10
289 - St Jamess Theatre, London, 2 programmes. The Passing of the Third Floor Back. Mr Forbes Robertsons season starring Forbes Robertson, 1908. Separate Tables by Terence Rattigan starring Margaret Leighton and Eric Portman, September 1954,. Est. £8 - 10
290 - St Martins Theatre, London, programme for The Grass is Greener starring Celia Johnson and Hugh Williams, circa. 1950s?,. Est. £8 - 10
291 - The Theatre Royal Haymarket, London, programme for The Importance of Being Earnest starring Douglas Jefferies as Lane, circa. 1910/20s?,. Est. £8 - 10
292 - Theatre Royal, Drury Lane, London, 2 programmes. The King and I starring Herbert Lom and Valerie Hobson, October 1953. South Pacific starring Mary Martin featuring Larry Hagman in a minor role, Mary Martins son,, circa. 1950s?,. Est. £8 - 10
293 - The Vaudeville Theatre, London, programme for Chips with Everything by Arnold Dexter and starring Frank Finlay and Corin Redgrave, June 1962,. Est. £8 - 10
294 - The Victoria Palace Theatre, London, 8 programmes, variety programme Black Vanities with Flanagan and Allen etc. circa. 1940s?. The Crazy Gang Clown Jewels, March 1959. The Crazy Gang Clown Jewels, March 1959. The Crazy Gang Jokers Wild, December 1954. The Crazy Gang Clown Jewels, March 1959. The Crazy Gang Knights of Madness, March 1959. variety programme, circa. 1959?. Charlie Chester in Potluck, September 1958,. Est. £8 - 10
295 - The Westminster Theatre, London, The Cure for Love by Walter Greenwood with Robert Donat and Renee Asherson, circa. 1940/50s?,. Est. £8 - 10
296 - The Empire, Wood Green, London, 15 programmes. Variety programme starring Vic Oliver, February 1945. variety programme starring Henry Hall, September 1942. variety programme starring Hutch, July 1942. variety programme starring Vic Oliver, April 1942. variety programme starring Renee Houston, June 1942. variety programme starring Tommy Trinder, May 1941. West End Variety Show Just Nuts, August 1940. variety programme starring Harry Champion and Jack Payne, November 1938. variety programme starring Hutch etc. May 1939. variety programme All the Best starring Beeb Daniels and Ben Lyon etc. March 1939. variety programme, December 1938. variety programme, September 1938. variety programme starring Randolph Sutton, May 1938. variety programme, May 1938. variety programme starring Vic Oliver, December 1937,. Est. £8 - 10
297 - The Windmill Theatre, London, programme for As well as all the Girls starring Bill Pertwee, September 1959,. Est. £8 - 10
298 - Wyndhams Theatre, Charing Cross, London, programme for The Living Room by Graham Greene starring Dorothy Tutin, April 1953. SPECIAL THEATRE PROGRAMMES. Est. £8 - 10
299 - Theatre Royal, Drury Lane. 30th November 1813. 8"x11" Illusion, Trances of Nourjahad, including Whos to Have Her? and The Mock Doctor. Est. £8 - 10
300 - Theatre Royal, Covent Garden. 12 th April 1826. 8"x13". Facsimile of Oberon or The Elf Kings Oath. Authentic replica on antiquated parchment. Est. £8 - 10
301 - Theatre Royal, Drury Lane. circa 1865. 9"x11". Man of the World; Loves Ordeal; Miltons Mask of Comus. Est. £8 - 10
302 - The Standard Theatre, Bishopsgate. 1869. 5"x7 ½". Our American Cousin. Est. £8 - 10
303 - The Vaudeville Theatre, Strand. circa. 1874. 5"x7 ½. My Husbands Secret; Pride; Ruy Blas Righted. Est. £8 - 10
304 - The Royal Court Theatre, Sloane Square. circa. 1870s. 6"x9 ½". Son of the Soil; The Captain is not Amiss; Christabel. Est. £8 - 10
305 - The Royal Strand Theatre. circa. 1870s. 7 ½" x 10". Niobe; No Credit. Est. £8 - 10
306 - The Globe Theatre, Newcastle Street, The Strand, programme. Circa. 1870s. 6"x10". Miss Gwilt by Wilkie Collins; and Cousin Cherry. Est. £8 - 10
307 - Theatre Royal, Haymarket, programme. Circa.1870s. 6"x10". Conscious Money; Three Lovers; A Quiet Family. Est. £8 - 10
308 - The Royal Olympic Theatre, Programme, Circa 1870s. 6"x 9 ½. Lady Clan Carty all Wedded and Wooed; He Lies like Truth. Est. £8 - 10
309 - Theatre Royal, Drury Lane, programme. 1870. 5"x8". Rule Britannia; Dragon of Wantley. Est. £8 - 10
310 - The Gaiety Theatre, programme. November 1871. 7 ½" x 9 ½". Bardell v. Pickwick; Alladin by Gilbert and Sullivan etc. Est. £8 - 10
311 - The Lyceum Theatre, programme. 1871. 5 ½"x8 ½". The Bells starring Henry Irving; Pickwick with Henry Irving as Jingle etc. Est. £8 - 10
312 - The Gaiety Theatre, The Strand, flyer. January 24th, 1871. 7 ½"x9 ½". For The Royal Dramatic College Fund. Bardell v. Pickwick with J. L. Toole as Sgt Buzz Fuzz, etc. Now very rare. Est. £8 - 10

313 - The Royal Court Theatre, programme. 1871. 7"x10". An original comedy drama Coals of Fire. Est. £8 - 10
314 - Theatre Royal, Drury Lane, programme. December 26th, 1871. 5"x8". Christmas Comic Annual, production, of Tom Thumb. Est. £8 - 10
315 - Royal Princess Theatre, programme. September 1872. 7 ½"x19 ½". Approximately a dozen small productions for the benefit of James Guiver the Manager. Very rare. Est. £8 - 10
316 - The Bridlington Amateur Dramatic Society, programme. March 1872. 4 ½"x7". The Post Boy; Number 1 Round the Corner. Est. £8 - 10
317 - The Royalty Theatre, Dean Street, Soho, programme. 1873. 7 ½"x9 ½". Honeymoon; The Realm of Joy. Est. £8 - 10
318 - The Alhambra Theatre, Leicester Square, programme. 1873. 8"x11". Black Crook; Yellow Land; Grand Ballet. Est. £8 - 10
319 - The Adelphi Theatre, programme. 1873. 5 ½"x8 ½". Adventures of Fritz, Our Cousin German; Jack and The Beanstalk. Est. £8 - 10
320 - The Lyceum Theatre, programme. February 1874. 5 ½"x8 ½". Philip starring Henry Irving. Est. £8 - 10
321 - The Gaiety Theatre, programme. November 1874. 7 ½"x9 ½". Love Apple; The Island of Batchelors; Oil and Vinegar; The Merry Wives of Windsor, Music by Arthur Sullivan,. Est. £8 - 10
322 - The Royal Adelphi Theatre, programme. May 1874. 6"x9 ½". Prayer in the Storm and Waltz by Arditi. Est. £8 - 10
323 - The Gaiety Theatre, programme. May 1874. 7 ½"x9 ½". Offenbachs Operetta Lischen and Fritzchen; Married for Money; The Critic, Sheridans two act drama, etc. Est. £8 - 10
324 - The Haymarket Theatre, programme. March 1875. 6"x9 ½". Home!; Serious Family. Est. £8 - 10
325 - The Lyceum Theatre, programme. October 1875. 5 ½"x9". MacBeth starring Henry Irving as MacBeth, for the first time,. Est. £8 - 10
326 - The Royalty Theatre, Dean Street, Soho, programme. 7th November 1877. 6 ¼"x10". Charles Lecocq Mariolaine. Est. £8 - 10
327 - The Opera Comique Theatre, programme. 1877. 6"x10". The Prompters Box; The Bohemian G Yurl. Est. £8 - 10
328 - The Alhambra Theatre, Leicester Square, programme. March 1878. 6 ½"x10". Madame Angot; Grand Military Ballet. Est. £8 - 10
329 - The Grecian Theatre, City Road, Photographic programme. 1878. 5 ½"x8 ½". Christmas pantomime. This programme contains an original photograph on the front, of Mr George Conquest, the Manager of the theatre on his retirement. Est. £8 - 10
330 - The Crystal Palace Theatre, programme. 1879. 5"x8", covers detached. Zulu War. Est. £8 - 10
331 - Theatre Royal, Drury Lane, programme. circa. 1870/80s. 7"x10". The World. Est. £8 - 10
332 - The Alhambra Theatre, programme. circa 1870/80s. 7 ½"x9 ½". Golden Ring, opera. Est. £8 - 10
333 - Theatrical Sketches, Numbers 2 and 3 in the series. circa 1880s. 7 ½"x5 ¼". Two booklets by John Dinsdale. 6 pages of sketches include Gilbert and Sullivan productions amongst others. Est. £8 - 10
334 - The Boss Empodromes Ltd, programme. circa. 1880s. 5"x9 ½". The Follies Music Hall. Est. £8 - 10
335 - Dalys Theatre, programme. circa. 1880s. 7 ½"x10". Thick paper cover only. Est. £8 - 10
336 - St Jamess Theatre, programme. circa. 1880s. 4 ½"x7 ½". Lady Clan Carty. Est. £8 - 10
337 - The Parkhurst Theatre, Holloway, programme. circa. 1880s/90s. 5 ¼"x10 ¾". Fair Women and Brave Men. Est. £8 - 10
338 - The Theatre Royal, Kilburn, programme. circa. 1880s/90s. 5"x10". Production of the comedy The Club Baby. Est. £8 - 10
339 - The Canterbury Theatre, programme. circa. 1880s/90s. 6"x10". Music and Ballets. Est. £8 - 10
340 - The Garrick Theatre, Charing Cross Road, programme. circa. 1880s/90s. 5"x7 ½". Teresa with The Secret of the Keep. Est. £8 - 10
341 - The Princesss Theatre, programme. 1878. 6 ¼"x10". Jane Shore. Est. £8 - 10
342 - The Oxford Theatre, programme. July 1880. 8 ½"x10". Novelty variety. Est. £8 - 10
343 - Her Majestys Theatre, programme. 1881. 8 ½"x11". Production of The Bronze Horse. Est. £8 - 10
344 - The Globe Theatre, programme. circa 1881. 7 ½"x10". Production of Sheridans The Rivals. Est. £8 - 10
345 - The Lyceum Theatre, programme. May 1882. 6 ¼"x8 ¼". Henry Irving in Romeo and Juliette. Mr Irving as Romeo. Est. £8 - 10
346 - The Theatre Royal, Haymarket, programme. December 1882. 6 ½"x8 ½". An original comedy The Overland Route Please note there are holes in the spine of this programme. Est. £8 - 10
347 - The Theatre Royal, Covent Garden, programme. August 1882. 6"x4". Promenade concerts including the Band of the Coldstream Guards. Est. £8 - 10
348 - The Royal Princesss Theatre, programme. 1883. 5"x8". Production of Claudian. Please note the top edge of this programme is jagged. Est. £8 - 10
349 - Princes Hall, programme. December 1883. 7 ½"x10". The Moran Minstrels Madrigal songs. Please note this programme has holes in spine. Est. £8 - 10
350 - Her Majestys Theatre, programme. Boxing Night December 26th, 1883. 8"x11 ½" on pink paper. Grand pantomime of Little Red Riding Hood. Two separate pages has totally torn at spine. Sold with all faults. However, this is believed to be rare. Est. £8 - 10
351 - Theatre Royal, Haymarket, programme. 1883. 6 ½"x9". The comedy First in the Field. Please note that there are holes in the spine separating into two separate sheets. Est. £8 - 10
352 - Theatre Royal, Haymarket, programme. February 1883. 6 ½"x9". Caste an original comedy. Please note that there are holes in the spine. Est. £8 - 10
353 - The Lyceum Theatre, programme. September 1883. 6 ¼"x8 ½". Production of Ingomar. A play in five acts. Please note that the top edge of this programme is jagged. Est. £8 - 10
354 - The Lyceum Theatre, programme. July 1883. 6"x8 ¼". Henry Irving in Eugene Aram; Belles Stratagem. Please note that the top edge of this programme is jagged. Est. £8 - 10
355 - The Lyceum Theatre, programme. January 1883. 6"x8 ¼". Henry Irving in Much Ado About Nothing. Please note there are holes in the spine of this programme. Est. £8 - 10
356 - The Lyceum Theatre, programme. circa. 1883. 6"x8 ¼". Production of W. S Gilberts comedy in 3 acts. Pygmalion and Galatera. Jagged top edge. Est. £8 - 10
357 - The Lyceum Theatre, programme. circa. 1883. 6x8 ¼". Henry Irving in Louis XI. Top edge jagged and very badly creased on the front cover. Sold with all faults. Est. £8 - 10
358 - The Lyceum Theatre, programme. June 1883. 6"x8 ¼". Henry Irving in the Lyons Mail. Top edge jagged. Est. £8 - 10
359 - The Lyceum Theatre, programme. July 1883. 6"x8 ¼". Henry Irving in Charles I. Top edge jagged. Est. £8 - 10
360 - The Lyceum Theatre, programme. May 1883. 6"x8 ¼". Henry Irving in The Bells. Top edge very jagged. Est. £8 - 10
361 - The Lyceum Theatre, programme. June 1883. 6"x8 ¼". Henry Irving in the Lyons Mail. Holes in spine causing programme to be separated. Est. £8 - 10
362 - The Lyceum Theatre, programme. July 1883. 6"x8 ¼". Henry Irving in Eugene Aram and The Belles Stratagem. Top edge jagged. Est. £8 - 10
363 - The Lyceum Theatre, programme. July 1883. 6"x8 ¼". Henry Irving in the Merchant of Venice. Tope edge jagged. Est. £8 - 10
364 - The Lyceum Theatre, programme. June 1883. 6"x8 ¼". Henry Irving in Robert MaCaire Top edge jagged. Est. £8 - 10
365 - The Lyceum Theatre, programme. July 1883. 6"x8 ¼". Henry Irving in Hamlet. Top edge jagged. Est. £8 - 10
366 - The Lyceum Theatre, programme. July 1883. 6"x8 ¼". Henry Irving in Hamlet. Top edge jagged and slight damage to one edge. Est. £8 - 10
367 - The Imperial Theatre, Westminster, programme. April 1883. 5"x8 ¼". The production of Camille. Top edge jagged. Est. £8 - 10

368 - St. Jamess Hall, flyer. April 1883. 8"x10 ¼". The production for the Bach Choirs The Third and Last Grand Concert of the Season. Bachs mass in B minor. Jagged on LHS of page. Est. £8 - 10

369 - Parish Rooms Rectory Gardens, programme, November 1883. 5 ¼"x8 ¼". The Helmores Entertainment. Songs and recitals. Est. £8 - 10

370 - The Willesden Football Club -- programme. 1883, - 5"x8". A concert at The Assembly Rooms, Harlesden. A programme of songs and recitals. Top edge jagged. Est. £8 - 10

371 - The Gaiety Theatre, programme. September 1883. 7"x10". Comedy My Sweetheart. Side edge jagged. Est. £8 - 10

372 - The Anomalies Amateur Dramatic Club, The institute, Forest Hill, programme. April 1883. 3"x4 ¼". Still Waters Run Deep; That Dreadful Doctor. Top edge jagged. Est. £8 - 10

373 - Tooles Theatre, London, programme, April 1883, 7"x9 ½". Artful Cards; My Wifes Second Floor. Both productions starring J. L. Toole. Holes in spine. Est. £8 - 10

374 - St. Jamess Hall, Piccadilly, programme. April 1883. 5"x8 ¼". Senor Sarasate. Grand Evening Concert. Top edge jagged. Est. £8 - 10

375 - Town Hall, Herne Bay, programme. September 1883. 4 ½"x7 ¼". Grand Cricket Concert. Instrumental duets and songs. Top edge jagged. Est. £8 - 10

376 - Adelphi Theatre, programme. March 1883. 7 ¼"x10". A drama in 5 acts Storm Beaten by Robert Buchanan. Holes in spine almost separating the 2 sheets. Est. £8 - 10

377 - German Athenaeum, 93 Mortimer Street, programme. April 1883. 5"x8". Theil opera 16. Theil in memoriam Richard Wagner. Poem on the death of Wagner. Jagged on side of page. Rare. Est. £8 - 10

378 - Various German newspapers of 1884 mentioning, among others, music by Wagner. Est. £8 - 10

379 - Small poster of 1884, 11"x18", Buhnenfestpielhaus Bayreuth Parsifal ein Buhnenweinfestspiel von Richard Wagner. Besetzung fur Freitag 25 Juli. Other showings include 21, 23, 29, 31 Juli, 2, 4, 6 and 8 Aug. Fragile. Rare. Est. £8 - 10

380 - Single page programme. Juli 20th 1884. 6"x9". Platzscher Garten Concert der Stradtischen Capelle, Concordia unter direction Ihres Capellmeisters Hollederer. Est. £8 - 10

381 - Buhnenfestspielhaus Bayreuth, Small poster. 1886. 11"x18" Parsifal ein Buhnenweinfestspiel von Richard Wagner. 23, 26, 30 Juli, 2, 6, 9, 13 16 and 20 Aug. Besetzung fur Freitag 13 August. Very fragile. Rare. Est. £8 - 10

382 - Buhnenfestspielhaus Bayreuth, small poster. 1886. 11"x18". Tristan und Isolde die 8 Offentlichen Auffuhrungen Findenstatt am 25, 29 Juli, 1,5, 8, 12, 15 and 19 Aug. Besetzung fur Donnerstag 12 Aug. Fragile. Rare. Est. £8 - 10

383 - , 1. Programm, Extract from Newspaper. Ernst F. Schmidts concert, garten, circa. 1885. 9"x12". Besitzer C. H. Hornhardt, Grosses Concert von K. Schreiner mit seiner capelle. 2. Extract from newspaper. circa 1885. programme, 5 ½"x12". Hamburg Altonaer Zoologischer Garten. Doppel, Monstre, Concert von den Capellen Des 1. Hanfeatilchen Infanteri Regiments No. 75. 2. Hanfeatilchen Infanteri Regiments No. 76. Capellmeister H. Schulz und A. Ganzer. 3. Small Poster, programme Heute Sonntag, den 9 Aug 1885, 6"x13". Cicus Renz. Hamburg, St. Pauli, cicusweg. Grosse Vorstellung. Fragile and chipped condition. 4a. Program, Konsert o Hasselbacken, 4 ½"x10". 14 August 1885 Gifver Kongl. Andra Lifgardets C.G. Norstrom. Met Benaget Bitrade af Qvartettsangare Forbundet. 4b. Cirque Hollande, programme. Lordagen den 15 August 1885. 6 ½"x12". Konsert af Sallskapets Orkester under anforande af kappellmastaren Josef Staneck. 5. Extract from newspaper, 1885 utdelas gratis, 9"x11". Lorentzberg program, och annonsblad for Goteborg. Gellrichska Kapellet. Very fragile and badly chipped. 6. Tivoli, program x 4 pages. August 1885. 8 ½"x14". Imorgen onsdagferiefest. Istor fyrvaerkerifest ved Hr Kunst Fyrvaerker Busch. Very fragile and badly chipped. Est. £8 - 10

384 - Poster, Dresden Alstadt. 8 ½"x15". Konigliches Noftheater 180te Vorstellung Montag, den 16 August 1886. Das Rheingold. Norahend der Trilogie: Der Ring des Nihelungen Von Richard Wagner. Very fragile. Est. £8 - 10

385 - Poster, Dresden Alstadt. 8 ½"x15". Konigliches Noftheater 181te Vorstellung. Dienftag, den 17 August 1886. Die Balfure der ring des Nihelungen von Richard Wagner. Est. £8 - 10

386 - Newspaper Article, Hasselbacken, Musik programme, 13 Augusti 1885, 11"x15". Stor militar konsert af kongl. Andra Lifgardets musikkar under anforande af Herr C. G. Nordstrom. Est. £8 - 10

387 - 37 copies on cream card of the Madrigal Society, London. February 1883, December 1890. 4 ½"x7". Est. £8 - 10

388 - Elstree School, Concert, programme. December 14th, 1883. 5"x8 ½". Est. £8 - 10

389 - The Court Theatre, programme. March 24th, 1883. 5 ½"x8". The Rector a play by A. W. Pinero. Est. £8 - 10

390 - Programme, Capel Jerusalem, Ystalyfera Cynelir, Eisteddfod, Fawreddog. Dyddllun y pasc Mawrth 26 ain 1883. Jagged top edge. Est. £8 - 10

391 - Wern School Room. March 26th, 1883. 5"x8". Ystalfera. A grand evening Concert. Est. £8 - 10

392 - Crystal Palace, programme. October 18th, 1883. 6 ¼"x8 ¼". The Crystal Palace panorama. The companys military band. Performance of Sir W. Sterndale Bennetts May Queen followed by Verdis Rigoletto at dusk: illumination of centre transept. Left side of programme jagged. Est. £8 - 10

393 - Royal Princesss Theatre, programme. circa. 1883. 5"x7 ½". The Silver King written by Henry A. Jones and Henry Herman. Produced under sole direction of: Mr Wilson Barrett. Top edge jagged. Est. £8 - 10

394 - The Gaiety Theatre, programme. July 9th, 1883. 7"x9 ½". French play Fedora in four acts by M. Victorien Sardou. Holes in spine. Est. £8 - 10

395 - Tooles Theatre, programme. circa. 1883. 8 ½"x11". Namesakes; Artful Cards; Stage Dora. Mr J. L. Tooles Annual Benefit. Holes in spine. Est. £8 - 10

396 - East Finchley Lecture Hall, programme. 1883. 10"x8" on pink paper. The third popular entertainment Erards Grand Pianoforte. Top edge jagged. Est. £8 - 10

397 - St. Jamess Hall, programme. 22nd October 1883. 5"x8". Mr Walter Baches pianoforte recital, 14th season. The programme will consist of original compositions of Franz Liszt, vocalist Miss Ambler. Top edge jagged. Est. £8 - 10

398 - Neumeyer Hall, The Moran Minstrels, programme. February 17th, 1883. 8"x10". Smoking concert. Madrigals part songs. Holes centre of spine. Est. £8 - 10

399 - Theatre Royal, Eastbourne, programme. 1883. 8"x10". Last two nights of the eminent comedian Mr J. L. Toole and His London Company. Namesakes; Auntie; Mr Guffins Elopement; Uncle Dicks Darling. Top edge jagged. Est. £8 - 10

400 - S. Matthias Entertainments, Warwick Road, South Kensington, programme. February 6th, 1883. In aid of the Parish House. Jagged edge. Est. £8 - 10

401 - Royal Strand Theatre, programme. January 18th, 1883. 5"x8". Shakespeares Comedy of Errors. Mr John S. Clarke and Mr Harry Paulton as the two Dromios. Edge jagged. Est. £8 - 10

402 - S. Matthias Entertainment, Warwick Road, South Kensington, programme. January 30th, 1883. 5"x8". In aid of the Parish House. Est. £8 - 10

403 - Royal Olympic Theatre, programme. 1883. 6"x8 ½". Under the direction of Genevieve Ward Forget Me Not, 737th performance. The force of Betsy Baker. Top edge jagged. Est. £8 - 10

404 - The Anomalies Amateur Dramatic Club, programme. 24, 25 and 26 January 1883. 3"x4 ¼". The Two Roses and A Cup of Tea. Est. £8 - 10

405 - Brooke House, Upper Clapton, programme. 9th January 1883. 5"x8 ¼". A comedy in three acts by C. S. Cheltnam. A Lesson in Love. Top edge jagged. Est. £8 - 10

406 - The Graphic Theatrical, Putney, programme. 1883. 6 ¼"x10". The Helmores entertainment. Series of holes in spine. Est. £8 - 10

407 - St James the Less School Rooms, programme. January 1883. 5"x8" on pink paper. Concert. Est. £8 - 10

408 - Bellerive, programme. circa. 1883. 4 ½"x6 ¼". Premiere et Derniere Grande representation DAdrienne LeCouvreur. Comedie Drame en cinq actes. Par MM. Scribe and Legouve. Jagged edge. Est. £8 - 10

409 - St Jamess Theatre, programme. circa 1883. 4 ½"x7 ½". Impulse. A new play by B. C. Stephenson. Est. £8 - 10

410 - St. Peters Lecture Room, Belsize Park, programme. circa. 1883. 4 ½"x7". Miss Murry Clarks first amateur concert in aid of the New Hospital for Women, 222, Marylebone Road. Jagged top edge. Est. £8 - 10

411 - The Prince Waless Theatre, London, programme. circa. 1883. 5"x9". Tom Cobb a modern comedy by W. S. Gilbert. Under the management of Messrs. W. F. and C. H. Hawtrey. Jagged top edge. Est. £8 - 10

412 - Savoy Theatre, programme. circa. 1883. 4"x6". Iolanthe, fairy opera. Words by W. S. Gilbert, music by Arthur Sullivan. Est. £8 - 10

413 - Royalty Theatre, Dean Street, Soho, programme. circa. 1883. 6 ¼"x10". Merry Duchess by G. R. Sims and Frederic Clay. Holes in spine. Est. £8 - 10

414 - Olympic Theatre, Wych Street, Strand, programme. circa. 1883. 6"x10". Mdlle. Beatrices Comedy Drama Company, under management of Mr Frank Harvey. 14th year tour. The Wages of Sin. Holes in spine. Est. £8 - 10

415 - Court Theatre, programme. circa. 1883. 5 ½"x9". Comrades a new and original comedy in three acts. Jagged top edge. Est. £8 - 10

416 - Court Theatre, programme. circa. 1883. 5 ½"x9". The Danischeffs, a comedy drama in four acts. Jagged top edge. Est. £8 - 10

417 - Court Theatre, programme. circa. 1883. 5 ½"x9". All for Her, an original drama in three acts by J. Palgrave Simpson and Herman Merivale. Est. £8 - 10

418 - The Savoy Theatre, programme. circa. 1883. 5"x7 ½" on pink paper. Iolanthe. Words by W. S. Gilbert, music by Arthur Sullivan. Top edge slightly jagged. Est. £8 - 10

419 - Royal Princesss Theatre, programme. circa. 1883. 5"x8". Silver King written by Henry A. Jones and Henry Herman. Top edge jagged. Est. £8 - 10

420 - St. Jamess Theatre, programme. circa. 1883. 4 ½"x7". Young Folks Ways written by Mrs Burnett and W. H. Gillette. Jagged top edge. Est. £8 - 10

421 - St Jamess Theatre, programme. circa. 1885. 4 ½"x7". Mayfair a play in five acts by A. W. Pinero. Top edge slightly jagged. Est. £8 - 10

422 - Vestry Hall, Kensington, programme. circa. 1883. 5"x8". Concert. Jagged edge. Est. £8 - 10

423 - S. Gabriels and S Saviours Schools, programme. circa. 1883. 9"x7". Concert. Jagged top edge. Est. £8 - 10

424 - Royal Court Theatre, programme. circa. 1883. 5 ½"x7 ½". The Millionaire. A new and original play in four acts by G. W. Godfrey. Jagged top edge. Est. £8 - 10

425 - S. Barnabas Window and Gardening Society, S. Barnabas School, Earls Court Road, programme. 1883. 8"x6 ¾". Concert. Jagged top edge. Est. £8 - 10

426 - St Jamess Hall, Regent Street, Piccadilly, programmes. 1883. a, M. Vladimir de Pachmann has the honour to announce that he will give a second pianoforte recital. 10"x8". Jagged edge. b, M. Vladimir de Pachmann has the honour to announce that he will give a second pianoforte recital. 5"x8". Jagged edge. Est. £8 - 10

427 - Avenue Theatre, Charing Cross, programme. 1883. 8 ½"x10". New opera Bouffe, in three acts, after Meilbac and Haleby La Vie. Music by Offenbach. 3 sheets separated at spine. Est. £8 - 10

428 - The Princes Theatre, programme. 1884. 8"x10". Sydney Grundys comedy in one act In Honour Bound after which W. S. Gilberts fairy comedy in 3 acts, The Palace of Truth. Holes in spine. Est. £8 - 10

429 - Benhilton Penny Reading, programme, 1884, 5"x8". Jagged edge. Est. £8 - 10

430 - Tooles Theatre, programme. 1884. 7"x10". A comedy in three acts Paul Pry by John Poole. Est. £8 - 10

431 - S. Barnabas Window and Gardening Society, programme. 1884. 9"x7". Concert. Jagged top edge. Est. £8 - 10

432 - Savoy Theatre, programme. circa. 1884. 4 ¼"x6 ½". Princess Ida by W. S. Gilbert and Arthur Sullivan. A respectful operatic perversion of Tennysons Princess, in 3 acts. Badly torn at top of page. Est. £8 - 10

433 - Theatre Royal, Haymarket, programme. 1884. 6 ½"x8 ½". Last performances of Lords and Commons. An original comedy in four acts written by A. W. Pinero. 2 pages separated at spine. Est. £8 - 10

434 - Kensington Assembly Rooms, programme. 1884. 6"x10". Fifth concert entertainment for the people. 2 pages separated at spine. Est. £8 - 10

435 - Princes Hall, The Moran Minstrels, programme. 1884. 7 ½"x10. Twenty fifth season. Madrigals part songs, Smoking Concert. Spine damaged. Est. £8 - 10

436 - The New Princes Theatre, programme. 1884. 8"x10". A new farcical comedy in four acts Private Secretary. 2 pages almost separated by holes in spine. Est. £8 - 10

437 - The Hornsey C. C, programme. 1884. 8"x5". Andertons Hotel, Fleet Street, Smoking Concert. Holes in spine. Est. £8 - 10

438 - Wern School Room, Ystalyfera, programme. 1884. 5"x8". An amateur musical. Jagged top edge. Est. £8 - 10

439 - Olympic Theatre, Wych Street, Strand, programme. 1884. 7 ½"x10". My Partner written by Bartley Campbell. Holes in spine. Est. £8 - 10

440 - Princes Hall, programme. 1884. 8"x10". The Moran Minstrels, Twenty fifth season. Madrigals Glees Part Songs. Ladies Night. Holes in spine. Est. £8 - 10

441 - Kensington Assembly Rooms, Kensington High Street, programme. 1884. 8"x10". The orchestra of the Kensington Philharmonic Society. Miscellaneous concert. Top edge jagged. Est. £8 - 10

442 - Criterion Theatre, programme. 1884. 4"x6". Featherbrain by James Albery. Comedy in three acts adapted from the French of MM. Barriere and Gondinet. Top edge jagged. Est. £8 - 10

443 - Tooles Theatre, programme. 1884. 8"x10". New York company of comedians will perform for the first time in England, the three act comedy with the original cast as played by them for 400 nights in New York entitled Dollars and Sense. 2 sheets separated at spine. Est. £8 - 10

444 - Royal Lyceum Theatre, programme. 1884. 6"x8". Henry Irving in Louis XI, Casimar Delavignes play. Jagged top edge. Est. £8 - 10

445 - Royal Lyceum Theatre, programme. 1884. 6"x8". Henry Irving in Richelieu. Lord Lyttons play. Jagged top edge. Est. £8 - 10

446 - Royal Lyceum Theatre, programme. 1884. 6"x8". Henry Irving in Shakespeares comedy Much Ado About Nothing. 213th performance at the Lyceum Theatre. Holes in spine. Est. £8 - 10

447 - Royal Lyceum Theatre, programme. 1884. 6"x8". Lawrence Barrett in Yoricks Love. W. D. Howells adaptation from the Spanish in three acts. Jagged top edge. Est. £8 - 10

448 - Royal Lyceum Theatre, programme. 1884. 6"x8". Henry Irving in Shakespeares comedy Twelfth Night. This production will be performed for the first time under this management. Holes in spine. Est. £8 - 10

449 - Surrey Theatre, programme. 1884. 7"x10". Monte Cristo a startling drama played in five acts. Adapted buy Alexander Dumas. Holes in spine. Est. £8 - 10

450 - Royal Court Theatre, programme. 1884. 5"x7". New Men and Old Acres, a celebrated comedy in three acts by Tom Taylor and A. W. Dubourg. Est. £8 - 10

451 - Theatre Royal, Windsor, flyer outlining the programme. 1884. 8"x10". For three nights only. Mr Charles H. Hawtreys comedy company from the Globe Theatre, London under the direction of the same. A new farcical comedy in three acts The Private Secretary. Jagged edge. Est. £8 - 10

452 - Royal Court Theatre, programme. 1884. 5"x7 ½". Young Mrs Winthrop an original play in three acts by Bronson Howard. Jagged top edge. Est. £8 - 10

453 - The Grand Theatre, Islington, programme. 1884. 8"x10". The reappearance and benefit of Mr J. H. Clynds, on which occasion will be performed Shakespeares tragedy of Hamlet. For one night only, 2 pages separated at spine. Est. £8 - 10

454 - Princes Hall, programme. 1884. 8"x10". The Moran Minstrels, Twenty sixth season, Madrigals Glees Part Songs. Smoking concert. 2 pages, holes in spine. Est. £8 - 10

455 - The Gaiety Theatre, programme. circa. 1884. 7"x10". New and original comedy in three acts, The Rocket written by A. W. Pinero. Jagged edges. Est. £8 - 10

456 - St. James Theatre, programme. circa. 1884. 4 ½"x7 ½". A Scrap of Paper a comedy in three acts written by J. Palgrave Simpson. Est. £8 - 10

457 - Royal Lyceum Theatre, programme. circa. 1884. 6"x8". W. S. Gilberts mythological comedy in three acts entitled Pygmalion and Galatea. Creased and with 2 edges jagged. Sold with all faults. Est. £8 - 10

458 - Vaudeville Theatre, Strand, programme. circa. 1884. 7 ½"x10". Confusion an eccentric comedy in three acts by Joseph Derrick. 2 pages separated at spine. Est. £8 - 10

459 - The New Princes Theatre, programme. circa 1884. 8"x10". A new three act play entitled Breaking a Butterfly written by Henry A. Jones and Henry Herman. Holes and ripped at spine. Est. £8 - 10

460 - Royal Adelphi Theatre, programme. 1884. 4"x5 ½". Mr Charles Warner 150th night. An original drama in five acts entitled In the Ranks by Geo R. Sims and Henry Pettitt. Jagged top edge and 2 sheets separated at spine. Sold with all faults. Est. £8 - 10

461 - Royal Court Theatre, programme. circa. 1884. 5"x7 ½". Danl Druce by W. S. Gilbert and Cox Box by F. C. Burnand and Arthur Sullivan. 2 sheets jagged at top of pages. This includes one sheet written in manuscript of the programme parts 1 and 2. Est. £8 - 10

462 - St. Jamess Theatre, programme. circa. 1884. 4 ½"x7 ½". A new play in four acts entitled The Ironmaster. An English version by A. W. Pinero of Georges Ohnets drama, Le Maitre de forges. Jagged top edge. Est. £8 - 10

463 - The Princes Theatre, programme. circa. 1884. 8"x10". A new play in prologue and three acts entitled Called Back. Holes in spine. Est. £8 - 10

464 - Royal Olympic Theatre, programme. circa. 1884. 7 ½"x10". A new and original eccentric comedy in three acts entitled Twins by Joseph Derrick. Holes in spine. Est. £8 - 10

465 - Royal Princesss Theatre, programme. circa. 1884. 5"x8". Shakespeares tragedy of Hamlet. Jagged top edge. Est. £8 - 10

466 - Vaudeville Theatre, The Strand, programme. circa. 1884. 7 ½"x10". The re appearance of Mr Thomas Thorne in a new and original play, in five acts, entitled Saints and Sinners by Henry A. Jones. Jagged edge. Est. £8 - 10

467 - Savoy Theatre, programme. circa. 1884. 5 ½"x8 ½". The Sorcerer composed by Arthur Sullivan written by W. S. Gilbert. Top edge jagged with small tear. Est. £8 - 10

468 - Royal Princesss Theatre, programme. circa. 1884. 5"x8". Shakespeares tragedy of Hamlet. Top edge jagged. Est. £8 - 10

469 - Royal Lyceum Theatre, programme. circa. 1884. 6"x8". Presenting Shakespeares Romeo and Juliet. Holes in spine. Est. £8 - 10

470 - The International Health Exhibition, programme. 1884. 5 ½"x8 ½". A music concert introducing the Bands of the Grenadier Guards and Coldstream Guards. Est. £8 - 10

471 - Comedy Theatre, Panton Street, Haymarket, programme. circa. 1885. 7 ½"x9 ½". Representing a new and original drama entitled The Red Lamp. A small hole in spine and tear at base of spine. Additional sheet included or reviews. Est. £8 - 10

472 - St. Peters Schools, Vauxhall, Millers Lane, Upper Kennington Lane, programme. 1885. 5"x8". The Conversion of England. A series of ten historical tableaux. Jagged top edge. Est. £8 - 10

473 - The Theatre Royal, Covent Garden, programme. 1884 85. 7 ¼"x10". Christmas season. Grand Internation Cirque. Frayed edged to double page spine. Est. £8 - 10

474 - The Princes Theatre, Coventry Street, Piccadilly, East, W, programme. 1885. 8"x10". Contains a drama by Alexandre Dumas and with Mrs Langtree in Princess George. Binding needs extraction otherwise excellent condition. Est. £8 - 10

475 - Theatre Royal, Haymarket, programme. 1885. 7"x8 ½". Last season of Mr and Mrs Bancrofts management. Production of Diplomacy. Holes in spine. Est. £8 - 10

476 - Theatre Royal, Haymarket, programme. 1885. 7"x8 ½". Mr and Mrs Bancroft beg to announce that this will be their farewell season after which they will retire from management. Mrs Bancrofts final performance of Peg Woffington in Masks and Faces. Slight holes in spine. Est. £8 - 10

477 - The Strand Theatre, programme. 1885. 7 ½"x10". Miss Jennie Lee will appear in her original character of Jo. A drama in three acts, an adaptation of Charles Dickens Bleak House. Holes in spine. Est. £8 - 10

478 - Hampstead Cricket Club, programme. 1885. 5"x8". Seventh Annual Smoking Concert, Assembly Rooms, Eyre Arms. Jagged top edge. Est. £8 - 10

479 - The Hospital for Women, Soho Square, W, programme. 1885. 4 ½"x7". Miss Murray Clarkes Amateur Concert in aid of the above hospital at St. Peters Lecture Room, Belsize Park. Schuberts Mass in F. Supported entirely by voluntary contributions. Jagged top edge. Est. £8 - 10

480 - St. Jamess Hall, flyer. 1885. 8"x10". Music programme The Rose of Sharon. Est. £8 - 10

481 - The Princes Hall, Piccadilly, programme. 1885. 8 ½"x11". Seances of prestidigitation and mesmerism given by M. Verbeck assisted by Mdlle. De Marguerit. Includes enthusiasts interview in over 1,000 words. M. Verbeck and Mdlle. Marguerit had distinguished honour of appearing at Sandringham, by command of their Royal Highnesses the Prince and Princess of Wales. Holes in spine. Est. £8 - 10

482 - Princes Hall, Piccadilly, programme. 1885. 8 ½"x11". Seances of prestidigitation and mesmerism given by M. Verbeck assisted by Mdlle. De Marguerit. Includes enthusiasts interview. M. Verbeck and Mdlle. Marguerit had the distinguished honour of appearing at Sandringham, by commend of their Royal Highnesses the Prince and Princess of Wales. Double page separated at spine. Est. £8 - 10

483 - S. Barnabas and S. Philipss Window and Gardening, programme. 1885. 9"x7". Temperance Societies Music Concert. S. Barnabas and S Philips Schools, Earls Court Road. Top edge jagged. Est. £8 - 10

484 - Theatre Royal, Drury Lane, programme. 1885. 5 ½"x9". Carl Rosa Opera. Jagged top edge. Est. £8 - 10

485 - St. Georges Hall, Langham Place, programme. 1885. 8"x10 ½". Two performances by Irving Amateur Dramatic Club on behalf of the College for Men and Women, Queen Square, Bloomsbury, and the Medical Aid Society. Sheridan Knowles comedy The Love Chase etc. Double paged separated at spine. Est. £8 - 10

486 - Royal Adelphi Theatre, programme. 1885. 4"x6". Mr William Terris the farce of Family Jars. A new and original drama in five acts, entitled The Harbour Lights by Geo. R. Sims and Henry Pettitt. Top edge jagged. Est. £8 - 10

487 - Drury Lane, programme. 1885. 5 ½"x8 ½". Aladdin Grand Christmas pantomime by E. L Blanchard. Spine fragile. Est. £8 - 10

488 - The Japanese Village, Under Royal Patronage, Albert Gate, Hyde Park, programme. nearly 300,000 persons visited Japan in London on the 10th of January, 1 st May 1885. 8"x10" on lilac paper. Amusements including Military and other bands. Fragile spine. Est. £8 - 10

489 - Princes Hall, programme. Saturday, December 12th, 1885. 8"x10 ½". The Moran Minstrels, twenty seventh season. Madrigals Glees Part Songs. Smoking concert. Holes in spine. Est. £8 - 10

490 - Palingswick Cricket Club, programme. December 4th, 1885. 7"x4 ½". The Smoking Concert. Spine fragile. Est. £8 - 10

491 - The Paragon Theatre of Varieties, Mile End Road, programme. Monday, November 30th, 1885. 7"x9". The grandest palace of amusement in Europe. Est. £8 - 10

492 - Grand Theatre, Islington, programme. Monday, October 19th, circa 1885. 8 ½"x11" on pink paper. Important engagement of Mrs Weldon in a new and original lunacy law drama, in five acts entitled Not Alone, written by George Lander and Mrs Weldon. Under the direction of Mr Charles Wilmot. First time in London of the new drama. Fragile spine. Est. £8 - 10

493 - Theatre Royal, Drury Lane, programme. 1885. 7 ½"x9". Human Nature a new and original drama by Henry Pettitt and Augustus Harris. Holes in spine. Est. £8 - 10

494 - Royal Lyceum Theatre, programme. May 1885. 6 ¼"x8 ¼". Mr Henry Irving in Olivia a play in four acts by W. G. Wills. Top edge jagged with slight tear. Est. £8 - 10

495 - Royal Lyceum Theatre, programme. Saturday, December 19th, 1885. 6 ¼"x8 ¼". Mr Henry Irving in Faust. Presented for the first time in a prologue and five acts. From the first part of Goethes tragedy, by W. G. Wills. Top edge jagged. Est. £8 - 10

496 - Royal Lyceum Theatre, programme. Tuesday, December 8th, 1885. 6 ¼"x8 ¼". Mr Henry Irving in Louis XI. A play in five acts by Casimir Delavigne. Top edge jagged with slight tear. Est. £8 - 10

497 - Royal Lyceum Theatre, programme. Saturday, May 9th, 1885. 6 ¼"x8 ¼". Mr Henry Irving in Louis XI. A play in five acts by Casimir Delavigne. Top edge jagged with slight tear. Est. £8 - 10

498 - Royal Lyceum Theatre, programme. Wednesday, May 13th, 1885. 6 ¼"x8 ¼". Mr Henry Irving in Shakespeares comedy Merchant of Venice. Est. £8 - 10

499 - Royal Lyceum Theatre, programme. Monday, June 29th, 1885. 6 ¼"x8 ¼". Mr Henry Irving in Olivia. A play in four acts by W. G. Wills. Jagged top edge with slight tear. Est. £8 - 10

500 - Royal Lyceum Theatre, programme. Saturday, May 2nd, 1885. 6 ¼"x8 ¼". Mr Henry Irving in Shakespeares tragedy Hamlet. Jagged top edge with slight tear. Est. £8 - 10

501 - Kensington Philharmonic Society, programme. June 25th, 1885. 9 ½"x7 ¾". Annual concert at the Vestry Hall, Kensington. Jagged top edge. Est. £8 - 10

502 - Programme for music concert. Thursday, July 2nd, 1885. 4 ¼"x7". Venue not indicated. Jagged top edge. Est. £8 - 10

503 - Earls Court School, programme. Friday, 12th June 1885. 9"x12". Music concert under the direction of Mr Frank Macey in aid of the St. Phillips coffee tavern. Slight tears and jagged edge. High quality paper. Est. £8 - 10

504 - Theatre Royal, Drury Lane, programme. 1885. 5 ¾"x9". A True Story written by Elliot Galer. Jagged top edge. Est. £8 - 10

505 - City and Guilds of London, Technical College, Finsbury, programme, Thursday, July 16th, 1885. 5"x8". A students conversazione, which includes exhibition of apparatus, machinery, scientific instruments, and students work, lantern exhibition by Professor Silvanus. Concert and dramatic performance. Optical and polariscopic experiments by Silvanus P Thompson and spectrum analysis and crystallization. Very rare. Est. £8 - 10

506 - Royal Italian Opera, Covent Garden, flyer. Season 1885. 5"x12". Last night of the opera. Gala night and last appearance of Madme. Adelina Patti on Saturday July 25th and close of the opera. Verdis opera Il Trovatore. Partial jagged edge. Rare. Est. £8 - 10

507 - Gaiety Theatre, programme. 1885. 4"x5". Booklet of 12 pages of French plays with a brief analysis of Theodora. XIIIth season. Drama in five acts and eight tableaux by M. Victorian Sardou. Analysis by Frederick Mayer. Theodora played by Mmes Sarah Bernhardt. Very rare. Jagged top edge. Est. £8 - 10

508 - Royal Strand Theatre, 36 Surrey Street, programme. Thursday, July 30th, 1885. 7 ½"x10". John S. Clarke in Cousin Johnny. A new and original comedy in three acts. A couple of holes in spine. Est. £8 - 10

509 - Theatre Royal, Drury Lane, programme. 1885. 7 ¼"x9" on pink paper. Charles Reades great English drama It's Never Too Late to Mend. Holes in spine. Est. £8 - 10

510 - Tooles Theatre, programme. Saturday August 22nd, 1885. 8"x10 ¼". A production of an original farcical comedy entitled On Change by Von Moser. Jagged edge with a couple of small tears. Est. £8 - 10

511 - Allen Street School Room, flyer. circa. 1885. 4 ½"x7". A reading of Dickens Christmas Carol for the benefit of the Infant Nursery, St Andrews Fulham will be given by the following: Messrs. F. Macey, H. Rawson, and J Williams. Jagged edge. Est. £8 - 10

512 - Morgan and Co. Coach Builders, programme. circa. 1885. 5"x7 ½" on coloured card. "Liberty Art Fabrics" Liberty and Co. Regent St. Synopsis of scenery. The four elements fire, air, earth, and water. Jagged top edge. Est. £8 - 10

513 - Drury Lane, flyer. circa. 1885. 5"x7 ¼". A delightful colourful item on card advertising the Grand Christmas pantomime Whittington and His Cat. Jagged top edge. Est. £8 - 10

514 - Gaiety Theatre, The Criterion, Regent Street, Piccadilly. circa. 1885. programme, 6"x7 ½". Glee Dinner. Musical entertainment will be served daily in the Grand Hall. Performed by an efficient and highly trained choir of boys and mens voices. Jagged top edge and small tear. Est. £8 - 10

515 - St. Jamess Theatre, programme. circa. 1885. 4 ½"x7 ½". Shakespeares comedy As You Like It. Jagged top edge. Est. £8 - 10

516 - Royal Princesss Theatre, programme. circa. 1885. 5"x8 ¼". A new play in five acts by the Late Lord Lytton entitled Junius. Jagged top edge. Est. £8 - 10

517 - Theatre details not available. circa. 1885. programme, 5"x7 ½". Whittington and His Cat written by E. L. Blanchard. Jagged top edge. Est. £8 - 10

518 - Royal Court Theatre, programme. circa. 1885. 5"x7 ½". An original farce in three acts entitled The Magistrate by A. W. Pinero. Jagged top edge. Est. £8 - 10

519 - St. Georges Hall, Langham Place, programme. circa. December 5th, 1885. 8"x10". Performance of Shakespeares comedy Twelfth Night by the Irving Amateur Dramatic Club on behalf of the Girls Home, Charlotte Street, W. Under the immediate patronage of: The Right Hon. The Lord Mayor and Lady Mayoress. Outer edge of spine marginally re enforced. Est. £8 - 10

520 - Theatre Royal, Haymarket, programme. circa. 1885. 6 ½"x5". An original play in five acts entitled Dark Days by J. Comyns Carr and Hugh Conway. Holes in spine. Est. £8 - 10

521 - The Princes Theatre, programme. 1885. 7"x8 ½". A new and original farcical play in three acts entitled The Great Pink Pearl by R. C Carton and Cecil Raleigh. Holes in spine. Est. £8 - 10

522 - Royal Adelphi Theatre, programme. April 1885. 4"x6". Mr Charles Warner in The Last Chance by G. R. Sims. Tear in spine and jagged top edge. Est. £8 - 10

523 - Gaiety Theatre, programme. circa. 1885. 5"x7". A delightful colourful item on two sides, on card. A new three act burlesque operatic melodrama entitled Little Jack Sheppard by H. P Stephens and W. Yardley. Est. £8 - 10

524 - Theatre Royal, Bath, programme. circa. 1885. 8"x10 ½". Herne the Hunter written by Thomas Forder Plowman. Jagged and separated at spine. Rare. Est. £8 - 10

525 - Bath Theatre?, programme. circa. 1885. 5"x8 ½". Grand transformation scene entitled A Childs Dream of Fairyland and Harlequinade. Jagged top edge. Est. £8 - 10

526 - Theatre Royal, Cambridge, programme. circa. 1885. 6 ½"x9" light blue paper. Footlights, Footlights Dramatic Club, Drama, Richelieu. Holes in spine. Rare. Est. £8 - 10

527 - Savoy Theatre, programme. circa. 1885. 5 ½"x8 ½" light blue paper. Japanese opera, in two acts entitled The Mikado, The Town of Titipu, written by W. S. Gilbert, composed by Arthur Sullivan. Most edges marginally jagged. Est. £8 - 10

528 - The Princes Theatre, programme. circa. 1885. 7"x8 ½". A new and original farcical play in three acts entitled The Great Pink Pearl by R. C. Carton and Cecil Raleigh. Three holes in top of spine, otherwise fine copy. Est. £8 - 10

529 - The Princes Theatre, programme. circa. 1885. 7"x8 ½". A new and original farcical play in three acts entitled The Great Pink Pearl by R. C. Carton and Cecil Raleigh. Jagged top edge. Est. £8 - 10

530 - The Princes Theatre, programme. circa. 1885. 7"x8 ½". A new and original farcical play in three acts entitled The Great Pink Pearl by R. C. Carton and Cecil Raleigh. Fine condition. Est. £8 - 10

531 - Vestry Hall, Kensington, flyer. circa. 1885. 5"x8". C.E.T.S. concert. Jagged edge. Est. £8 - 10

532 - Theatre details not available, half a programme with several tears. circa. 1885. 8"x5". The Follies. Sold with all faults. Est. £8 - 10

533 - The Royal Princesss Theatre, programme. circa. 1885. 5"x8 ½". A new play in four acts, fourteen scenes, entitled Hoodman Blind by Henry A. Jones and Wilson Barrett. A couple of small tears, otherwise fine copy. Est. £8 - 10

534 - The Gaiety Theatre, programme. circa. 1885. 7"x5". Theodora. Last seven performances of Mme. Sarah Bernhardt in England before her return from America in 1887. Jagged spine and small section cut from back of programme. Est. £8 - 10

535 - The Princes Theatre, programme. July 6th, 1885. 5 ½"x8" on card. A new and original farcical play in three acts entitled The Great Pink Pearl by R. C. Carton and Cecil Raleigh. Part of binding of album it was taken from attached to top with a couple of small tears, otherwise fine condition. Est. £8 - 10

536 - The Royal Court Theatre, programme. circa. 1885. 5 ¼"x8". An original farce, in three acts entitled The Magistrate by A. W. Pinero. Jagged top edge. Est. £8 - 10

537 - German and English translation of the play Parsifal in three acts. circa. 1885. 8"x10 ½". Binding from album it was taken from still attached to spine, otherwise fine condition. Est. £8 - 10

538 - St. Jamess Theatre, programme. circa. 1885. 4 ½"x7 ½". A favourite play The Queens Shilling a comedy in three acts adapted from Le Fils de Famille by G. W. Godfrey. Jagged top edge and several small tears. Est. £8 - 10

539 - The Royal Princesss Theatre, programme. 1886. 6 ¼"x10". A new and original play in a prologue and three acts entitled Harvest written by H. Hamilton. Holes in spine. Est. £8 - 10

540 - St. Georges Hall, Langham Place, programme. December 4th, 1886. 8"x10 ½" on good quality paper. A performance of Shakespeares play Henry the Fourth by the Irving Amateur Dramatic Club on behalf of the General Lyingin Hospital under distinguished. Holes in spine. Est. £8 - 10

541 - Prince of Waless Theatre, programme. December 23rd, 1886. 4 ¾"x7" on card. A musical dream play in two acts, for children and others. Mr Edgar Bruces Matinees of Alice in Wonderland, founded on Lewis Carrolls stories by H. Savile Clarke. Music by Walter Slaughter. Fine condition. Est. £8 - 10

542 - Princes Hall, programme. March 20th, 1886. 8"x10 ½". The Moran Minstrels, twenty seventh season. Madrigals Glees Part Songs Smoking Concert. Holes in spine. Est. £8 - 10

543 - The Madrigal Society, 146th Season. programme. 27th May 1886. 5"x8". Ladies festival. Slightly jagged top edge and marginally foxed. Est. £8 - 10

544 - The Strand Theatre, programme. 27th May 1886. 7 ½"x10". A Night Off, Under the management of William Terriss. Mr Terriss begs to announce that he has arranged for a second season in London of Mr Augustin Dalys company of comedians, from Dalys theatre, New York, USA. In a repertoire of their American comedy successes. Holes in spine. Est. £8 - 10

545 - The Steinway Hall, programme. 8th December 1886. 8 ½"x11". Third concert of a historical series. Hermann Frankes Chamber Music Concerts given with the cooperation of the Heckmann, string, Quartet. Holes in spine with jagged edges on two sides. Rare. Est. £8 - 10

546 - Royal Princesss Theatre, programme. circa. 1886. 5"x8". An original tragedy in five acts entitled Clito by Sydney Grundy and Wilson Barrett. Binding from album this was taken from still attached at top of page. Est. £8 - 10

547 - Royal Globe Theatre, programme. 24th April 1886. 4 ½"x7". A new farcical comedy in three acts and four scenes entitled The Pickpocket adapted from the German by George P Hawtrey. Jagged top edge otherwise fine copy. Est. £8 - 10

548 - Princes Hall, programme. 1886. 8"x10 ¼". The Moran Minstrels, twenty eighth season, Madrigals Glees Part Songs Smoking Concert. Holes in spine and discolouration of rear cover. Est. £8 - 10

549 - Vaudeville Theatre, Strand, programme. Tuesday 13th April 1886. 8 ½"x10". A new comedy in four acts entitled Sophia written by Robert Buchanan. Includes opinions of the press. Separated at spine. Est. £8 - 10

550 - Royal Court Theatre, programme. 27th March 1886. 5 ¼"x8". An original farce in three acts entitled The Schoolmistress by A. W. Pinero. Jagged top edge. Est. £8 - 10

551 - Princes Theatre, programme. 18th March 1886. 7"x5" on card. Season under the management of Mrs Langtry. Lord Lyttons five act play The Lady of Lyons. Almost separated at spine. Est. £8 - 10

552 - Olympia National Agricultural Hall, Kensington, programme. 27th December 1886. 10"x14". The Great Hippodrome of Paris and The Stag Hunt. Jagged spine a small tear at R.H.S. Otherwise fine condition. Est. £8 - 10

553 - Surrey Theatre, programme. 25th October 1886. 7 ½"x10". A production of the new Autumn drama entitled Saved from the Streets by George Conquest and R. H. Eaton. Holes in spine. Est. £8 - 10

554 - Princes Theatre, programme. season commencing 28th January 1886. 7"x5". A new comedy drama in five acts entitled Enemies by Charles F. Coghlan. Under the management of Mrs Langtry. Holes in spine. Est. £8 - 10

555 - 25, Talbot Square, programme. 8th March 1886. 3"x4 ¼" on card. I Dine with My Mother comedietta in one act and That Dreadful Doctor. Jagged top edge, however, fine condition. Rare. Est. £8 - 10

556 - Fitzgerald Room Entertainment, music flyer. 1st March 1886. 5"x8". Jagged side edge. Est. £8 - 10

557 - Bow and Bromley Institute, North London Railway, Bow, E, single page programme. Monday 22nd February 1886. 5 ½"x10". A private subscription dramatic performance of H. J Byrons comedy entitled Married in Haste to be given by the Irving Dramatic Club. Jagged side edge. Est. £8 - 10

558 - St. Martins Mission Room, programme of concert to be given in the Town Hall, Fenny, Stratford. Wednesday 17th February 1886. 4 ½"x7". In aid of the St. Martins Mission Room. Top edge jagged. Est. £8 - 10

559 - Theatre Royal, Haymarket, programme. circa. Saturday 2nd January 1886. 6 ½"x5" on card. A play in a prologue and three acts entitled Nadjezda by Maurice Barrymore. Fragile spine. Est. £8 - 10

560 - Royal Lyceum Theatre, programme. 23rd March 1886. 6 ½"x8". Faust in five acts starring Henry Irving. Adapted and arranged for the Lyceum Theatre, from the first part of Goethes tragedy by W. G. Wills. Jagged top edge and small tear. Est. £8 - 10

561 - Royal Lyceum Theatre, programme. circa. 1886. 6 ½"x8". Faust in five acts starring Henry Irving. Adapted and arranged for the Lyceum Theatre, from the first part of Goethes tragedy by W. G. Wills. Jagged top edge with small tear. Est. £8 - 10

562 - Royal Lyceum Theatre, programme. Wednesday 10th March 1886. 6 ½"x8". Faust in five acts starring Henry Irving. Adapted and arranged for the Lyceum Theatre, from the first part of Goethes tragedy by W. G. Wills. Jagged top edge with small tear. Est. £8 - 10

563 - Royal Lyceum Theatre, programme. Saturday 22nd May 1886. 6 ½"x8". Faust in five acts starring Henry Irving. Adapted and arranged for the Lyceum Theatre, from the first part of Goethes tragedy by W. G. Wills. Spine fragile. Est. £8 - 10

564 - Royal Lyceum Theatre, programme. 6 th January 1886. 6 ½"x8". Faust in five acts starring Henry Irving and Ellen Terry. Adapted and arranged for the Lyceum Theatre, from the first part of Goethes tragedy by W. G. Wills. Jagged top edge. Est. £8 - 10

565 - Royal Lyceum Theatre, programme. 13th February 1886. 6 ½"x8". Faust in five acts starring Henry Irving and Ellen Terry. Adapted and arranged for the Lyceum Theatre, from the first part of Goethes tragedy by W. G. Wills. Fragile spine with several tears. Est. £8 - 10

566 - Theatre Royal, Covent Garden, programme. Christmas Season 1885/1886. 7 ½" x10". Great International Cirque. Holes in spine. Rare. Est. £8 - 10

567 - Theatre Royal, Covent Garden, programme. Christmas Season 1885/1886. 7 ½"x10". Great International Cirque. Fragile spine. Rare. Est. £8 - 10

568 - Criterion Theatre, programme. circa. 1886. 4 ½"x7". A farce in three acts entitled The Man with Three Wives adapted from the French. Jagged top edge. Est. £8 - 10

569 - St. Jamess Theatre, programme. circa. 1886. 4 ½"x7 ½". Popular comedy entitled Impulse by B. C. Stephenson. Jagged top edge. Est. £8 - 10

570 - Manuscript Programme of Concert. circa. 1886. 11"x8". Source of the production not stated, however, on reverse it states John Brinsmead and Sons. Jagged top edge. Est. £8 - 10

571 - Gaiety Theatre, programme. circa. 24th March 1886. 7"x9". Special Matinees of old comedies. Oliver Goldsmiths celebrated comedy She Stoops to Conquer. Fragile spine. 4 page programme, 3 pages blank!. Est. £8 - 10

572 - Theatre Royal, Haymarket, programme. circa. 1886. 6 ½"x5". An original play by Sir Charles L. Young, Bart. entitled Jim the Penman. A romance of modern society in four acts. Spine fragile. Est. £8 - 10

573 - Theatre Royal, Drury Lane, programme. 12th October 1886. 7 ½"x10". A new and original sporting drama entitled A Run of Luck written by Henry Pettitt and Augustus Harris. Holes in spine. Est. £8 - 10

574 - The Royal Princesss Theatre, programme. circa. 1886. 5"x8 ¼". A new and original play, in a prologue and three acts entitled Claudian. Mr Wilson Barretts farewell performances. Top edge slightly frayed, however, a quality programme. Est. £8 - 10

575 - Britannia, The Great Theatre, Hoxton, programme. circa. 1886. 5"x8". Elaborate and costly production of the late Mr. C. H. Hazlewoods popular romantic comedy drama entitled Cast Aside. Mrs S Lane in her original character of Madge Gaythorpe. Jagged top edge. Est. £8 - 10

576 - St. Jamess Theatre, programme. circa. 1886. 4 ½"x7 ¼". The Wifes Sacrifice. Drama in five acts, adapted by Messrs. Sydney Grundy and Sutherland Edwards. Jagged top edge. Est. £8 - 10

577 - Comedy Theatre, Panton Street, Haymarket, programme. circa. 1886. 8 ½"x10 ½". A new four act play, entitled Sister Mary by Wilson Barrett and Clement Scott. Written specially for Miss Lingard who will appear in the titlerole, supported by Mr Leonard Boyne. Holes in spine. Frayed and torn on 3 edges of programme. Est. £8 - 10

578 - Residenz Theater, Dresden, programme. circa. 1886. 6"x5" on coloured card. Der Mikado Mr R Doyly Cartes opern Gesellschaft. Oder: Ein Tag in Titipu. Burlesk oper in jwei antheilungen. Text von W. S. Gilbert, music von Arthur Sullivan. Holes in spine. Est. £8 - 10

579 - Opera Comique, programme. circa. 1886. 4 ½"x7". A new comic opera, the latest "Bouffes Parisiens" success entitled Our Diva. English version by C. M. Rae. Music by Victor Roger. Fine condition. Est. £8 - 10

580 - Tooles Theatre, programme. circa. 1886. 8 ½"x11". The return of Mr J L Toole. A comedy drama in one act Hesters Mystery by A. W. Penero and for the first time, a new and original dramatic comedy in three acts entitled The Butler by Mr and Mrs Herman Merivale. Holes in spine with part of the album binding attached. Est. £8 - 10

581 - St. James Theatre, programme. circa. 1886. 4 ½"x7 ½". An original comedy in three acts entitled The Hobby Horse written by Arthur W. Pinero. Jagged top edge. Est. £8 - 10

582 - Theatre Royal, Cambridge, programme. circa. 1886. 7"x8 ¾" on pale blue paper. Footlights Dramatic Club. An original farce in one act entitled Disestablishment by J. J. Withers, Kings College, and Tom Cobb produced by W. S. Gilberts celebrated comedy. Holes in spine. Est. £8 - 10

583 - St. Jamess Hall, flyer. circa. 1886. 5"x14 ½". Wagner Operatic Concert. The Richter Orchestra. Conductor Dr Hans Richter. Artistes Madame Valleria and Miss Pauline Cramer, Mr Edward Lloyd and Mr George Henschel. A few small tears. Est. £8 - 10

584 - The Strand Theatre, programme. circa. 1886. 7 ½"x10". The Compton Comedy Company comprising ladies and gentlemen of established reputation. Featuring Mr Edward Compton, Manager. Sheridans immortal comedy, in five acts entitled The School for Scandal. Holes in spine. Est. £8 - 10

585 - The Royal Princesss Theatre, programme. circa 1886. 5"x8 ½". An entirely new and original romantic play in five acts entitled The Lord Harry by Henry Arthur Jones and Wilson Barrett. Jagged top edge. Est. £8 - 10

586 - Tooles Theatre, programme. circa. 1886. 8 ½"x11". Return of Mr J. L. Toole. Comedietta entitled Waiting Consent and a new farcical play in three acts entitled Going It by Maddison Morton and W. A. Vicars. Holes in spine. Est. £8 - 10

587 - Princes Hall, Piccadilly, programme. 14th July 1887. 5"x8". Remarkable child pianist Josef Hoffmans fifth and final pianoforte recital, his last appearance in England until September next. Fragile spine., b, St. James Hall, Regent Street and Piccadilly, programme. circa. October 1887. 5"x8". Remarkable child pianist Josef Hoffmans pianoforte recitals. Farewell recitals before his departure for America. Est. £8 - 10

588 - St. Jamess Theatre, programme. 8 th December 1887. 4 ½"x7 ½". An original drama in four acts entitled Lady Clan Carty by the late Tom Taylor. Very good condition. Est. £8 - 10

589 - St. Jamess Theatre, programme. circa. 1887. 4 ½"x7 ½". An original comedy in three acts entitled The Hobby Horse written by Arthur W. Pinero. Very good condition. Est. £8 - 10

590 - Royal Lyceum Theatre, programme. Wednesday, June 1st, 1887. 6 ¼"x8 ¼". Testimonial benefit to Dr Westland Marston. For the first time under Mr Irvings management. Lord Byrons tragedy Werner or The Inheritance in four acts. Henry Irving as Werner. Very good condition. Est. £8 - 10

591 - Royal Lyceum Theatre, programme. Tuesday, May 31st, 1887. 6 ¼"x8 ¼". Casimir Delavignes play Louis XI. Henry Irving as Louis XI. Very good condition. Est. £8 - 10

592 - Royal Lyceum Theatre, programme. Wednesday, June 15th, 1887. 6 ¼"x8 ¼". Mr Henry Irving in Shakespeares comedy entitled Much Ado About Nothing. Henry Irving as Benedick, a young Lord of Padua. Very good condition. Est. £8 - 10

593 - Royal Lyceum Theatre, programme. Tuesday, May 17th, 1887. 6 ¼"x8 ¼". Mr Henry Irving in Shakespeares comedy The Merchant of Venice. Mr Henry Irving as Shylock. Holes in spine. Est. £8 - 10

594 - Royal Princesss Theatre, programme. Saturday, April 9 th, 1887. 5 ½"x9". Mr Charles Warner in a new and original drama in five acts entitled Held by the Enemy written by William Gillette. Reinforced area where adverts are printed. Frayed edge. Est. £8 - 10

595 - Royal Court Theatre, programme. Thursday, January 27th, 1887. 5"x8". Dandy Dick an original farce, in three acts by A. W. Pinero. Very good condition. Est. £8 - 10

596 - Royal Lyceum Theatre, programme. Saturday, July 16th, 1887. 6 ¼"x8 ¼". Mr Henry Irving in Shakespeares comedy The Merchant of Venice. For the benefit of Mr Henry Irving and last night of the season. Mr Henry Irving as Shylock. Very good condition. Est. £8 - 10

597 - Cromwell Hall, Putney Bridge Road, programme. Wednesday, April 13th, 1887. 5"x8" on pink paper. Dramatic performance in aid of the funds of: The Putney Club and Institute. Comic drama in two acts, by Charles Dance entitled A Wonderful Woman and a new and original farcical comedy, in three acts by Walter Helmore and Eden Phillpotts entitled The Policeman. Fine condition. Est. £8 - 10

598 - Royal Lyceum Theatre, programme. Thursday, April 28th, 1887. 6 ¼"x8 ¼". Mr Henry Irving in The Bells and Jingle. The Bells adapted by Leopold Lewis from The Polish Jew by Erckmann Chatrian. Mr Henry Irving as Mathias. Jingle a farce. Mr Henry Irving as Jingle. Fine condition. Est. £8 - 10

599 - Theatre Royal, Haymarket, programme. Monday, January 17th, 1887. 7"x5 ½". A play in four acts by Henry Arthur Jones entitled Hard Hit. Spine fragile. Est. £8 - 10

600 - Casino Municipal, flyer. 13th Janvier 1887. 8 ½"x10". Grande Fete de nuit. A loccasion des courses de Nice. Avec le concours de la Musique du 111me de ligne. Programme de la fete Grand Bombardment suivi Dune serie de Fusees. Parachutes stationnairs a couleus varies, pluie dor, etc. Grane Caprice Romain, accompagne dun Combat de Fleurs se Terminant en Cascade. 1. Embrasement General du Jardin DHiver. 2. Le Guilloche, piece a Grande Rotation. 3. La Rose Nationale. 4. Le vainqueur du Grand Prix, piece representant un cheval avec son jockey, et le nom du vainqueur. Generally, very good condition. Extremely rare. Est. £8 - 10

601 - Theatre du Vaudeville, Paris, programme. 11th December 1882. 7 ½"x10". Produced for the first time at this theatre. French plays. Drama in four acts by M. Victorien Sardou. Brief analysis of the play by Frederick Mayer, 9 pages, printed in 1887. Photograph of M. Victorien Sardou. Fine condition. Rare. Est. £8 - 10

602 - St. Georges Hall, Langham Place, programme. December 10th, 1887. 8"x10". A performance by the Irving Amateur Dramatic Club on behalf of The Girls Home, Charlotte Street, Portland Place, W. under distinguished patronage. Dacduffs Cross. A drama in one act, by Sir Walter Scott. Its first performance on any stage. Also, An Unequal Match, a comedy in three acts, by Tom Taylor. Fine condition. Est. £8 - 10

603 - Royal Lyceum Theatre, programme. September 10th, 1887. 6 ¼"x8 ½". A production of The Winters Tale by William Shakespeare. A play in five acts. Mr Forbes Robertson as Leontes, King Sicilia. Small holes in spine. Est. £8 - 10

604 - Royal Lyceum Theatre, programme. circa. 1887. 6 ¼"x8" on green paper. 18th season of French plays including Adrienne LeCouvreur in five acts Fedora, Phedre, Jean Marie and La Dame Aux Camelias starring Mme Sarah Bernhardt. Holes in spine. Fragile. Est. £8 - 10

605 - Royal Globe Theatre, programme. circa. 1887. 4 ½"x7". A production of a new farcical comedy in three acts entitled The Doctor by F. C. Burnand. Spine fragile. Est. £8 - 10

606 - The Criterion Theatre, programme. circa. 1887. 4 ½"x7 ½". The celebrated comedy in three acts Our Boys by H. J. Byron with Mr David James in his original character Perkyn Middlewick and for the first time, a comedietta in one act entitled The Cuckoo by Walter Helmore. Taped at spine. Est. £8 - 10

607 - St. Jamess Theatre, programme. circa. 1887. 4 ½"x7 ½". A comedy in three acts entitled A Scrap of Paper by J. Palgrave Simpson and Old Cronies by Theyre Smith. Fine copy. Est. £8 - 10

608 - The Royalty Theatre, Dean Street, Oxford Street, programme. circa. 1887. 5 ½"x8". Nineteenth season of French plays. Drama in three acts and five tableaux by Erckmann Chatrian entitled Le Juif Polonais. Jagged top edge. Small tear in spine. Est. £8 - 10

609 - Comedy Theatre, Panton Street, Haymarket, programme. circa. 1887. 7"x9". A new and original farcical comedy in three acts entitled The Barrister by George Manville Fenn and J. H. Darnley. This item has been cut down but remains legible. Sold with all faults. Est. £8 - 10

610 - FB, HAC, Field Battery, Hon. Art. Co, programme. circa. 1887. 3 ¼"x5". On card with a red crest and gold border. Smoking Concert under the patronage on H. R. H. The Prince of Wales, KG, Capt. General and Colonel. His Grace the Duke of Portland, Lt. Col. In the chair. Music variety concert. Fine condition. Frayed slightly at edge. Rare. Est. £8 - 10

611 - St. Jamess Theatre, programme. circa. 1887. 4 ½"x7 ½". Farewell season. A favourite play in four acts entitled The Wifes Secret by George W. Est. £8 - 10

612 - Theatre Royal Haymarket, programme. circa. 1887. 5 ½"x8". A play in four acts entitled The Pompadour by W. G. Wills and Sydney Grundy. This item has been cut on one side losing around 2". No loss of theatrical text. Est. £8 - 10

613 - Prince of Waless Theatre, programme. circa. 1887. 4 ½"x6 ½" on lilac thick paper. The highly successful comedy opera in three acts entitled Dorothy by B. C. Stephenson and Alfred Cellier. Excellent condition. Est. £8 - 10

614 - The Avenue Theatre, programme. circa. 1887. 4 ½"x7 ½". Professor E. K. Crockers wonderful, educated horses. the most marvellous horses in the world. Models of equine beauty, proceeded by The Yokohama Troupe. The famous wire walkers and jugglers. Slightly fragile at spine, however, excellent copy. Est. £8 - 10

615 - The Wagner Society, flyer. Tuesday June 19th, 1888. 8"x10". Conversazione at Princes Hall, Piccadilly, W. Musical concert. President: The Earl of Dysart. Excellent condition. Rare. Est. £8 - 10

616 - St. Georges Hall, Langham Place. December 6th, 1888. 8"x10". On behalf of the Queen Victoria Orphanage, Kilburn under distinguished patronage. Irving Amateur Dramatic Club presents Shakespeares comedy in five acts entitled The Two Gentlemen of Verona. Holes in spine. Est. £8 - 10

617 - Terrys Theatre, programme. Thursday November 1st, 1888. 5 ¼"x8 ¼". A three act farcical play entitled The Policeman by Walter Helmore and Eden Phillpots. Produced under the direction of Mr William Terriss proceeded by an entirely new and original play in one act, by W. Marshall entitled Dream Faces. Fine condition. Est. £8 - 10

618 - St. Jamess Hall, programme. 1888 1889. 5"x7 ½". The London Symphony Concerts, Mr Henschel, Conductor. Third season of the III, concert, December 4th, including Mozart, Liszt, Bach, Wagner, and Mendelssohn. Spine very fragile. Est. £8 - 10

619 - Royal Lyceum Theatre, programme. Saturday, December 29th, 1888. 6 ¼"x8 ¼". Presented for the first time under this management, Shakespeares tragedy of Macbeth. The eleventh season of the present management. Mr Henry Irving as Macbeth. The overture, preludes and incidental music composed expressly by Arthur Sullivan. Excellent condition. Est. £8 - 10

620 - Princes Hall, programme. Saturday, March 17th, 1888. 8"x10 ¼". The Moran Minstrels, Twenty Ninth season. Madrigals Glees Part Songs, Smoking Concert. Holes in spine. Est. £8 - 10

621 - 25, Sussex Square, Brighton, programme. November 21st, 1888. 4"x6 ¼". A tragic comedy by Schiller entitled Turandot, Princess of Tooloo. Excellent condition. Est. £8 - 10

622 - St. Aubyns Hall, Upper Norwood, programme. Tuesday, April 17th, 1888. 4 ½"x7". Mr Rawson Buckleys recital. Good condition. Est. £8 - 10

623 - Royal Lyceum Theatre, programme. Wednesday, March 21st, 1888. Special matinee for the benefit of Mr Charles Abud. Mr W. S. Gilberts mythological comedy in three acts entitled Pygmalion and Galatea. Miss Mary Anderson has kindly consented to play Galatea. Excellent condition. Est. £8 - 10

624 - Royal Olympic Theatre, programme. Wednesday, May 16th, 1888. 4 ¾"x7 ¼". A new play by Mr Rutland Barrington, in a prologue and three acts, entitled Mr Barnes of New York founded on Mr A C Gunters celebrated novel. Fragile spine. Est. £8 - 10

625 - St. James Theatre, programme. circa. 1888. 4 ½"x7". A new and original drama in four acts by W. S. Gilbert entitled Brantinghame Hall. Holes in spine. Est. £8 - 10

626 - The Globe Theatre, programme. circa. 1888. 5"x7 ¾". An entirely original romantic play in a prologue and three acts entitled The Monks Room by John Lart. Very good condition. Est. £8 - 10

627 - St. James Theatre, programme. circa. 1888. 4 ½"x7". A new and original play in four acts by Sydney Grundy and F. C. Philips entitled The Deans Daughter. Very good condition. Est. £8 - 10

628 - Theatre Royal, Haymarket, programme. circa. 1888. 7"x5 ¼". A popular society romance in four acts by Sir Charles L. Young, Bart, entitled Jim the Penman. Fragile spine. Est. £8 - 10

629 - Theatre Royal, Haymarket, programme. circa. 1888. 3 ½"x8". A new and original play in four acts entitled Captain Swift by C. Haddon Chambers and That Dreadful Doctor by Sir Charles L. Young. Programme has been cut however the theatrical text remains. Est. £8 - 10

630 - Gaiety Theatre, programme. circa. 1888. 3 ½"x8 ¼". Autumn season. A romantic drama, in a prologue and five acts, from the celebrated novel of H. Rider Haggard entitled She. Programme has been cut however the theatrical text remains. Est. £8 - 10

631 - St. Jamess Hall, programme. circa. 1888. 5 ¾"x9". Madame Sophie Menter will give her second and last pianoforte recital. Messrs. Erards concert pianoforte includes Beethoven, Liszt, Mendelssohn, Chopin, Wagner etc. etc. Excellent condition. Est. £8 - 10

632 - St. Jamess Theatre, programme. circa. 1888. 4 ½"x7 ½". Farewell season of a popular play in four acts entitled The Ironmaster being an English version by A. W. Pinero. George Ohnets drama, Le Maitre de Forges. Est. £8 - 10

633 - Terrys Theatre, programme. circa. 1888. 4 ½"x7 ¼". Mrs HodgsonBurnetts play in three acts entitled The Real Little Lord Fauntleroy. Est. £8 - 10

634 - Terrys Theatre, programme. circa. 1888. 4 ½"x7". An original duologue by W. Best entitled Law and Physic and an original domestic drama in three acts entitled Sweet Lavender by A. W. Pinero. Rear pages of adverts have been cut but no loss of theatrical text. Est. £8 - 10

635 - National Theatre, Theatre Royal. Drury Lane, 3 section programme. December 26th, 1889. 4"x9 ¾". Augustus Harriss 11th Annual Pantomime entitled Jack and the Beanstalk. Excellent condition. Est. £8 - 10

636 - Shaftesbury Theatre, Shaftesbury Avenue, programme. Tuesday, August 27th, 1889. 3 ¾"x8 ¼". A new and original play, of modern English life in four acts entitled The Middleman by Henry Arthur Jones. Back pages have been cut, but no loss of theatrical text. Est. £8 - 10

637 - The Globe Theatre. Friday, December 20th, 1889. 7 ¼"x10". A faerie comedy entitled A Midsummer Nights Dream by William Shakespeare, as presented by F. R. Bensons Shakespearian Company. Est. £8 - 10

638 - Concert Des Kurorchesters Thun, flyer. Dienstag den 3 September 1889. 5"x9". Programm includes music by Straus, Beethoven, Sullivan etc, etc. Chipped at top. Est. £8 - 10

639 - The Strand Theatre, programme. Tuesday, July 23rd, 1889. 7 ½"x10". Presented for the first time, a new four act drama, entitled Her Fathers Sin. Miss Rose Mellors special matinee. Excellent copy. Est. £8 - 10

640 - Vaudeville Theatre, programme. Thursday, January 17th, 1889. 5"x7 ¾". New and fantastic comedy in three acts entitled That Doctor Cupid by Robert Buchanan. Excellent copy. Est. £8 - 10

641 - St. Georges Hall, Langham Place, programme. March 2nd, 1889. 8"x10". A performance by the Irving Amateur Dramatic Club on behalf of the Grand Priory of the Order of the Hospital of St. John of Jerusalem in England, of which His Royal Highness the Prince of Wales, K.G. Grand Prior of the Order, is Patron. Under the distinguished patronage of the Committee of the Hospital and the Viscountess Templeton, the Lady William Cecil, Lady Lechmere, Lady St. George, The Hon. Mrs Egerton, Mrs Tyssen Amherst, and Mrs Pitt Draffen. The drama in one act entitled Fennel by Jerome K. Jerome and a comedy in three acts entitled Our Club by F. C. Burnand. Small holes in spine. Est. £8 - 10

642 - St. Aubyns Hall, Upper Norwood, programme. February 26th, 1889. 4 ½"x7". Mr Rawson Buckley begs to announce that he will give a dramatic recital. Vocalist Miss Constance Reeves. Est. £8 - 10

643 - Lyric Hall, Ealing, programme. Wednesday, February 20th, 1889. 5"x8". A new three act modern comedy entitled A Platonic Attachment by Eden Phillpotts. Holes in spine. Est. £8 - 10

644 - Royal Lyceum Theatre, programme, Saturday, September 28th, 1889. 6"x8 ½". Presenting for the first time under the manager Henry Irving, the story of the French Revolution in a prologue and three acts entitled The Dead Heart by Watts Phillips, revised by Walter Pollock. Henry Irving as Robert Laundry. Est. £8 - 10

645 - Royal Lyceum Theatre, programme. circa. 1889. 6"x8 ¼". Italian opera and French plays. Otello grand opera in four acts by Verdi. Libretto by Arrigo Boito. The opera is founded on Shakespeares tragedy. The music of Otello published by G. Ricordi. Est. £8 - 10

646 - Royal Lyceum Theatre programme. Wednesday, October 16th, 1889. 6"x8 ¼". A story of the French Revolution in a prologue and three acts entitled The Dead Heart by Watts Phillips, revised by Walter H. Pollock. Est. £8 - 10

647 - Royal Lyceum Theatre, programme. Wednesday, February 6th, 1889. 6"x8 ¼". Presented for the first time under the management of Henry Irving, Shakespeares tragedy of Macbeth, 34th performance. Henry Irving as Macbeth. The overture, preludes and incidental music composed expressly by Arthur Sullivan. Holes in spine. Est. £8 - 10

648 - Princes Hall, programme. Saturday, March 6th, 1889. 8"x10". The Moran Minstrels, Thirtieth season. Madrigals Glees Part Songs. Smoking Concert. Small holes in spine. Est. £8 - 10

649 - Princes Hall, programme. Saturday, February 2nd, 1889. 8"x10". The Moran Minstrels, Thirtieth season. Madrigals Glees Part Songs. Smoking Concert. Est. £8 - 10

650 - St. Jamess Hall, programme. Third Season, 1888 89. 5"x7 ½". The London Symphony Concerts, Mr Henschel Conductor. The second and last extra concert, the last concert of the season, when the Leeds Choir consisting chiefly of members of the Leeds Philharmonic Choir, Mr A. Broughton, Conductor, will make their first appearance in London. Large hole in spine. Text not really affected. Est. £8 - 10

651 - St. Jamess Hall, programme. Third season, 1888 89. 5"x7 ½". The London Symphony Concerts, Mr Henschel, Conductor. The IX Concert. Music by Wagner, Beethoven, Mendelssohn etc, etc. Est. £8 - 10

652 - St. Jamess Hall, programme. circa. 1889. 5"x7 ½" on card. Farewell of Otto Hegner. Last appearance in England, before his departure for America. Second and last recital. Music includes that of Bach, Beethoven, Chopin, Schubert, and Liszt. Good condition. Est. £8 - 10

653 - St. Jamess Hall, programme. January 28th, 1889. 5"x7 ½". Otto Hegner Pianoforte recital includes Sebastian Bach, Beethoven, Schumann, Chopin, and Liszt. Est. £8 - 10

654 - Portman Rooms, Dorset Street, Baker Street, W, Flyer. 1889. 5 ¾"x9". Mr Carl Armbrusters recitals of Tristan and Isolde. A musical drama by Richard Wagner. Three acts on three separate dates. Est. £8 - 10

655 - Sutton, programme. January 14th, 1889. 5"x7". Ali Baba fairy extravaganza in two acts. Est. £8 - 10

656 - No venue reproduction stated on this programme, programme. Thursday, January 3rd, 1889. 5 ½"x8 ¾". A comedy in four acts entitled School by T. W. Robertson. Est. £8 - 10

657 - Theatre Royal, Haymarket, programme. circa. 1889. 3 ¾"x8". An original play of modern English life, in four acts entitled Wealth by Henry Arthur Jones. This programme has been cut, but no loss of theatrical text. Est. £8 - 10

658 - Theatre Royal, Haymarket, programme. circa. 1889. 5 ½"x8 ¾". A new drama entitled A Mans Shadow adapted from the French play Roger La Honte by Robert Buchanon. This programme has been cut, but no loss of theatrical text. Est. £8 - 10

659 - Theatre Royal, Haymarket, programme. Wednesday, January 2nd, 1889. 6"x9". Wednesday Matinees. The Merry Wives of Windsor by William Shakespeare. Excellent clean copy. Est. £8 - 10

660 - The Grand Theatre, programme. circa. 1889. 5 ½"x9". Produced for the first time at this theatre. Adrienne LeCouvreur. Miss Wallis as Adrienne LeCouvreur. Holes in spine. Est. £8 - 10

661 - Terrys Theatre, programme. circa. 1889. 4 ½"x8". An original domestic drama in three acts entitled Sweet Lavender by A. W. Pinero. Single sheet only. Est. £8 - 10

662 - Criterion Theatre, programme. circa. 1889. 5"x5 ½". The celebrated comedy in three acts entitled Still Waters Run Deep by Tom Taylor also a comedietta, in one act by Thomas Morton entitled A Pretty Piece of Business. Programme has been cut down, however no loss of theatrical text. Est. £8 - 10

663 - The Garrick Theatre, programme. circa. 1889. 4 ¼"x7 ½". A drama in five acts entitled La Tosca by Victorien Sardou and adapted for the English stage by F. C. Grove and Henry Hamilton. Holes in spine. Est. £8 - 10

664 - The Garrick Theatre, programme. circa. 1889. 4 ¼"x7 ½". A new and original play in four acts entitled The Profligate by A. W. Pinero. The incidental song with guitar accompaniment, sung by Mr Avon Saxon has been most kindly composed by Sir Arthur Sullivan. Holes in spine. Est. £8 - 10

665 - The Garrick Theatre, programme. circa. 1889. 4 ¼"x7 ½". A new and original play in four acts entitled The Profligate by A. W. Pinero. The incidental song with guitar accompaniment, sung by Mr Avon Saxon has been most kind composed by Sir Arthur Sullivan. Est. £8 - 10

666 - Royal Court Theatre, programme. circa. 1889. 7"x8 ½". Appearance of Mr and Mrs Kendal. A comedy in three acts adapted from Le Fils de Famille, The Queens Shilling by G. W. Godfrey. Excellent condition. Est. £8 - 10

667 - Royal Court Theatre, programme. circa. 1889. 7"x8 ½". Appearance of Mr and Mrs Kendal. An original modern play in three acts entitled The Weaker Sex by A. W. Pinero. Programme separated at spine and torn on rear page. Est. £8 - 10

668 - Royal Princesss Theatre, programme. circa. 1889. 4 ¾"x7 ¼". Reappearance of Mr Wilson Barrett in Shakespeares tragedy Hamlet. Programme has been cut down to size, but no loss of theatrical text. Est. £8 - 10

669 - National Theatre, Theatre Royal, Drury Lane. 4 section programme. December 26th, 1889. 4"x9 ¾". Augustus Harriss 11th Annual Pantomime entitled Jack and the Beanstalk. Excellent condition. Est. £8 - 10

670 - Hornsey Parish Council, Order of Service. Tuesday, February 25th, 1890. 6"x10". Organ recital by Dr E. H. Turpin. Hon. Sec. to college of organists, and C. Full choir of sixty voices. Soloist Master A. Lee. Est. £8 - 10

671 - Terrys Theatre, programme. Monday, April 7th, 1890. 6 ½"x10". A new play in three acts entitled Nixie by Mrs Hodgson Burnett, Authoress of "Little Lord Fauntleroy". Programme has been cut but no loss of theatrical text. Est. £8 - 10

672 - Royal Lyceum Theatre, programme. Saturday, December 6th, 1890. 5 ½"x9". A play in four acts entitled Ravenswood by Herman Merivale. From the story of The Bride of Lammermoor. For the benefit of the Actors Benevolent Fund starring Henry Irving as Edgar, The Master of Ravenswood, and Miss Ellen Terry as Lucy Ashton. 2 pages separated at spine. Est. £8 - 10

673 - Royal Lyceum Theatre, programme. Wednesday, May 21st, 1890. 6"x8 ¼". Casimir Delavignes play Louis XI starring Henry Irving. Very good condition. Est. £8 - 10

674 - Royal Lyceum Theatre, programme. Saturday, March 29th, 1890. 3 ½"x4 ½". An amateur performance of Shakespeares Historical play, in five acts Henry IV, Part 1, which will be acted by the Irving Amateur Dramatic Club in aid of The Actors Benevolent Fund. Mr Irving has kindly lent the theatre. Pages separated at spine. 4 pages, 8 sides,. Est. £8 - 10

675 - St. Jamess Theatre, programme. Thursday, March 13th, 1890. 4"x8 ¼". Shakespeares comedy As You Like It. Programme has been cut down, but now loss of theatrical text. Est. £8 - 10

676 - St. Jamess Hall, programme. Autumn Series, 1890. 8"x10". Sarasate Concerts. Full orchestra includes overture Tannhauser by Wagner. Also includes Mendelssohn, Grieg etc, etc. Bechsteins Grand Pianoforte. Fragile spine. Est. £8 - 10

677 - St. Jamess Hall, Regent Street and Piccadilly, programme. Wednesday, November 5th, 1890. 5"x8 ¼". Master Isidore Pavia second pianoforte recital. Includes music by Bach, Scarlatti, Beethoven, Chopin, Mendelssohn, Grieg, and Liszt etc. Fragile spine. Est. £8 - 10

678 - 34 Portland Place, programme, Tuesday, February 11th, 1890, 4 ¼"x6 ½". Andante and variations from the Brentzer Sonata. Violin and pianoforte. Includes music by Beethoven, Mozart, Chopin, Liszt and Sarasate. Printed on special card. Est. £8 - 10

679 - St. Georges Hall, Langham Place, W, programme. December 9 11th, 1890. 8"x10". In aid of the Medical Aid Society and the Cyprus Society. The Irving Amateur Dramatic Club presents Shakespeares comedy play The Tempest with music by Arthur Sullivan. This includes an insert stating Miss Kate Johnstone is suffering from a severe sore throat and songs will be sung off stage by Miss Clara Leighton. Spine fragile. Printed on special paper. Est. £8 - 10

680 - Lyric Hall, Ealing, programme, in two parts. Thursday, January 23rd, 1890. 4 ¼"x7". Mr Rawson Buckley begs to announce that he will give a dramatic recital at the above hall. Includes Shakespeare, W. S. Gilbert etc, etc. Est. £8 - 10

681 - Wagner Society, Conversazione, flyer. July 16th, 1890. 5"x8". Held at the galleries of the Royal Institute of painters in water colours, Piccadilly. Programme of music under direction of Mr Carl Armbruster. Aria from Der Fliegende Hollander. Mr Frederick King accompanied by Mr C. Armbruster. Funf Gedichte. 1, Der Engel. 2, Stehe Still. 3, Im Treibhaus. 4, Schmerzen. 5, Traume, Miss Pauline Cramer accompanied by Mr Armbruster. The entire first act of Die Walkure. Sieglinde, Miss Pauline Cramer, Siegmund, Mr Bernard Lane, Hunding, Mr Frederick King. The orchestral part will be rendered, on two of Messrs. Broadwoods Grand Pianofortes, by Herr Schonberger and Mr Carl Armbruster. Rare. Est. £8 - 10

682 - Theatre Royal, Haymarket, programme. circa. 1890. 7 ¼"x6 ¼". A new play in five acts entitled A Village Priest by Sydney Grundy. Fragile spine. Est. £8 - 10

683 - Royal Court Theatre, programme. circa. 1890. 6 ½"x8 ½". An original farce in four acts entitled The Cabinet Minister by A. W. Pinero. Fragile spine. Est. £8 - 10

684 - Shaftsbury Theatre, programme. circa. 1890. 3 ¾"x8 ¼". A new and original play of modern English life, in three acts entitled Judah by Henry Arthur Jones. Excellent condition. Est. £8 - 10

685 - The Garrick Theatre, programme. circa. December 1890. 4 ½"x7 ½". A dramatic fancy in one act entitled Dream Faces by Wynn Miller and A Pair of Spectacles, a comedy in three acts adapted from the French by Sydney Grundy. Fragile spine. Partially detached. Est. £8 - 10

686 - The Garrick Theatre, programme. circa. December 1890. 4 ½"x7 ½". A dramatic fancy in one act entitled Dream Faces by Wynn Miller and A Pair of Spectacles, a comedy in three acts adapted from the French by Sydney Grundy. Small piece missing from R.H.S. bottom of page, but no loss of theatrical text. Est. £8 - 10

687 - . Keepsake Souvenir, photographs of Mrs Lewis Waller. circa. 1890. 4 ½"x5 ½". Red card covers. Contained in this 7 page booklet. Nice clean condition. Rare. Est. £8 - 10

688 - The Egyptian Hall, London, programme. circa. 1890s. 9"x11". Englands Home of Mystery. Sole proprietor Mr J. N. Maskelyne. Maskelyne and Cookes entertainment. 29th consecutive year in London. A Series of Magical Problems as given by Royal Command at Marlborough House before the Shah of Persia by Herr Valadon. The most accomplished exponent of pure sleight of hand ever seen in this or any other age. Gems of Animated Photography, the most extensive, varied, and amusing series ever exhibited. Extraordinary Examples of Celestial Conjuring by Her Valadon. Part II The Philosophers Stone, a new magical farce, written and invented by Mr Nevil Maskelyne. Fragile spine. Rare. Est. £8 - 10

689 - Borough Theatre and Opera House, programme. circa. 1890s. 5"x10". Special personal visit of H. G. Pelissier and The Follies. Spine reinforced by cello tape. Est. £8 - 10

690 - His Majestys Theatre, programme. circa. 1890s. 11"x9". Christmas production of Charles Dickenss David Copperfield. Made into a play by Louis N. Parker. Three page insert in the French language detailing the four acts of the play. Possibly the first dramatized novel of Dickens. Nice clean condition. Est. £8 - 10

691 - The Royal Lyceum Theatre, programme. circa. 1890s. 6"x8". Italian opera and French plays. Madame Sarah Bernhardt in Lena. A drama in four acts by M. Berton and Mme. Van De Velde. Taken from the novel by F. C. Phillips. Excellent condition. Est. £8 - 10

692 - 692. St. Jamess Theatre, programme. circa. 1890s. 4 ½"x7 ½". An original comedy in three acts entitled The Hobby Horse written by Arthur W. Pinero. Excellent condition. Est. £8 - 10

693 - The London Hippodrome, Cranbourne Street, Leicester Square, W.C, 16 page programme. circa. 1890s. 4 ¼"x10". Detailing the history of the Hippodrome including programme of separate circus acts. Double page details of circus, remaining pages history of Hippodrome. Includes Tally Ho. Est. £8 - 10

694 - he London Hippodrome, Cranbourne Street, Leicester Square, W.C, 16 page programme. circa. 1890s. 4 ¼"x10". Detailing the history of the Hippodrome including programme of separate circus acts. Double page details of circus, remaining pages history of Hippodrome. Includes The Bandits. Est. £8 - 10

695 - The London Hippodrome, Cranbourne Street, Leicester Square, W.C, 16 page programme. circa. 1890s. 4 ¼"x10". Detailing the history of the Hippodrome including programme of separate circus acts. Double page details of circus, remaining pages history of Hippodrome. Includes Aladdin. Est. £8 - 10

696 - The London Hippodrome, Cranbourne Street, Leicester Square, W.C, 16 page programme. circa. 1890s. 4 ¼"x10". Detailing the history of the Hippodrome including programme of separate circus acts. Double page details of circus, remaining pages history of Hippodrome. Includes Cinderella. 4. Est. £8 - 10

697 - The London Hippodrome, Cranbourne Street, Leicester Square, W.C, 16 page programme. circa. 1890s. 4 ¼"x10". Detailing the history of the Hippodrome including programme of separate circus acts. Double page details of circus, remaining pages history of Hippodrome. Includes an Amphibious Burletta, entitled Giddy Ostend. Est. £8 - 10

698 - Parkhurst Theatre, Holloway. single sheet. circa. 1890s. 5 ¼"x10 ½". A prologue in four acts The Three Musketeers "All for one and one for all" by H. A. Saintsbury. Est. £8 - 10

699 - Royal Court Theatre, programme. Circa. 1890s?. 7 ½"x10". An original comedietta in four acts entitled Trelawny of the Wells by Arthur W. Pinero with Gerald du Maurier. Excellent condition. Est. £8 - 10

700 - Royal Lyceum Theatre, programme. Circa. 1890s. 8 ½"x11". Coriolanus with Henry Irving and Miss Ellen Terry. Good condition. Est. £8 - 10

701 - The Shaftesbury Theatre, programme. Circa. 1890s. 3 ¾"x8 ¼". A musical comedy in two acts and six scenes entitled The Belle of New York. Book by Hugh Morton, Music by Gustave Kerher. Somewhat separating at spine, otherwise good condition. Est. £8 - 10

702 - Her Majestys Theatre, The premier theatre of London. programme. Boxing Day 1889 January 1890. 7 ½"x10". A grand Christmas pantomime entitled Cinderella. Written by Richard Henry, lyrics by Clement Scott. Mint condition. Est. £8 - 10

703 - Dalys Theatre, Liberty and Co. Ltd, Regent Street, London, Libertys theatre cloaks. programme. Circa. 1890s. 7 ½"x10". Mr George Edwardes production The Count of Luxembourg. A new musical play in two acts by A. M. Willner and Robert Bodanszky. Adapted for the English stage by Basil Hood. Music by Franz Lehar, lyrics by Adrian Ross and Basil Hood. Almost separated at spine but good clean copy. Est. £8 - 10

704 - Prince of Wales Theatre, single sheet, cut to size detailing cast. Circa. 1890s. 4 ½"x6 ½". A comedy by Alice Duer Miller and Robert Milton entitled The Charm School. Est. £8 - 10

705 - Comedy Theatre, programme. Saturday, February 13th, 1898. 3 ½"x8". A love story in three acts entitled One Summers Day by H. V. Esmond. Fine copy. Est. £8 - 10

706 - Brighton Theatre Royal, 16 page programme with many adverts. September 29th, 1890. 6"x9 ½". Miss Minnie Terry supported by a strong company of exclusively London artistes. A one act play entitled Barbara by K. Jerome. Several tears. Drawing on front cover of Brightons Theatre Royal. Est. £8 - 10

707 - Criterion Theatre, programme. Wednesday, July 16th, 1884. 4"x6" on dark blue folded card. A comedy in three acts. Adapted from the French of M. M. Barrere and Gondiner, entitled Featherbrain by James Albery. Excellent copy. Est. £8 - 10

708 - Prince of Wales Theatre, programme. Circa. Early 1890s. 3 ¾"x8 ¼". A new comic opera in three acts by H. B. Smith entitled Maid Marian Including characters as Robin Hood, Sheriff of Nottingham etc. Music composed by Reginald De Koven. A fair copy. Est. £8 - 10

709 - Brighton Theatre Royal, 16 page programme with many adverts. October 6th, 1890. 6"x9 ½". Important engagement of Mrs Langtry and special selected company from the St. James Theatre, London. Tom Taylors historical play in five acts entitled Twixt Axe and Crown. The Lady Elizabeth is played by Mrs Langtry. Including Sydney Grundys new play in three acts entitled Esther Sandraz. Mrs Langtry as Esther Sandraz. Drawing on front cover of Brightons Theatre Royal. Pages separated at spine with small tears. Est. £8 - 10

710 - Grand Theatre and Opera House, Croydon, Cover of programme only with details of play. Thursday, April 9th, 1896, Grand opening week. 5"x7". A fairy comedy by William Shakespeare in four acts entitled Midsummer Night's Dream in four acts. Music by Mendelssohn. Large drawing of the theatre. Very rare. Est. £8 - 10

711 - Palace Theatre of Varieties, programme. Wednesday, December 14th, 1892. 5 ½"x11". Fully detailed variety programme. Partially separating at spine. Drawing of the theatre on front cover. Est. £8 - 10

712 - O.U.D.S, Oxford University Dramatic Society, programme. 1892. 7"x11 ½" on good quality paper. "The Frogs" of Aristophanes. Produced for the first time at Athens in January, 405 B.C, will be revived at the New Theatre, Oxford. The music specially composed by C. Hubert Parry, M.A, Mus. Doc. Generally, in excellent condition. Rare. Est. £8 - 10

713 - The Empire, Theatre of Varieties, programme. 1893. 8"x10 ½". Variety performances. Excellent condition. Est. £8 - 10

714 - Canterbury Theatre of Varieties, programme. Monday, January 30th, 1893. 5"x9 ½". Variety performances. Very good condition. Est. £8 - 10

715 - Music Sheet. 1892. 10"x14". Mandalay No 2 of a set of barrack room ballads. Words by Rudyard Kipling, Music by Gerard F. Cobb. Excellent condition. Est. £8 - 10

716 - The Theatre Royal, Haymarket, Souvenir. Monday, January 2nd, 1893, 7 ½"x10". Hypatia by G. Ogilvie containing 10 pages of actors, scenes and photographs from the play. Inscribed by the author. Hard paper covered boards. Excellent copy. Est. £8 - 10

717 - The Royal Canterbury Theatre of Varieties, Westminster Bridge Road, single sheet programme, after having been cut down.. Monday, September 17th, 1894. 4 ½"x10". Rough copy of the programme of plays entitled Heroes of Our Time The Fight at Rorkes Drift, 1879, Florence Nightingale in Scutari Hospital, 1854, General Gordon at Khartoum, 1885 etc, etc. Photograph of the theatre on front cover. Rare. Est. £8 - 10

718 - Grand Theatre, London, N, programme. Monday, February 19th, 1894. 7 ½"x10". Sir Augustus Harriss company including Mr Harry Nicholls from Drury Lane Theatre presents A Life of Pleasure by Henry Pettitt and Sir Augustus Harris. Programme repaired with cello tape. Est. £8 - 10

719 - , a, Prince of Wales Theatre, Broad Street, Birmingham, programme. Monday, September 17th, 1894. 7 ½"x10". Mr Lewis Waller, Miss Florence West and London Company, under the direction of Mr H. H. Morell, including Miss Dorothy Dene. In the society success of the period, by Mr Oscar Wilde from the Haymarket Theatre, London entitled A Woman of No Importance. Excellent condition. b, St Jamess Theatre, King Street, St. Jamess, S.W, programme. Thursday, February 6th, circa. 1894?. 7 ½"x10". Twelfth season for a limited number of performances. A trivial comedy for serious people, in three acts entitled The Importance of Being Earnest. Good clean copy. c, Globe Theatre, Shaftesbury Avenue, W.1, programme. Circa. 1950?. 5 ½"x8 ½". Play with John Gielgud, Edith Evans and Jack Hawkins. H. M. Tennent Ltd. Present John Gielguds production of The Importance of Being Earnest by Oscar Wilde. Pages separated at spine otherwise a nice clean condition. d, The Drama Library, Book. October 1949. 5 ½"x8 3/4". The Importance of Being Earnest by Oscar Wilde. Includes an introduction by John Gielgud. Excellent condition with hard paper covers. e, Westminster Theatre, Palace Street, Victoria, SW.1, programme. April 8th, 1944. 5"x7 ½". Robert Donat presents An Ideal Husband by Oscar Wilde with scenery and costumes by Rex Whistler. Nice clean condition. Est. £8 - 10

720 - Theatre Royal, Haymarket, programme. Circa. 1890s. 6 ½"x8 ½". A romantic play, in four acts entitled Under the Red Robe from the novel by Stanley Weyman. Adapted by Edward Rose. Good clean condition. Est. £8 - 10

721 - The Lyric Theatre, programme. Friday, December 11th, 1896. 3 ½"x8 ¼". The Manxman, the original version, for the first time in London. Dramatised by Wilson Barrett from Hall Caines famous novel of the same name. Music by Sydney Jones. Excellent condition. Est. £8 - 10

722 - Criterion Theatre, programme. Monday, September 21st, 1896. 3 ½"x8 ¼". A play in four acts entitled A Blind Marriage by Francis Francis. Last night at the Criterion Theatre. Small tear. Est. £8 - 10

723 - The Grand Theare and Opera House, Croydon, Souvenir of the opening. April 6th, 1896. 5"x7 ½". The opening address written by H. T. Craven. Spoken by Mrs H.B. Tree. Est. £8 - 10

724 - The Palace Theatre of Varieties, programme. Saturday, November 14th, 1896. 5 ½"x11 ¼". Magnificent, coloured programme of variety on card. Est. £8 - 10

725 - The Metropolitan Opera House, New York, programme. 1896. 9"x11 ½". Seventh grand Sunday night concert. Soloists: Mme. Melba, her first and only appearance at the Sunday night concerts and Mme Scalchi etc. With the entire Metropolitan Opera House orchestra. Chipped in places. Est. £8 - 10

726 - The Garrick Theatre, programme. October 16th and November 15th, 1897. 3 ½"x8". Mr George Edwardes company in a new English version of La Perichole. A comic opera in three acts by Alfred Murray, from the French of Meilhac and Halevy. Music by Offenbach. Excellent condition. Est. £8 - 10

727 - Theatre Royal, Drury Lane, programme. November 19th, 1897. 8 ½"x11". A new and original drama entitled The White Heather by Cecil Raleigh and Henry Hamilton. Produced by Arthur Collins. Excellent condition. Est. £8 - 10

728 - St. Jamess Hall, Piccadilly and Regent Street, programme. Tuesday, February 9th, 1897. 8"x10". Dr Fridtjof Nansen will give a popular account of his recent expedition entitled Across the Polar Region. This lecture will be illustrated by numerous photographs taken during the expedition and shown by the oxy hydrogen light. This will be Dr Nansens first public appearance in England, except at a meeting of the Royal Geographical Society. The Chair will be taken by Sir George Baden Powell, K.C.M.G, M.P. Excellent condition. Very rare. Est. £8 - 10

729 - The Royal Canterbury Theatre, Westminster Bridge Road, flyer. January 18th, 1897. 4"x19". Grand complimentary benefit matinee to Mr Fred Holden, manager of the theatre. Variety entertainment. Nice clean condition. Est. £8 - 10

730 - , a, The Garrick Theatre, Charing Cross Road, programme, produced 14th September 1897. 3 ½"x8 ¼". Mr George Edwardes company in a new English version of La Perichole. A comic opera, in three acts by Alfred Murray, from the French of Meilhac and Halevy. Music by Offenbach., b, Prince of Wales Theatre, programme. February 24th, 1897. 3 ½"x8 ¼". An impossible story by Maurice Ordonneau. English adaptation by Arthur Sturgess entitled La Poupee. The music by Edmond Audran. c, Prince of Wales Theatre, programme. Wednesday, February 24th, 1897. 3 ½"x8 ¼". An impossible story by Maurice Ordonneau. English adaptation by Arthur Sturgess entitled La Poupee. The music by Edmond Audran. Est. £8 - 10

731 - Alhambra Theatre, Leicester Square, London, The Grandest Variety Theatre in the World, Charing Cross Road, programme. Monday 8th, 1897. 6"x11 ½". Victoria and Merrie England. A grand national Ballet in eight tableaux. Music by Arthur Sullivan. A colourful programme with a full colour drawing of the Alhambra Theatre on the front cover. Chipped in place. Est. £8 - 10

732 - Theatre Royal, Haymarket, programme. Saturday, November 6th, 1897. 7 ½"x11". The Little Minister by J. M. Barrie. Includes 16 pages of drawings of the actors by Phil May 1898, and one photo of the theatre contained within this hard red paper board programme. Excellent condition. Rare. Est. £8 - 10

733 - Vaudeville Theatre, programme. 1899. 5 ½"x8 ½". Blue Bell in Fairyland. A musical dream play by Seymour Hicks and Walter Slaughter. Lyrics by Aubrey Hopwood. 28 pages of the text of the play including 2 pages of advertisements. Excellent condition. Est. £8 - 10

734 - George Leytons successful songs. Circa. 1900s?. 5 ½"x9". Includes words and music The Roll Call and The Last Muster. Crimean and Indian mutiny veterans throughout the Kingdom have received from Mr George Leyton to date, the sum of the proceeds of this songbook. A3 sheet folded into four with details of "Britains Heroes of War". Good condition. Est. £8 - 10

735 - Pearls of Great Price, Book, 64 pages. Circa. 1913. 5 ½"x8 ½". Shafts of light with illustrations of stars. Arranged and edited by Eade Montefiore. Staples rusted and slight marks on front cover. Est. £8 - 10

736 - Comedy Theatre, Panton Street, Haymarket, programme, single sheet. Circa. 1900s?. 4 ¾"x7 ½". Norman McKinnel in A Matter of Fact. A comedy in three acts by Ernest Cecil. Est. £8 - 10

737 - The Playhouse, 8 page programme. Circa. 1900s?. 8 ½"x6 ¾". An entirely new naval comedy in four acts entitled The Flag Lieutenant by Major W. P. Drury and Leo Trevor. Pages separated at spine. Est. £8 - 10

738 - Duke of Yorks Theatre, St. Martins Lane, W.C, programme. Circa. 1900s?. 3 ½"x8". Charles Frohman presents What Every Woman Knows A comedy in four acts by J. M. Barrie. With Gerald du Maurier. Good condition. Est. £8 - 10

739 - Theatre de LExposition, flyer. Circa. 1890s/early 1900s ? 11"x14". Programme du Journal Officiel Illustre. LExposition de Bordeaux. Music concert. Very good condition. Est. £8 - 10

740 - Southport Corporation Military Band, 14 page programme. Circa. 1908. 7 ½"x10". Health pleasure "One of the finest illuminated sights in Europe". Excellent condition. Est. £8 - 10

741 - The Palace Theatre of Varieties, programme. Circa. 1900s?. 5 ½"x11 ½". Programme of variety with various artistes. This is a coloured programme with colourful drawings of the theatre. Excellent condition. Est. £8 - 10

742 - Royal Adelphi Theatre, programme. Circa. 1900s. 5 ¼"x8". A musical comedy in two acts entitled Head Over Heels by Seymour Hicks. Lyrics by Adrian Ross and Harry Graham. Music by Harold Fraser Simson. Query flyer on board. Est. £8 - 10

743 - Royal Opera Covent Garden, programme. 1901. 12 ½"x20". The Grand Opera Syndicate, Ltd. A series of operas by Wagner entitled Die Meistersinger, Tristan und Isolde and Lohengrin, in German. Puccinis opera La Boheme, in Italian, and Gounods opera Romeo et Juliette, in French. Excellent condition. Very rare. Est. £8 - 10

744 - The Palace Theatre of Varieties, programme. 1902. 5 ½"x11 ½". Programme of varieties with various artistes. Colourful programme which includes a drawing of the theatre on front cover. Est. £8 - 10

745 - Royal Opera Covent Garden, programme. 1902. 12 ½"x20". The Grand Opera Syndicate, Ltd. A series of operas including Verdis opera, in Italian, La Traviata, in three acts and Aida, in four acts with Signor Caruso. Mozarts opera Don Giovanni in two acts also with Signor Caruso, in Italian. Wagners opera Tannhauser in three acts, in German. A first production of Miss E. M. Smyths opera Der Wald, The Forest, in one act, in German. Herbert Bunnings romantic opera in three acts entitled La Princesse Osra, in French. Very rare. Chipped and torn. Est. £8 - 10

746 - Theatre Royal, Brighton, programme. Monday, March 3rd, 1902. 8 ½"x11". A farce in three acts, from the German of Laufs and Krautz Are You a Mason. Presented by George Edwardes and Charles Frohman. Two pages torn at bottom of spine. Est. £8 - 10

747 - Gaiety Theatre, programme. February 17th, 1906. 3 ½"x8". A musical play entitled The Spring Chicken by George Grossman, Jr. Adapted from Jaime and Duvals "Coquin de Printemps". Additional lyrics by Adrian Ross and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton. Excellent Condition. Est. £8 - 10

748 - Fairlight Hall, Tooting, Catalogue. 1906. 5"x8". Gallery of fine arts and museum containing a large and unique collection of Works of Art and Artful Works. 96 works of art listed. Good condition. Est. £8 - 10

749 - Theatre Royal Drury Lane, 18 page Souvenir programme. Tuesday, March 5th, 1907. 8 ½"x11". The Lord Mayors Cripples Fund matinee. The pictorial history of Drury Lane. Excellent condition. Very rare. Est. £8 - 10

750 - Theatre Royal, Brighton, programme. Monday, March 18th, 1907. 8 ½"x11". First visit of Mr Ian Maclaren from the Criterion, Garrick and Adelphi Theatres, London. Shakespeare and old English comedies. Powerful company, including Mr W. S. Hartford. Shakespeares comedy The Merchant of Venice. Excellent condition. Est. £8 - 10

751 - Dalys Theatre, programme. March 16th, 1907. 7"x9". A comedy opera entitled The Lady Dandies, The Merveilleuses. The book by Victorien Sardou. Adapted for the English Stage by Basil Hood. Lyrics by Adrian Ross and music by Hugo Felix. Excellent condition. Est. £8 - 10

752 - Gaiety Theatre, programme. July 31st, 1908. 3 ½"x8". Mr George Edwardes new production Havana. A musical play by George Goldsmith Jr, and Graham Hill. Music by Leslie Stuart. Excellent condition. Est. £8 - 10

753 - The Comedy Theatre, programmes. Saturday, August 8th, 1908, and, Oct 1st, 1909, respectively, 7 ¼"x10". a, Charles Frohman and Arthur Chudleigh present Mrs Dot. A light comedy in three acts by W. Somerset Maugham. b, Charles Frohman and Arthur Chudleigh present Smith. A comedy in four acts by W. Somerset Maugham. Est. £8 - 10

754 - New Theatre, Cardiff, programme. Monday, October 30th, 1911. 5"x10". Frederick Harrison presents the entire Haymarket Company and production in The Blue Bird a fairy play in six acts by Maurice Maeterlinck. Excellent condition. Est. £8 - 10

755 - Mr James Ramsdales Grand Comic, 20 page booklet of the entire text. circa. 1910?. 4 ¾"x7 ¼". A pantomime entitled Jack the Giant Killer. Written and invented by Terence Ramsdale, author of Aladdin, Beauty and the Beast, Robinson Crusoe, etc. Excellent condition. Rare. Est. £8 - 10

756 - Saison Russe, programme. Wednesday, May 1st, 1912. 6 ¼"x10". Third special matinee of Anna Pavlova, Russias acknowledged greatest dancer, and the famous leader of the Imperial Russian Ballet. Supported by a specially selected company of premiers Danseurs and Danseuses. Pieces from Mendelssohn and Chopin etc. Chipped and torn in placed. Very rare. Est. £8 - 10

757 - Theatre Royal, Brighton, programme. Monday, April 8th, 1912. 9"x11 ½". George Dances chief company in the successful musical comedy entitled The Quaker Girl. Small tears in places. Est. £8 - 10

758 - Theatre Royal, Haymarket, programme. circa. 1913?. 7 ½"x9 ¾". A new play in four acts, by Bayard Veiller entitled Within the Law. Adapted for the English stage by Frederick Fennk and Arthur Wimperis. Rusted staples with front and rear covers detached from spine. Est. £8 - 10

759 - Wyndhams Theatre, Charing Cross Road, programme. December 1913. 7 ½"x10". An English version of a play in four acts entitled Diplomacy by Victorien Sardou. With Mr Gerald du Maurier, Mr A. E. Matthews and Arthur Wonter amongst others. Good condition. Est. £8 - 10

760 - Kings Theatre, W, programme. 1915. 7 ¼"x10". The Doyly Carte includes The Pirates of Penzance, Patience, Trial by Jury and Iolanthe. Written by W. S. Gilbert and composed by Arthur Sullivan. Excellent condition. Est. £8 - 10

761 - Somewhere in France but really in the music hall, programme, Rue daAire. Wednesday, December 22nd, 1915. 6 ½"x8 ½". Babes in the Wood. The first attempt at pantomime in France. To avoid confusion, we name it Babes in the W, censored. In case you think it is Cinderella or the grip of iron. The entire production produced by the Division Pierrot Troupe. Very good condition. Interesting military item. Very rare. Est. £8 - 10

762 - Kings Theatre, W, programme. 1915. 7 ¼"x10". The Doyly Carte Repertory Opera Co. presents The Gondoliers also includes Iolanthe Written by W. S. Gilbert, composed by Arthur Sullivan. Good clean condition. Est. £8 - 10

763 - Kings Theatre, W, programme. 1915. 7 ¼"x10". The Doyly Carte Repertory Opera Company presents The Mikado and Patience written by W. S. Gilbert, composed by Arthur Sullivan. Est. £8 - 10

764 - Folkestone Pleasure Gardens Theatre, programme. Monday, November 26th, 1917. 8 ¾"x11 ½". A Cigarette Makers Romance by Charles Hannon. Adapted from Marion Crawfords novel. With Mr Martin Harvey supported by Miss N. De Silva. Edges frayed. Est. £8 - 10

765 - Dalys Theatre, programme. Sunday, November 24th, 1918. 9 ½"x12". Music concert in aid of The Stick Crutch Fund. Recognised by the War Office and registered by the County Council. A fund for the gratuitous supplies of the French fore arm crutch to our crippled sailors and soldiers in hospital and discharged. Military item. Rear cover partially chipped and torn. Rare. Est. £8 - 10

766 - The London Coliseum, programme. Monday, July 28th, 1919. 8"x11 ½". Royal Command Performance in the presence their Majesties the King and Queen in celebration of peace. Sir Edward Elgar, O.M. will conduct Land of Hope and Glory. Excellent condition. Est. £8 - 10

767 - Liverpool Olympia, programme. Monday, October 31st, 1921. 5"x7 ¼". Variety acts with orchestra. Excellent condition. Est. £8 - 10

768 - Wyndhams Theatre, Charing Cross Road, W.C. 2, programme. 11th November 1921. Bull Dog Drummond by Sapper. A play of adventure adapted from the book by the author and the producer. Gerald du Maurier as Captain Hugh Drummond. Rusted staples but good condition. Est. £8 - 10

769 - London Alhambra, Leicester Square, programme. Monday, May 15th, 1922. 7 ¼"x10". Overture Billets Doux. Maurice Yvain and the Four Jacksons, the popular dancing quartet. Excellent condition. Est. £8 - 10

770 - Wyndhams Theatre, Charing Cross Road, W.C. 2, programme. circa. June 1922. 7 ½"x10". A comedy in three acts entitled Dear Brutus by J. M. Barrie with Gerald du Maurier as Mr Dearth. Excellent condition. Est. £8 - 10

771 - Palace Music-Hall Boulevard, 26 page booklet/programme. circa. 1947. 7"x8 ½". Raquel Meller, Larevue Vive La Femme. Generally, very good condition. Est. £8 - 10

772 - French Plays for Juvenile Performers No. 2, 24 page booklet with thick red paper covers. first edition copyright 1925. 5"x7 ¼". Water in a Sieve. A fantasy in one act by Margery Allingham with incidental music by Donald Ford. Excellent condition. Rare. Est. £8 - 10

773 - Holborn Empire, programme. August 1927. 5"x10". Variety programme. Est. £8 - 10

774 - The phoenix Theatre, Charing Cross Road and Phoenix Street, London, W.C. 2, 24 page programme. First Edition1930s?. 7 ¼"x10". Charles B. Cochran presents Gertrude Lawrence and Noel Coward in Private Lives. Also, with Laurence Olivier. An intimate comedy in three acts by Noel Coward. 4 middle pages detached from staples, rusty. Rare. Est. £8 - 10

775 - The Stadium Wembley, 16 page brochure/programme. circa. 1930s. 7 ½"x9 ¾". Great torchlight and searchlight tattoo. Interesting military item. Good condition. Est. £8 - 10

776 - Theatre Royal, Haymarket, programme/brochure. 1928. 7"x10". B. A. Meyers production Alibi by Michael Morton. From a story by Agatha Christie entitled The Murder of Roger Ackroyd. Charles Laughton stars as Hercule Poirot. The play produced by Gerald du Maurier. Rusty staples. Pages detached from staples. Rare. Est. £8 - 10

777 - Theatre Sarah Bernhardt. 1932, 43 page bound book on October 24th, 1982. 9"x12". Maurice Rostand, Raquel Meller avec M. Roger Gaillard dans Une Jeune Fille Espagnole. Comedie Romanesque en trois actes et quatre tableaux en vers. Rare. Est. £8 - 10

778 - Windmill Theatre, Great Windmill Street, Piccadilly Circus, W.1, 20 page programme/booklet. 3rd anniversary February 4th, 1935, No. 62. 5 ½"x8 ¼". Mrs Laura Henderson presents Revudeville. Excellent condition. Est. £8 - 10

779 - Royal Albert Hall, Souvenir programme. 1935. 9"x11 ½". Yehudi Menuhin first appearance on his return from his world tour. Signature in ink of Carl Dolmestsch. Est. £8 - 10

780 - Official programme of the Silver Jubilee Procession. May 6th, 1935. 4 ¾"x6 ¾". Excellent condition. Est. £8 - 10

781 - New Theatre, St. Martins Lane, W.C. 2, programme/brochure. 1935. 5 ½"x8 ½". Howard Wyndham and Bronson Albery present Noah. From the French of Andre Obey. With John Gielgud as Noah, Harry Andrews as the Lion and Alec Guiness as the Wolf. Pages detached from rusty staples, otherwise good condition. Est. £8 - 10

782 - The Palladium, Oxford Circus, W. 1, programme. Monday, October 28th, 1935. 7 ¼"x9 ½". Round About Regent Street. Created, devised and produced by George Black. Assisted by Charles Henry. Starring the Crazy Gang. Est. £8 - 10

783 - Windmill Theatre, Piccadilly Circus, Great Windmill Street, W. 1, 20 page programme/booklet. 4 th anniversary, 4 th February 1936, No. 66. 5 ½"x8 ¼". Mrs Laura Henderson presents Revudeville. Excellent condition. Est. £8 - 10

784 - The Three Musketeers, 95 page Book, first edition. circa. 1937. 5 ½"x8 ½". A romantic musical play by William Anthony McGuire. Lyrics by P. G. Wodehouse and Clifford Grey. Music by Rudolf Friml. Est. £8 - 10

785 - Souvenir programme. 1937. 9"x12". Leslie Howard in Hamlet Prince of Denmark by William Shakespeare. Gold cover with photo of Leslie Howard on front cover. Excellent condition. Rare. Est. £8 - 10

786 - Birmingham Theatre Royal, programme. Monday, April 19th, 1937. 5 ½"x8 ½". J. P. Mitchelhill presents Murder in the Cathedral. A play in two acts by T. S. Eliot. Est. £8 - 10

787 - Coliseum, Charing Cross, W.C. 2, programme. Monday, September 26th, 1938. 8 ½"x5 ½". Variety performance with Bebe Daniels and Ben Lyon amongst others. Est. £8 - 10

788 - The London Coliseum, Charing Cross, W.C. 2, programme. Monday, September 19th, 1938. 5 ½"x8 ½". Variety performance with Elsie and Doris Waters. Famous Wireless and Vaudeville sisters etc. Excellent condition. Loose pages due to rusty staples. Est. £8 - 10

789 - Theatre Royal, Drury Lane, programme. circa. 1940s. 8"x11". Oklahoma! A musical play based on Green Grow the Lilacs by Lynn Riggs. Music by Richard Rodgers, book and lyrics by Oscar Hammerstein 2 nd. Partially soiled and hole in rear cover. Est. £8 - 10

790 - Empress Hall, Earls Court, programme. circa. 1940s/early 50s?. 9 ¼"x7". Ice Entertainments Ltd. by arrangement with British Sports Arenas Ltd, present Marina a musical extravaganza on ice in three acts. Severely folded and creased at fold. Sold with all faults. Est. £8 - 10

791 - St. Georges Chapel, 23 page booklet. circa. 1944. 4 ¾"x7 ¼". Windsor Castle and its precincts. A short guide by Albert Baillie formerly Dean of Windsor. Excellent condition. Est. £8 - 10

792 - Rare German programmes during W.W.2, Booklets x 4. Mittwoch, den 18th September 1940. 7"x9 ½". a, Das programm der Hamburgischen Staatsoper 1940/41, Nr.2. Die Entfuhrung aus Demserail. Oper in drei akten von Wolfgang Amadeus Mozart. Very good condition. Rare. b, Das programm der Hamburgischen Staatsoper 1940/41, Nr. 6. Martha. Oper in vier akten von W. Friedrich. Middle two pages detached from staples. Mittwoch, den 13th November 1940. Very good condition. Rare. c, Das programm der Hamburgisch Staatsoper 1940/41, Nr. 7. La Traviata oper in vier akten von Giuseppi Verdi, Mittwoch, den 27 November 1940. Very good condition. Rare. d, Die Rampe, Blatter des Staatlichen Schauspielhauses Hamburg. 1939/40. Faust. Very good condition. Est. £8 - 10

793 - The Stuff to give the Troops!!. 1944. 5"x7", blue paper covers. 2nd budget of Burlesque Monologues as performed and broadcast by Billy Bennett. Containing, The Sailor, The Broadcaster, The Bookmakers Daughter, The Infernal Triangle and Father come Home!. Excellent condition. Est. £8 - 10

794 - Coloured Birthday Cards, x2. circa. 1940s/50s. 5 ½"x7". Featuring Margot Fonteyn and Robert Helpmann in Giselle. Unused and in excellent condition. Est. £8 - 10

795 - Programme on pink paper. circa. 1940s. 4 ½"x6". A Squadron presents The Rocky 11Racketters in Lights Up in two parts. b, Programme, on light green paper. circa. 1940s. 4 ½"x6 ¼". A Squadron presents The Rocky Racketters in Exercise Chaos and Panic in two parts. c, Palace Theatre, Leicester, programme. Monday, August 29th, 1955. 5"x7 ½". South Pacific with Sean Connery as Lt. Buz Adams. As originally produced by Richard Rodgers and lyrics by Oscar Hammerstein. Good condition. Est. £8 - 10

796 - Pollocks Toy Museum and Toy Theatres, 44 Monmouth Street, Cambridge Circus, W.C. 2, Booklet. circa. 1940s/50s. 5 ½"x8 ½". Full details of all the exhibits. Very good condition. Rare. Est. £8 - 10

797 - Pollocks Toy Museum and Toy Theatres, 44 Monmouth Street, Cambridge Circus, W.C. 2, Booklet. circa. 1940s/50s. 5 ½"x8 ½". Full details of all exhibits. Very good condition. Rare. Est. £8 - 10

798 - Scrapbook of Ivor Novello. circa. 1940s. 9"x11 ½". Very good condition. Est. £8 - 10

799 - Theatre Royal, Drury Lane, programme. December 10th, 1947. 5 ¼"x8 ½". Oklahoma. A musical play based on the play Green Grow the Lilacs by Lynn Riggs. Music by Richard Rodgers, book and lyrics by Oscar Hammerstein. Pages detaching from staples and torn at the spine. Est. £8 - 10

800 - West Pier, Brighton, souvenir programme. circa. 1940s/50s. 5 ½"x8 ½". Olde Tyme Music Hall. Various artistes. Est. £8 - 10

801 - Theatre Royal, Birmingham, flyer. Saturday, December 24th, circa. 1940s. 10"x8". Pantomime of Jack and the Beanstalk. Nat Mills and Bobbie, radio and great stage favourites. Jean Carson as Jack, Reg Dixon as Willie. With colourful drawing of Jack and the Giant on the reverse cover. Very good condition. Est. £8 - 10

802 - The London Palladium, 32 page magazine, plus covers. circa. 1935. 8 ¼"x11". Round about Regent Street. A new style entertainment. Highly coloured pictorial covers. Front and back covers detached from staples. Est. £8 - 10

803 - Trocadero Restaurant, Piccadilly, London, W.1. circa. 1940s?. 6"x9". Restaurant details. 8 page concertina fold. Est. £8 - 10

804 - Palace Theatre, Leicester, poster. circa. 1940s. 10"x15". The Grand Spectacular Comedy Pantomime. In twelve magnificent scenes with Jimmy James as Mother Hubbard and Nita Croft as Jack. Excellent condition. Est. £8 - 10

805 - Winter Gardens, Morecambe, poster. Monday, October 16th, 1944. 7 ½"x12" on white card. The world famous musical comedy The Belle of New York with Nita Croft, Jack Morrison and Jane Corda amongst other. Excellent condition. Est. £8 - 10

806 - Royal Naval Barracks, Portsmouth, programme. May 30th June 5th, 1943. 5"x8". E.N.S.A Music Festival in cooperation with the B.B.C. B.B.C Symphony Orchestra. With William Walton, Louis Kentner and Clarence Raybould. Portsmouth Point, The Wise Virgins and Façade. All three arrangements conducted by the composer, William Walton. Est. £8 - 10

807 - Royal Albert Hall, programme. Saturday, October 14th, 1944. 5"x7 ½". Harold Fielding presents Richard Tauber, Gwen Catley and Rawicz and Landauer. Est. £8 - 10

808 - Wood Green Empire, programme. Monday, October 23rd, 1944. 5"x7 ½". Richard Tauber in variety. Est. £8 - 10

809 - Town Hall, Birmingham, programme. Thursday, August 24th, 1944. 5"x8". Musical Culture Limited presents The London Philharmonic Orchestra with conductor Richard Tauber. Programme and analytical notes. Overture and symphony in D major by Mozart. Waltz by Strauss, Suite by Elgar and prelude and Liebestod by Wagner. Est. £8 - 10

810 - The Military Tattoo and Exhibition, official programme. August 27th, September 8th, 1945. 5 ¼"x8 ½". At the R.D.S. Showground, Ballsbridge. Includes bands of the Army, battle training, P.T. display, the cavalry of today, the infantry on parade, the Battle of Benburb, illuminated figure marching and grand finale. Est. £8 - 10

811 - , a, Palace Theatre, London, Souvenir programme. Thursday, September 15th, 1949. 9"x12". Tom Arnold presents Ivor Novello in Kings Rhapsody. Purple card covers with glassine paper protection. b, The London Hippodrome, programme. circa. 1945. 5"x7 ½". Tom Arnold presents Ivor Novello in Perchance to Dream. A musical romance, devised, written and composed by Ivor Novello. Est. £8 - 10

812 - City of Portsmouth, programme. Saturday, June 8th, 1945. 5"x8". Victory Celebrations, victory march from Clarence Pier to South Parade. Est. £8 - 10

813 - The Old Vic Theatre Company, Sydney Season, Australia Tivoli Theatre, programme. 1948. 7"x10". The School for Scandal by Richard Brinsley Sheridan. Produced and starring Laurance Olivier, Peter Cushing and Vivien Leigh amongst others. Est. £8 - 10

814 - Radio Times, Journal Magazine of the BBC, programmes for 25 31 July 1948, 10"x12". XIV. Olympiad, London. Est. £8 - 10

815 - London Palladium, programme. Monday, May 23rd, 1955. 6 ¼"x8 ½". Danny Kaye and variety artistes. Excellent condition. Est. £8 - 10

816 - Adelphi Theatre, Strand, W.C. 2, programme. circa. Early 1950s. 5"x7 ¼". London Laughs starring Jimmy Edwards, Vera Lynn and Tony Hancock. The new laughter revue. Includes 2 used tickets. Est. £8 - 10

817 - Dazzling Daring Diamond Studded Pigalle in Piccadilly, London, W. 1, programme. circa. 1950s?. 5"x8". Bernard Delfont presents Champagne Punch produced by Robert Nesbitt. Forty artistes and two orchestras. Est. £8 - 10

818 - Bienvenue Msieur Le President, souvenir programme. Tuesday, March 7 th 10th, 1950. 5 ½"x9". State visit of his Excellency President Vincent Auriol and Mme Auriol. Excellent condition. Est. £8 - 10

819 - The Garrick Theatre, Charing Cross Road, London, W.C. 2, programme. circa early 1950s. 5"x7 ¼". Richard Attenborough and Sheila Sim in To Dorothy, a son. A farcical comedy by Roger McDougall. Directed by Jack Buchanan. Rusty staples and pages detached from staples. Otherwise, excellent condition. Est. £8 - 10

820 - The London Palladium, Oxford Circus, W. 1, 4 x programmes. circa. Early 1950s. 5 ¼"x8 ¼". a Variety starring Michael Bentine, Anne Shelton, Max Miller and Max Bygrave amongst others. Excellent condition. b, Variety starring Dickie Henderson Jnr. And Sophie Tucker amongst others. Pages detached from rusty staples. c, The Palladium 1952 Autumn Show, Wonder Time starring Billy Cotton and his band, Max Bygrave amongst others. Pages detached from rusty staples. d, Variety starring Schnozzola Jimmy Durante amongst other. Rusty staples. Est. £8 - 10

821 - A Memorial Tribute to Sir John Martin Harvey, 4 page souvenir, card covers. circa. 1940/50s. 8"x10". Farewell with coloured photo by Charles Buchels picture are those of Sir John and Lady Martin Harvey as Sidney Carton and Mimi. Rare. Est. £8 - 10

822 - The London Planetarium, 48 page souvenir. circa. early 1950s. 8"x10 ½". Very good condition. Est. £8 - 10

823 - Black and white photo of David Hughes. circa. 1950s. 3 ¾"x6". Listing his recordings on the reverse. Including Love is a many splendid thing. Excellent condition. Est. £8 - 10

824 - Apollo Theatre, London, W. 1, 16 page programme with coloured covers. Wednesday, June 14th, 1950. 8"x10 ¾". George and Alfred Black and H. M. Tennent Ltd, present Seagulls over Sorrento by Hugh Hastings. Starring Ronald Shiner, Bernard Lee, William Hartnell and Nigel Stock. Photos of the actors and scenes from the play. Excellent condition. Rare. Est. £8 - 10

825 - National, Americas first Theatre. 18 page programme. Monday, November 18th, 1957. 7 ½"x9". The Playwrights Company, Malcolm Wells, and Daniel Blum present Julie Harris, Laurence Harvey and Pamela Brown amongst others in The Country Wife by William Wycherley. Julie Harris previously starred in the major Warner Brothers film East of Eden starring James Dean. Rare. Est. £8 - 10

826 - Actors Studio Theatre, programme. circa. 1950s. 8"x10". On their visit to London presented by the Governors of the Royal Shakespeare Theatre and Peter Daubeny, O.B.E. in conjunction with the Sunday Telegraph. Blues for Mister Charlie by James Baldwin and The Three Sisters by Anton Cheknov and starring Kim Stanley and George C. Scott amongst others. Directed by John Strasberg. New English version by Randall Jarrell. Excellent condition. Rare. Est. £8 - 10

827 - The London Hippodrome, Leicester Square, W.C. 2, programme. circa. 1950s. 5"x7". The Folies Bergere Revue by Michael Gyarmathy. Rusty staples. Est. £8 - 10

828 - Livre Dor des Folies Bergere, 32 page programme. circa. 1950s. 5 ¼"x8 ¼". Excellent condition. Est. £8 - 10

829 - Whitehall Theatre, Trafalgar Square, S.W. 1, programme. September 12th, 1950. 5"x7 ½". Rix Theatrical Productions present Reluctant Heroes. A farce by Colin Morris with Brian Rix amongst others. Excellent condition. Est. £8 - 10

830 - Festival of Britain Theatre and Guide, 31 page souvenir. 1951. 7"x10". Black and white photo of Sir Laurence Olivier and Vivien Leigh on front cover. Excellent condition. Est. £8 - 10

831 - Williamson Music Ltd, programme. circa. mid 1950s. 8"x10 ¾". Present South Pacific the musical play originally produced by Richard Rodgers and Oscar Hammerstein 2nd. Sean Connery introduced in a very early role and included in at least 3 photos within the programme. Excellent condition. Est. £8 - 10

832 - The Heiress, 94 page book, first edition. acting edition 1951. 5 ½"x8 ½". A play by Ruth and Augustus Goetz based on the novel Washington Square by Henry James. Listing the cast at the Haymarket Theatre in London 1949 with Ralph Richardson as Doctor Austin Sloper and Catherine played by characters Catherine Morris was played respectively in the film dramatization 10 Washington Square by Olivier De Havilland and Montgomery Clift. Excellent condition of this rare publication. Est. £8 - 10

833 - Hippodrome, Dudley, Englands most modern variety theatre. flyer. Sunday, April 22nd, 1951, 5 ½"x8 ½". Personal appearance of Bob Hope direct from Hollywood and supporting company. Excellent condition. Very rare. Est. £8 - 10

834 - St. Jamess Theatre, King Street, S.W. 1, programme, first performance, May 11th, 1951. 5"x8". A festival theatre production. Laurence Olivier presents Antony and Cleopatra by William Shakespeare. Laurence Olivier as Antony and Vivien Leigh as Cleopatra and Peter Cushing as Alexas Diomedes, with Wilfred Hyde White as Lemprius Euphronius. Excellent condition. Est. £8 - 10

835 - Sports Stadium, Brighton, 8 page souvenir programme. 1952. 7 ¼"x9 ¾". Tom Arnold presents Ice Circus. Various acts. Excellent condition. Est. £8 - 10

836 - Agatha Christies play The Hollow, first edition 94 page book, June 7 th, 1951, 5 ½"x8 ½". Presented by Peter Sanders at the Fortune Theatre, London, W.C. 2. The actress Jeanne de Casalis who plays Lady Angkatell has neatly underlined her lines in red. Includes flyer Canons Park Community Association the Little Theatre Group presents The Hollow on 31st March 1 st and 2 nd April 1955. Est. £8 - 10

837 - Cover for Radio Times, 52 pages plus cover on special card with all local advertisements, The Coronation Number, with the compliments of your newsagent. circa. 1953. 10"x12". For Maidenhead/Windsor etc. Est. £8 - 10

838 - The order of divine service, 15 pages, for Trinity Sunday 31 May 1953 being the Sunday preceding Her Majestys Coronation recommended for use in all churches of the Church of England. Issued by Command of the Queen. Excellent condition. Est. £8 - 10

839 - Palace Theatre, Leicester, programme. Monday, November 15th, 1954. 5"x7 ½". Variety performance starring "The One and Only" Max Miller "The pure gold of the Music Hall", Lionel Hale, Daily Mail. Max Miller was very much admired by Laurence Olivier and was the model for Oliviers character in John Osbournes The Entertainer. Est. £8 - 10

840 - Flyer. Monday, June 20th, 1955. 7 ½"x10". Andre Roussins delightful comedy The Little Hut with Michael Goodwin, Vivien Merchant, George Lee, Odette Fenard and David Drummond. The item also includes the programme for this play. Excellent condition. Est. £8 - 10

841 - Flyer. Monday, June 13th, 1955. 7 ½"x10". The dynamic song stylist Dennis Lotis with variety artistes. This item also includes the theatre programme. Excellent condition. Est. £8 - 10

842 - 8 x flyers. Saturday, December 24th, 1955. 5"x7 ½". Prince Littler presents his 24th Spectacular Leicester Pantomime Aladdin with Leo Franklin Joan Bailey, Donald Stuart and Jean Scott. Produced by Wilfred G. Richardson. This lot also includes the pantomimes programme. Excellent condition. Est. £8 - 10

843 - Flyer, The Revue Sensation of:, Monday, October 17th, 1955. 5 ½"x9". Gaston and Andree present The French Peep Show. Variety acts with international star cast. This lot also includes the theatre programme. Excellent condition. Est. £8 - 10

844 - Flyer. August 15th, 16th, and 17th, 1955. 5"x7 ½". Mercury Theatre Trust Ltd, in association with the Arts Council of Great Britain present the internationally famous Ballet Rambert with Beryl Goldwyn, Alexander Bennett, Noreen Sopwith and Norman Dixon. This lot also includes the theatre programme. Excellent condition. Est. £8 - 10

845 - Programme. May 16th, 1955. 5"x7 ½". Variety listings starring Arthur Haynes, Janet Brown and Harry Secombe amongst others. Excellent condition. Est. £8 - 10

846 - 3 x flyers. Monday, April 11th, 1955. 5 ½"x8 ½". Meet Mr Ray Ray Ellington Quartet with Marion Ryan and Dave King, amongst others. This lot also includes the theatre programme. Est. £8 - 10

847 - 2 x flyers. includes printing on reverse advertising programme. August 8 th, 1955. 11"x9". Elkan and Barry Simons Ltd, present Florodora, the Queen of musical comedies. This lot also includes the theatre programme. Excellent condition. Est. £8 - 10

848 - Flyer. Monday, May 2nd, 1955. 7 ½"x10". Stardust Productions present Doubles of your favourite Hollywood Stars compered by Eddie Lee. Jackie Ross as Fred Astaire, Jim Daly and Terry Wayne as Martin and Lewis, Ronnie Carroll as Nat King Cole, Bernard Landy as Schnozzle Durante, Billy Barr as Charlie Chaplin and Jimmy McGuire as Al Joson. This lot also includes the theatre programme. Excellent condition. Est. £8 - 10

849 - Flyer. Monday, November 14th, 1955. 5"x7 ½". Scott and Wide Productions present Intimate Relations by Jean Cocteau with Freda Jackson. A sensational story of life in Paris. Includes programme of the play in two acts. Excellent condition. Est. £8 - 10

850 - Flyer. Monday, October 3rd, 1955. 5 ½"x8 ½". Longwood Productions in association with Alan Russell present Ladies for Hire by Dudley Harcourt. A gripping outspoken dramatic story in two acts with Phillip Barrett amongst others. Includes theatre programme. Excellent condition. Est. £8 - 10

851 - Flyer. Monday, August 1st, 1955. 5"x8 ¼". The Feur and Martin Production of the musical success Guys and Dolls. Based on a story and characters by Damon Runyon. Includes theatre programme. Excellent condition. Est. £8 - 10

852 - Flyer. Monday, November 7th, 1955. 5"x8". White Horse Inn on Ice by Hans Muller and Erik Charell. Direct from Londons Empress Hall. Includes theatre programme. Excellent condition. Est. £8 - 10

853 - 2 x flyers. Monday, April 4th, 1955. 5 ½"x9". Paul Raymond presents the Fabulous American Show in the wonder of stereophonic sound Las Vegas. Plunges you into a startling new ultra-modern era of stage entertainment. Includes theatre programme. Excellent condition. Est. £8 - 10

854 - 2 x flyers. Monday, April 25th, 1955. 7 ½"x10". Billy Cotton and his band amongst other variety artistes. Includes theatre programme. Excellent condition. Est. £8 - 10

855 - 3 x flyers. Monday, March 28th, 1955. 7 ½"x10". Starring one the world's most famous personalities Frances Day amongst others. Includes theatre programme. Est. £8 - 10

856 - Flyer. Monday, February 21st, 1955. 7 ½"x10". The one and only Dr Crock and his Crackpots including other variety artistes. Includes theatre programme. Excellent condition. Est. £8 - 10

857 - Flyer. Monday, May 30th, 1955. 7 ½"x10". Columbias sensational recording star Tony Brent also with Jimmy Wheeler amongst others. Includes theatre programme. Excellent condition. Est. £8 - 10

858 - Flyer, with scenes from the play on the reverse. Monday, July 11th, 1955. 5 ½"x9". Raw!! Gripping!! Sensational Londons most daring play Women of Twilight by Sylvia Rayman. Great all women cast in the actual London production. Includes theatre programme. Excellent condition. Est. £8 - 10

859 - Flyer. Monday, August 15th, 1955. 5"x7 ½". The internationally famous Ballet Rambert. Includes theatre programme. Excellent condition. Est. £8 - 10

860 - Programme. Monday, May 16th, 1955. 5"x7 ½". Variety programme with Spike Milligan, Janet Brown and Harry Secombe amongst others. Excellent condition. Est. £8 - 10

861 - Flyer. Monday, August 22nd, 1955. 5 ½"x5". A play with music in three acts by Dr A. M. Wilner and Heinz Reichart entitled Lilac Time. Music by Franz Schubert. The loveliest of all musical plays. Includes theatre programme. Excellent condition. Est. £8 - 10

862 - Flyers x 2. Monday, April 16th, 1956. 5"x7 ½". Gerald Gelberg presents Simone Silva in Bad Girl in three acts by Rebecca Leonard. Includes theatre programme. Excellent condition. Est. £8 - 10

863 - Flyer. Monday, April 9th, 1956. 8 ¼"x5". Virgil Premier Internation illusionist and Julie, the sweetheart of magic, : present their world famous mystery revue Magicana. Includes performance programme. Excellent condition. Est. £8 - 10

864 - Flyer. Monday, May 14th, 1956. 7 ½"x10". Variety performance starring Jim Dale, new star comedian, amongst others. Includes theatre variety programme. Excellent condition. Est. £8 - 10

865 - Programme. Monday, October 1st, 1956. 5"x7 ½". Variety performance starring The one and only Max Miller amongst others. Excellent condition. Est. £8 - 10

866 - Flyer. Monday, August 20th, 1956. 5 ½"x9". The French Follies, Revue devised and produced by Gaston and Andree with an international star cast. Includes the theatre programme. Excellent condition. Est. £8 - 10

867 - Flyer. Monday, September 3rd, 1956. 5 ¾"x9". La Revue des Filles a new exciting continental style revue. Includes theatre programme. Excellent condition. Est. £8 - 10

868 - Flyers x 4. Monday, February 20th, 1956. 5"x7 ¼". Love from Judy book by Eric Maschwitz and Jean Webster. The new British musical hit. Includes theatre programme. Excellent condition. Est. £8 - 10

869 - Flyer. Monday, October 1st, 1956. 7 ½"x10". The Max Miller Show with variety artistes. "The one and only" Max invites you to a laugh a minute and brings you "the pure gold of the music hall". Includes theatre programme. Excellent condition. Very rare. Est. £8 - 10

870 - Flyer. Monday, December 3rd, 1956. 5 ½"x9". A musical play by A. P. Herbert entitled The Water Gipsies. Includes theatre programme. Excellent condition. Est. £8 - 10

871 - Flyer. Monday, September 17th, 1956. 5 ½"x5". A play with music in three acts by Dr A. M. Wilner and Heinz Reichert entitled Lilac Time. Music by Franz Schubert. The loveliest of all musical plays. Includes theatre programme. Excellent condition. Est. £8 - 10

872 - Flyer. Monday, November 26th, 1956. 7 ½"x10". Leicesters own Bill Maynard TVs dynamic comedian currently in Great Scott its Maynard with various variety artistes. Includes theatre programme. Excellent condition. Est. £8 - 10

873 - Flyer x 2. Monday, March 12th, 1956. 5 ½"x8 ½". Variety programme starring, first time at the theatre, Rima Rudina, Americas sensational violin star, amongst other variety artistes. Includes theatre programme. Excellent condition. Est. £8 - 10

874 - Flyer. Monday, February 13th, 1956. 5 ½"x8 ½". All for Mary by Harold Brooke and Kay Bannerman with Brian Moorhead and Victor Spinetti amongst others. Play produced by David Kennington. Biggest comedy success. Includes theatre programme.. Est. £8 - 10

875 - Flyer. Monday, December 10th, 1956. 5 ½"x8 ½". Star Disc Jamboree. Britains top singing stars in one big rhythm comedy show. Includes Harry Dawson amongst others. Includes Harry Dawson amongst others. Includes theatre programme. Excellent condition. Est. £8 - 10

876 - Programme. Monday, September 24th, 1956. 5"x7 ½". Play entitled Daughter of Desire by Deborah Bedford in two acts starring Janet Munro. The programme includes an advert for the following week The One and Only Max Miller. Excellent condition. Est. £8 - 10

877 - Flyer. Monday, May 21st, 1956. 5 ½"x8 ½". The Fabulous Spectacular Glamour Revue. Paul Raymonds varieties of 1956. Paris after Dark. Includes theatre programme. Excellent condition. Est. £8 - 10

878 - Flyers x 2. Tuesday, May 18th, 1956. 5 ½"x8 ½". Carnival Moments of 1956. A lavish, local production of music, singing and dancing by Leicesters youngest and most versatile artists. In aid of the Leicester Spastic Children. Includes theatre programme. Excellent condition. Est. £8 - 10

879 - Flyer. Monday, April 23rd, 1956. 7 ½"x10". Variety programme with Gary Miller, Nixas sensational new recording star, and Bill Pertwee and Marion amongst others. Includes theatre programme. Excellent condition. Est. £8 - 10

880 - Flyer. Monday, November 15th, 1956. 5 ½"x8 ½". Eugene Hamiltons sensational sex play entitled A Girl called Sadie in four acts. Includes theatre programme. Excellent condition. Est. £8 - 10

881 - Flyer. Monday, October 22nd, 1956. 6"x10". The sensational French play entitled The Bed by Mawby Green and Ed Feilbert, based on Moumou by Jean de Letraz. An intimate story of bed for beginners. The play that sizzled the censors. Includes theatre programme. Excellent condition. Est. £8 - 10

882 - Flyer. Monday, March 4th, 1957. 5 ½"x8 ½". Two plays by Terence Rattigan entitled Separate Tables and Table by the Window. Includes theatre programme. Excellent condition. Est. £8 - 10

883 - Programme. Monday, September 30th, 1957. 5"x7 ½". Variety programme. Excellent condition. Est. £8 - 10

884 - Folded leaflet. Monday, October 21st, 1957. 7 ½"x5". The Great Levante, The greatest name in magic. Australias Master Magician, with his magical extravaganza Hows Tricks and his own company of variety stars. Includes theatre programme. Excellent condition. Est. £8 - 10

885 - Leaflet. December 23rd, 1957. 3 ½"x6 ½". The Magnificent Comedy Pantomime entitled Jack and the Beanstalk with Britains famous comedy star Jimmy James as Mrs Hubbard and Nita Croft as Jack. Also starring Roy Castle amongst others. Includes theatre programme. Excellent condition. Est. £8 - 10

886 - Programme. Monday, December 2nd, 1957. 5"x 7 ½". Continental Strip Queens. A real night club floor show with night life stars from London and Paris. This programme includes advert for the following week The one and only Max Miller. Excellent condition. Est. £8 - 10

887 - Programme. Monday, November 4th, 1957. 5"x7 ½". Variety performance with Jimmy Young. Excellent condition. Est. £8 - 10

888 - Flyer. Monday, November 25th, 1957. 5 ½"x8 ½". Jack Hulbert with Marjorie Sandford and Carol Austin in the biggest comedy success of recent years entitled The Reluctant Debutante a comedy by William Douglas Home in two acts. Includes theatre programme. Excellent condition. Est. £8 - 10

889 - Programme. Monday, April 1st, 1957. 5"x7 ½". Variety performance with Des OConnor, comedy in the modern manner, amongst others. Excellent condition. 6. Est. £8 - 10

890 - Flyer. Monday, February 11th, 1957. 6"x8 ¼". A Naughty Nite in Paris, with Roy Lester and Ronni Duval amongst others. The show that really sizzles. Includes theatrical programme. Excellent condition. Est. £8 - 10

891 - Flyer. Monday, February 18th, 1957. 6"x9". Joyce Heron in the fabulous Spiders Web in four acts by Agatha Christie with Roger Maxwell, Trevor Bannister and Marjorie Gresley amongst others. Includes theatrical programme. Excellent condition. Est. £8 - 10

892 - Flyer. Monday, April 29th, 1957. 5 ½"x8 ½". Las Vegas after Dark. The sensational American strip show. Includes theatrical programme. Excellent condition. Est. £8 - 10

893 - Flyer. Monday, May 6th, 1957. 5"x8". Disc Doubles. A tribute to the world's greatest recording stars. Includes theatrical programme. Excellent condition. Est. £8 - 10

894 - Flyer. Monday, December 9th, 1957. 5 ½"x8 ½". The Max Miller Show. Includes theatrical programme. Excellent condition. Rare. Est. £8 - 10

895 - Flyer. Monday, September 2nd, 1957. 5 ½"x8 ½". The Albert Modley Show "Our Albert". Includes theatrical programme. Excellent condition. Est. £8 - 10

896 - Flyer. Monday, May 27t1h, 1957. 5 ½"x8 ½". Fabulous explosive Tony Crombie and his Rockets, Columbia Recording Stars, with Rex Morris and Keith Shirley amongst others. Includes theatrical programme. Excellent condition. Est. £8 - 10

897 - Flyer. Monday, March 11th, 1957. 7 ½"x10". Variety programme includes the outstanding voice of David Hughes amongst others. David Hughes singing his recording hits Two Different Worlds and True Love. Includes theatrical programme. Excellent condition. Est. £8 - 10

898 - Flyer x 2. Monday, July 29th, 1957. 5"x8". The "sister" show of the fabulous Disc Doubles entitled Personality Platters. A tribute to thw world's greatest recording stars. Includes theatrical programme. Excellent condition. Est. £8 - 10

899 - Flyer. February 16th 21st, 1959. 5 ½"x8 ½". Leicester Operatic Ensemble presents Rodgers Hammersteins The King and I. Includes theatrical programme. Excellent condition. Est. £8 - 10

900 - Flyer x 3. Monday, May 5th, 1958. 5"x7 ½". The Bankside Players Company Ltd, in association with the Arts Council of Great Britain present Much Ado About Nothing and Henry IV Parts 1 and 2 by William Shakespeare. Includes theatrical programme. Excellent condition. Est. £8 - 10

901 - Programme. Monday, August 18th, 1958. 5"x7 ½". Folies Frou Frou. Excellent condition. Est. £8 - 10

902 - Flyer. Monday, April 14th. 1958. 5"x7 ½". The bare facts from the fabulous film city Hollywood Strip. Devised and produced by Sydney Elgar. Includes theatrical programme. Excellent condition. Est. £8 - 10

903 - Flyer. Monday, April 28th, 1958. 5 ½"x8 ½". Vice Take a Holiday! in two acts. Latest vice racket ruthlessly exposed by Eugene Hamilton. Includes theatrical programme. Excellent condition. Est. £8 - 10

904 - Flyer, on card. Monday, May 19th, 1958. 4"x6". The House by the Lake by Hugh Mills. Londons record breaking thriller in three acts. Includes theatrical programme. Excellent condition. Est. £8 - 10
905 - Flyer. Monday, March 31st, 1958. 5 ½"x8 ½". Tartan Rockers variety listing. Includes theatrical programme. Excellent condition. Est. £8 - 10
906 - Leaflet. Monday, March 17th, 1958. 10"x5". Michael Holliday plus big supporting variety. Includes theatrical programme. Excellent condition. Est. £8 - 10
907 - Flyer. Monday, March 3rd, 1958. 5 ½"x8 ½". Peaches Page, Britains most publicised gimmick girl in her provocative "Peep Show" new second edition with new artistes and theatrical programme. Excellent condition. Est. £8 - 10
908 - Flyer. Monday, March 24th, 1958. 5 ½"x8 ½". Its Comedy Week with televisions comedy personality Jimmy Wheeler and TV funster Norman Vaughan amongst others. Includes theatrical programme. Excellent condition. Est. £8 - 10
909 - Flyer. Monday, March 10th, 1958. 5 ½"x9". Stars of 6.5 special at the 2Js. Sensational new favourites from T.V.s top show. Various artistes. Including theatrical programme. Excellent condition on yellow paper. Est. £8 - 10
910 - Flyer. Monday, September 15th, 1958. 6"x9". The sensational strip show La Femme Bergere introducing Britains latest and greatest strip tease star Rhoda Rogers. A picture of Rhoda Rogers, Britains saucy sex kitten, on reverse. Includes theatrical programme. Excellent condition. Est. £8 - 10
911 - Flyer. Monday, February 24th, 1958. 5 ½"x8 ½". The Smiths Come to Town. The radio, television and recording stars. Includes variety artistes and theatrical programme. Excellent condition. Est. £8 - 10
912 - Flyer. Monday, February 17th, 1958. 5 ½"x8 ½". A farcical comedy in two acts entitled Cupid is an Imp with Gloria Nord and adapted from the French by Norman Rainey. Including theatrical programme. Excellent condition. Est. £8 - 10
913 - Programme. Monday, December 1st, 1958. 5"x7 ½". Variety performance with the provocative scintillating Shirley Bassey amongst others. Excellent condition. Est. £8 - 10
914 - Programme x 90. circa. between 1954 and 1958. 5"x7 ½". Includes stars of the time. Excellent condition. This ends the Palace Theatre, Leicester,. Est. £8 - 10
915 - 92 page Book, First Edition. 1956. 5 ½"x8 ½". Spiders Web by Agatha Christie. Working copy, text is marked with annotations. Spine reenforced with tape. Sold with all faults. Est. £8 - 10
916 - Sports Stadium Brighton, Souvenir 8 page programme, 7 ¼"x10". Tom Arnolds Ice Circus of 1958. Excellent condition. Est. £8 - 10
917 - The Mermaid Theatre Review 1959, approximately 130 pages, 8 ½"x11". Many notable contributors. Excellent condition. Est. £8 - 10
918 - Mario Lanzas first British concert tour, Souvenir programme. 1958. 7 ¼"x9 ¼". Excellent condition. Est. £8 - 10
919 - Odeon, St. Albans, Souvenir programme, The Big Teenage Show of 1958, 7"x9 ½". Featuring stars from the 6.5 special in person. Excellent condition. Est. £8 - 10
920 - Southwark Cathedral, programme. November 1958. 6 ½"x10". The English Opera Group present Noyes Fludde. The Chester Miralle play set to music by Banjamin Britten. Est. £8 - 10
921 - Saville Theatre, Shaftesbury Avenue, W.C. 2, programme. circa. 1950s. 5 ½"x8 ½". Gladys Cooper in a new musical The Crystal Heart. Excellent condition. Est. £8 - 10
922 - Victoria Palace, programme. Tuesday, December 18th, 1956. 5 ½"x8 ½". The Crazy Gang in a new revue These Foolish Kings with Monsewer Eddie Gray. Est. £8 - 10
923 - Casino De Paris, 6"x9 ½". 40 pages of text and adverts all in French. Est. £8 - 10
924 - Theatre Royal, Drury Lane, Sheet Music. 1956. 8 ½"x11". On the Street Where you Live. Herman Levins production Rex Harrison and Julie Andrews with Stanley Holloway amongst others. Adapted from Bernard Shaws Pygmalion. Excellent condition. Est. £8 - 10
925 - The Panther, programme. Tuesday, March 20th, 1956. 5 ½"x8 ½". Nottingham v. Wembley. Ice Hockey. Good condition. Est. £8 - 10
926 - Scala Theatre, Charlotte Street, W.1, programme. 15th 20th October 1956. 5 ½"x8 ½". The Magic Circle. Excellent condition. Est. £8 - 10
927 - The Royal Court Theatre, Sloane Square, S.W. 1, programme. circa. 1956. 5"x7 ½". English Stage Company Look Back in Anger in three acts by John Osborne with Alan Bates as Cliff Lewis. First produced at the Royal Court Theatre on Tuesday May 8th, 1956. One of the first kitchen sink dramas. Excellent condition. Est. £8 - 10
928 - The Royal Court Theatre, Sloane Square, S.W. 1, programme. Tuesday, May 8th, 1956. 5"x7 ½". World Premiere of the English Stage Company Look Back in Anger in three acts by John Osborne with Alan Bates as Cliff Lewis. One of the first kitchen sink dramas. Excellent condition. Rare. Est. £8 - 10
929 - Palace Theatre, Belgrave Gate, souvenir programme. Sunday, October 16th, 1950. 4"x7". Sunday series. Est. £8 - 10
930 - Royal Festival Hall, 12 page programme on blue card covers. Tuesday, March 24th, 1955. 7 ½"x10". The London Welsh Association has the honour to present Mr Emlyn Williams, a tribute, as Mr Charles Dickens in the only performance to be given in London this year of his original mixed programme. Giving a solo performance of scenes from the famous novels and stories. Includes Our Mutual Friend, Dombey and Son, Pickwick Papers, The Signalman, Mr Chops and A Tale of Two Cities. Est. £8 - 10
931 - Winter Gardens, Morecambe, 8 x flyers, a, Summer Spectacular with Jimmy Jewel and Ben Warriss amongst others. 1963, 5"x7 ½". Good condition. b, Dave King amongst others. circa.1950s. 5 ½"x8 ½". Good condition. c, Winifred Atwell, Trinidads dynamic Queen of the keys. Includes Rhythm is our Business. circa.1950s. 7 ½"x10". Good condition. d, Gladys Morgan with her Laugh and Company. Britains foremost comedienne. circa.1950s. 7 ½"x10". Good condition. e, The radio and stage comedian Jimmy Wheeler. circa. 1950s. 7 ½"x10", f, The Charlie Chester Show. circa. 1950s. 7 ½"x10". g, Dave Morris in a new edition of the great radio success Club Night. circa. 1950s. 7 ½"x10". h, Norman Evans in his All Laughter Show with Mike and Bernie Winters. circa. 1950s. 7 ½"x10". Est. £8 - 10
932 - Theatre Royal, Drury Lane, programme. circa. 1964. 7"x9 ½". Laurence Harvey and Elizabeth Laner in Camelot performed in two acts. Excellent condition. Est. £8 - 10
933 - Queens Theatre, programme. circa. 1960s. 5"x7 ¼". Michael Redgrave and Flora Robson in Henry James The Aspern Papers "A Comedy of Letters". Adapted for the theatre by Michael Redgrave. Excellent condition. Est. £8 - 10
934 - Fortune Theatre, Russell Street, W. C. 2, programme. circa. 1960s. 7"x9". Terence Brady, Joe Melia, Robin Ray and Bill Wallis in Beyond the Fringe. Excellent condition. Est. £8 - 10
935 - London Palladium, Souvenir programme. circa. 1960s. 8 ½"x11". Norman Wisdom in Turn Again Whittington. Created and produced by Robert Nesbitt. Excellent condition. Est. £8 - 10
936 - Globe Theatre, Shaftsbury Avenue, London, W. 1, programme. circa. 1962. 7"x9". Kenneth Williams and Maggie Smith in The Private Ear and The Public Eye two stories by Peter Shaffer. Excellent condition. Est. £8 - 10
937 - Globe Theatre, Shaftsbury Avenue, London, W. 1, programme. circa.1962. 7"x9". Kenneth Williams and Maggie Smith in The Private Ear and The Public Eye two stories by Peter Shaffer. Excellent condition. Est. £8 - 10
938 - Aldwych Theatre, London, W.C. 2, 2 x programmes. a, Royal Shakespeare Company in The Birthday Party by Harold Pinter with Doris Hare and Patrick Magee. For Shakespeares 400th anniversary 1964. Printed slip in programme highlighting: "At this performance the part of Lulu will be played by Miss Glenda Jackson". 5 ½"x8 ½". Excellent condition. b, Royal Shakespeare Company present Landscape and Silence. Two new plays by Harold Pinter with Peggy Ashcroft in Landscape. 22 pages in excellent condition. Includes ticket. 1969/1970,. Est. £8 - 10
939 - Palace Theatre, Shaftsbury Avenue, W. 1, programme. December 28th, 1964. 9"x12". The Sound of Music with Sonia Rees and Donald Scott. Music by Richard Rodgers. Lyrics by Oscar Hammerstein 2nd. Includes used ticket. Excellent condition. Est. £8 - 10

940 - New Theatre, St Martins Lane, Souvenir programme. circa. 1960s. 9 ½"x11 ½". Oliver with Ron Moody as Fagan, Georgia Brown as Nancy, Danny Sewell as Bill Sykes, Keith Hamshere as Oliver and Martin Horsey as the Artful Dodger. Stain on corner of front cover. Good condition. Est. £8 - 10
941 - Royal Shakespeare Theatre, Stratford upon Avon, leaflet. December 5 th, 1961. 5 ½"x9". The theatre presents The Cherry Orchard by Anton Chekhov with Peggy Ashcroft, John Gielgud, Dorothy Tutin, Patrick Wymark and Paul Hardwick. Excellent condition. Est. £8 - 10
942 - The 21st Anniversary of the Battle of Britain at the Royal Festival Hall, flyer. Tuesday, October 31st, 1961. 8"x12 ½". In aid of the Royal Air Force Benevolent Fund. London Philharmonic Orchestra Central Band of the Royal Air Force. Pianoforte Dame Myra Hess. Conductors: Sir Adrian Boult. Excellent condition. Rare. Est. £8 - 10
943 - London Palladium, souvenir brochure. circa. late 60s/early 70s. 9"x11 ½". The Christmas Pantomime Puss in Boots created and produced by Robert Nesbitt with Frankie Vaughan, Jimmy Edwards, Joan Regan, Mike and Bernie Winters and Dick Emery. Est. £8 - 10
944 - 15 page booklet Chips with Everything by Arnold Wesker, 8 ½"x11". First produced at the Royal Court Theatre on April 27th, 1962. Full text of the play. Staples detached from spine. Includes a photo of a young John Hurt amongst others. Est. £8 - 10
945 - Lyric Theatre, Shaftsbury Avenue, W. 1, programme, 7"x9 ¾". First performance at this theatre on Tuesday, December 3rd, 1963. The Wings of the Dove. A new play in three acts by Christopher Taylor from the novel with Gene Anderson, Owen Holder and Elspeth March. Souvenir of the 75th anniversary of the opening of the theatre, 17th December 1963, with Susannah York. Est. £8 - 10
946 - Photo Play Magazine, 72 pages. June 1964. 8 ½"x11". Includes I Filmed with the Beatles, 5 pages with 15 photos in the article. an actress tells her exclusive story. This also includes colour pictures of Dave Clark, Dusty Springfield, Britt Ekland, Merseybeats, Brando, Cliff and others. Features on Vince Edwards, Shirley Anne Field and Peter OToole. Colour photo of Paul McCartney on front cover. Good condition with slight tear on rear outer cover. Est. £8 - 10
947 - Her Majestys Theatre, 12 page programme. May 28th, 1964. 8 ½"x11". The Right Honourable Gentleman, the truth about Sir Charles Dilke, with Anthony Quayle as Sir Charles Dilke. Excellent condition. Est. £8 - 10
948 - Saville Theatre, Shaftsbury Avenue, W. C. 2, 20 page programme. 1964 ? 8 ½"x11". Bernard Delfont and Tom Arnold present Harry Secombe in Pickwick. A new musical based on Dickens posthumous papers of the Pickwick Club. Excellent condition. Est. £8 - 10
949 - An Evening with Ella Fitzgerald and Oscar Peterson Trio, 16 page souvenir brochure. circa. 1960s. 8"x10". Venue not indicated. London?. Est. £8 - 10
950 - Plaza de Toros de San Feliu de Guixols, 52 page, approx., programme. Dia 1 De Agostode 1965. 6"x8 ½". Bullfight. Includes 8 ½"x12" flyer and used ticket. El Corddobes. Fine condition. Est. £8 - 10
951 - Playbill, The National Magazine for Theatregoers, 34 pages. August 1966 Volume 1 No. 5, 6"x9". Fine condition. Est. £8 - 10
952 - Playbill, The National Magazine for Theatregoers, October 1967 Volume 4, No. 10, 6"x9". Drawing of Marlene Dietrich on front cover. Fine condition. Est. £8 - 10
953 - Mantovani Concert Tour, 2 x programmes. a, Programme 8"x10 ½". George Elrick presents Mantovani, 1967, and his orchestra concert tour. Excellent condition. b, Programme 7"x9 ½". Arthur Kimbrell presents Mantovani and his orchestra Spring Concert Tour, circa. 1967. Excellent condition. Est. £8 - 10
954 - Son et Lumiere at the tower of London, 28 pages. May September 1967. 8"x10". Synopsis of the programme. Excellent condition. Est. £8 - 10
955 - London Palladium, programme. February 18th, 1968. 7"x9 ½". Maurice Chevalier farewell concert. 7"x9 ½". Excellent condition. Est. £8 - 10
956 - Ken Dodd, Flyer. 1969. 16"x5". Advertising his big disc With You Beside Me on Columbia. Includes leaflet advertising his LP Dont Let Tonight Ever End, 5 ½"x8 ½" plus 1 Tickle Voucher and letter signed by the artist. All via the BBC. Excellent condition. Est. £8 - 10
957 - Ferrers Gallery, 9 Piccadilly Arcade, London, S.W. 1, 40 page catalogue, Sarah Bernhardt 1844 1923, 7 ¼"x9 ¾". Contains details of 49 items. Est. £8 - 10
958 - Princess Theatre, Torquay, programme. June 1970. 5 ½"x8 ½". Bernard Delfont presents Tommy Cooper including variety artistes. Excellent condition. Est. £8 - 10
959 - Piccadilly Theatre, Denman Street, W. 1, programme. 1973. 8 ½"x11". Angela Lansbury in Gypsy a musical fable. Includes ticket in sealed envelope. Excellent condition. Est. £8 - 10
960 - Empire Theatre, Liverpool, programme. 1971. 6"x9". The Clive Dunn Show with Robin Hunter amongst others. Excellent condition. Est. £8 - 10
961 - The Radio 1 Story of Pop in albums, special publishers bindings x 2. a, Parts 1 13, Extensive coverage on the Beatles in Part 10. Approximately 18 pages. b, Parts 14 26. c, Special Volumes, no binder, loose magazines x 7. Part 27 includes 6 pages on John Lennon, The Man Who Cares. Part 28 includes 6 pages of Paul McCartney. Part 29 includes 6 pages of George Harrison. Part 30 includes 6 pages of Ringo Starr. Excellent condition. Est. £8 - 10
962 - Queens Theatre, Shaftsbury Avenue. Saturday, September 28th, 1974. 8"x12". First performance of Hair at this theatre Tuesday, June 25th, 1974. Robert Stigwood presents the American Tribal Love Rock musical. Includes Miquel Brown, singer, and Patricia Hodge. Includes tickets x 2. Excellent condition. Est. £8 - 10
963 - The Dome, Brighton, programme. Wednesday, May 14th, 1975. 8 ¼"x11 ½". Robert Paterson is proud to present the British and Irish Concert Tour of Don McLean. Front cover signed by the artist. Includes ticket. Excellent condition. Est. £8 - 10
964 - Theatre Royal, Drury Lane, programme. May 16th, 1976. 8"x11". The reformed New Seekers. Excellent condition. Includes ticket. Est. £8 - 10
965 - London Palladium, souvenir programme/brochure. circa. late 70s. 9 ¼"x12". Sacha Distel amongst other variety artistes. Mike Reid, Lynsey De Paul and Marti Caine. Includes ticket. Excellent condition. Est. £8 - 10
966 - London Palladium, souvenir programme. circa. late 70s. 8 ¼"x11 ¾". Joel Grey amongst other variety artistes including the Brotherhood of Man and Johnny Hackett. Includes ticket. Excellent condition. Est. £8 - 10
967 - Folded leaflet of the reformed New Seekers on tour with photos and history of its members. 8 ¼"x11 ¾". Excellent condition. Est. £8 - 10
968 - Football Association Challenge Cup Competition Final, 26 page official souvenir programme, 6 ¾"x9 ¾". Manchester United v. Southampton. Wembley Stadium Saturday, May 1st, 1976. Excellent condition. Est. £8 - 10
969 - Prince Edward Theatre, Old Compton Street, W. 1, souvenir programme. Saturday, July 8th, 1978. 9"x12". Evita. First performance at the Prince Edward Theatre Wednesday, June 21st, 1978. Lyrics by Tim Rice, Music by Andrew Lloyd Webber with David Essex, Elaine Paige and Joss Ackland. Includes 2 x tickets. Excellent condition. Est. £8 - 10
970 - Programme. Friday, March 17th, 1978. 12"x12". Robert Paterson presents Shirley Basseys 25th Anniversary Tour. Special guest stars for the first half: The New Seekers. Excellent condition. Includes 2 x tickets. Est. £8 - 10
971 - 16 page Souvenir programme. circa. 1970/80s. 9 ½"x13 ½". An evening with Jack Jones. Excellent condition. Est. £8 - 10
972 - Jack Jones in Concert souvenir brochure. circa. 1970/80s. 9 ½"x13 ½". Excellent condition. Est. £8 - 10
973 - The Bristol Hippodrome, programme. 1980/81. 6"x8". Danny La Rue in Aladdin in two acts. December 23rd, 1980, March 1981. Excellent condition. Est. £8 - 10
974 - Radio Times 25 31 July 1981. Royal Wedding Souvenir. Excellent condition. 10"x12". Est. £8 - 10
975 - Shell Oils Grand Prix of Europe, September 29th, 1985. Qualifying 27th and 28th September 1985. Brands Hatch F.L.A Formula 1 World Championships. Excellent condition. Est. £8 - 10
976 - The Good Old Days of British Music Hall. 1988 souvenir programme 8 ¼"x11 ¾". Est. £8 - 10
977 - Pavilion Theatre, Bournemouth, approximately 30 page programme, 7"x10". Wednesday July 15th to Saturday September 26th, 1992. Elvis the Musical. Est. £8 - 10
978 - Madonna, Sex 1992, 11"x14". Contains explicit photographic material. Excellent condition. Metal covers. Est. £8 - 10
979 - Adelphi Theatre, Stand, London, W.C. 2, programme. October 3rd, 1998. 9"x13". Chicago the Musical. Excellent condition. Includes 2 x tickets. Est. £8 - 10
980 - Wembley Stadium, Celine Dion. Saturday, July 10th, 1999. 4"x6". 3 x photos of the artist including 2 x tickets in small Ticketmaster folder. Excellent condition. Est. £8 - 10

981 - Wembley Arena, programme. Friday, October 15th, 1999. 10 ½"x13 ½". Cher Tour 1999 Do You Believe. Includes 2 x tickets and 8 x varying advertising leaflets. Excellent condition. Est. £8 - 10
982 - New Victoria Theatre, Woking, programme. Wednesday, July 12th, 2000. 10"x13". Dusty the Musical starring Mari Wilson as Dusty Springfield. Includes ticket and flyer. Excellent condition. Est. £8 - 10
983 - Wembley Stadium, souvenir programme. Saturday, July 15th, 2000. 12"x12". Tina Turner Twenty Four Seven Millennium Tour 2000. Includes 2 x tickets. Excellent condition. Est. £8 - 10
984 - Wembley Arena, souvenir programme. Wednesday, January 3rd, 2007. 10 ½"x14 ½". Kylie, Showgirl Homecoming Tour. Includes 2 x tickets and advertisement Kylie the Exhibition. Excellent condition. Est. £8 - 10
985 - National Theatre, programme. circa. 2010. 6"x8 ¼". A play by Alan Ayckbourn entitled Seasons Greetings with Mark Gatiss and Catherine Tate amongst others. Signed by Catherine Tate. Excellent condition. Est. £8 - 10
986 - New Theatre, Cardiff, programme. Tuesday 4th Saturday 8th June 2015. 6 ½"x9 ½". A play in two acts entitled Abigails Party by Mike Leigh with Hannah Waterman. Signed by the artist. Excellent condition. Est. £8 - 10
987 - New Theatre, Cardiff, stiff advertising leaflet. Monday 14th Saturday 19th March 2016. 4"x8 ¼". The nations favourite Strictly Come Dancing stars Vincent Simone and Flavia Cacace in their Ultimate Farewell Stage Show The Last Tango. Signed by Flavia Cacace. Excellent condition. Est. £8 - 10
988 - 45 R.P.M. Disc, Elvis Presley, 1960, RCA1226 entitled Wooden Heart and on the reverse Tonight is so Right for Love. Est. £8 - 10
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991 - 45 R.P.M. Disc, Elvis Presley, 1961, RCA1270 entitled Can't Help Falling in Love and on the reverse Rock A Hula Baby, twist special,. Est. £8 - 10
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997 - 45 R.P.M. Disc, The Beatles, 1963, Parlophone R5084 entitled I Want to Hold Your Hand and on the reverse This Boy. Est. £8 - 10
998 - 45 R.P.M. Disc, The Beatles, 1963, Parlophone R5015 entitled From Me to You and on the reverse Thank you Girl. Est. £8 - 10
999 - 45 R.P.M. Disc, The Beatles, 1965, Parlophone R5265 entitled Ticket to Ride and on the reverse Yes, it Is. Est. £8 - 10
1000 - 45 R.P.M. Disc, The Beatles, 1963, Parlophone GEP8891 entitled All My Loving, Ask Me Why and on the reverse Money and P.S. I Love You. This disc is contained within a card cover sleeve with photo of the fab four. Est. £8 - 10
1001 - 45 R.P.M. Disc, The Beatles, 1963, Parlophone GEP8882 entitled Twist and Shout, A Taste of Honey, Do You Want to Know a Secret and Theres A Place. This disc is contained within a card cover sleeve with photo of the fab four. Est. £8 - 10
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